

NEW YORK CLIPPER

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TWO STARS.

BY WILLIAM LIGHTFOOT VISSCHER.

Have you seen "A Polish Wedding?"
'Tis a fascinating play,
That is written, staged and acted
In a charming, winning way.
There's a story of a custom,
A repeated wedding rite,
That is woven through the fabric,
Mid its colors gay and bright.

There are pictures, songs and music,
And the graces of the dance;
Humor, quaintly blent with pathos,
In the mazes of romance,
And Valli Valli shines, a star,
In radiant beauty's sheen;
Her role a dazzling, puzzling part,
A tigress and a queen.

And here's a princess, by the right
Of beauty, art and grace;
A winsome maiden, young and fair,
Of witching form and face—
Winona Winter, whose sweet voice
The soul of music guides,
Within whose rippling, merry laugh
The life of mirth abides.

'Tis written by the stars above,
Upon the fairest skies,
That up to most exalted heights
Her glowing fame shall rise.
You have won your way, Winona,
And it is a brilliant way,
You have made, with Valli Valli,
The gems of this bright play.

You have always won, Winona;
You have always played your part
For the best that there was in it—
Of dance, and song, and art—
And there's a world, Winona,
Of loving friends and true,
Who are waiting, wishing, praying,
For all that's best for you

J. M. BARRIE COMING TO AMERICA.

When Maude Adams reached New York on Sept. 23, to begin the rehearsals of "Peter Pan," which is only one of several Barrie plays she will do this season, Chas. Frohman was able to greet her with the news that this season "Peter Pan" will be played before its author, J. M. Barrie. Earlier in the afternoon Mr. Frohman had received a letter from Mr. Barrie containing definite assurance that the little Scottish playwright will reach America before Miss Adams turns from "Peter Pan" to the next play in her Barrie repertoire for the season. Mr. Barrie will sail for America within a month.

Miss Adams' tour in "Peter Pan" will begin in North Carolina, Oct. 16. The plan agreed upon between Mr. Frohman and Mr. Barrie is that the playwright shall join her in New York on Oct. 17, and commence with her the preparations for the next J. M. Barrie play, "The Legion of Leonora," which is already practically finished. This will be Mr. Barrie's first long play since "What Every Woman Knows." While accompanying Miss Adams on the "Peter Pan" tour, Mr. Barrie and Miss Adams will also complete the details for the staging of a shorter work, entitled "The Ladies' Shakespeare," being one woman's version of a notorious work edited by J. M. Barrie. With these plans completed, Mr. Barrie will return to New York in time to be present at the first New York performance of the Barrie-Picasso-Shaw combination bill, when plays by each of these authors are done as one evening's program in this city during the second or third week in October. This will be J. M. Barrie's first visit to New York in the last fifteen years. It was that long ago when he happened to drop in at the Empire Theatre, where "Rosemary" was being played, with John Drew and Maude Adams in the chief roles.

J. M. Barrie has never seen Maude Adams in any of his plays. He has never seen her since the night he first saw her in "Rosemary." So that is why J. M. Barrie is coming to America—to see Maude Adams in "Peter Pan," and to offer her a helping hand for the first performance of his next long play, "The Legion of Leonora."

MME. DOWLING FOR CONSERVATORY.

The announced engagement by the Garden City (L. I.) Conservatory of Music and Arts of Mme. Dowling, widow of the late Burt Haverly, is one of the most important made for that institution.

Mme. Dowling has made the costumes for some of the greatest productions that the metropolis has seen in recent years, notably for Weber & Fields, "Vienna Life," Edward E. Rice and the Hippodrome.

ROBERT LORRAINE, GUEST.

Robert Lorraine was the guest of William A. Brady at a beefsteak supper night of Sept. 24, at Healy's restaurant. Among those invited to meet Mr. Lorraine were: Lee Shubert, J. J. Shubert, George Broadhurst, Philip Bartholomae, Edgar Selwyn, Lewis Waller, James Montgomery, Arthur J. O'Keefe, Robert Adamson, A. Toxen Worm, Felix Isman, Lumsden Hare and Donald McLaren.

AN ERRONEOUS REPORT.

Chas. E. Foreman informs us that the report of "The Seminary Girls" having stranded at Michigan City, Ind., and his having decamped without paying salaries, was entirely wrong. He states that every member of the company received their salary, and their scenery and wardrobe was returned to the owner. Also that the members of his company were informed as to his whereabouts.

MISS CLARK, IN "SNOW WHITE."

Marguerite Clark will play the title role in "Snow White," which will be the matinee attraction at Winthrop Ames' Little Theatre when the playhouse is opened in a few weeks. She also will have a role in "The Affairs of Anatol," which will be the evening play.

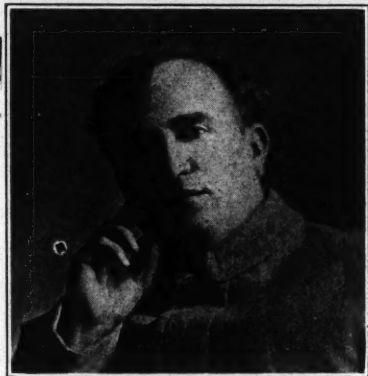
BRANDON TYNAN ENGAGED.

Brandon Tynan, who is under contract to Cohen & Harris, will play the role of the real Gladwin, in "Officer 666," until "Queed" is ready.

NEW EAST SIDE THEATRE.

The Adler-Thomashefsky National Theatre, at Houston Street and Second Avenue, was opened Tuesday night, Sept. 24, under the management of the Winer & Eldestein Amusement Co.

It is a handsome white stone building, eight stories high, and seats twenty-four hundred. It has a dozen boxes, a spacious orchestra floor and two galleries. The prevailing colors are rose and red, and a red plush curtain sets off the ornate proscenium arch. Three Yiddish stars appeared on the opening bill: Boris Thomashefsky, Jacob P. Adler and David Kessler. Acts from three plays were given, beginning with "Blind Love," by Z. Libin, followed by the fourth act of "The Merchant of Venice," and concluding with an act of "Schloimele Charlatan," by Jacob Gordin. Stars as well as supporting company spoke in Yiddish.



HERBERT SWIFT,

Making good with Harry Von Tilzer's latest.

TRAHERN BANKRUPT.

Albert L. Trahern has filed a petition, with liabilities of \$7,160 and no assets. He had leased the Auditorium Theatre at Greenpoint, L. I., this summer, and he owes \$1,800 to the trustees of Odd Fellows Lodge on the unexpired lease. Among the forty-three creditors are Grayton Hedges Patchogue, \$705; J. P. Lawrence, Nashville, Tenn., \$500; Metropolitan Printing Company, \$348; National Printing and Engraving Company, \$191; American Play Company, \$102; Darcy & Wolford, Inc., \$250; Caroline Morrison, \$30, and Donald Buchanan, \$30.

NAME FOR THEATRE.

The name of the smaller of the two new theatres now being erected back of the Hotel Astor, has been selected by Winthrop Ames, who will direct the producing policy of the house. It will be called the Gotham Theatre. Although much larger than Mr. Ames' Little Theatre, the Gotham will be intimate enough in character. Its seating capacity is to be about 800, and it will have one balcony.

RABINOFF LOSES.

A judgment of \$2,725 in behalf of Alexander Volinine, the Russian dancer, against the Enterprises of Max Rabinoff, was filed in the City Court Sept. 24. Volinine sued for salary between Jan. 6 and March 15 last, and said he was paid only \$1,482 during that time, leaving due the amount for which he got judgment.

ZIEGFELD "FOLLIES" POSTPONED.

The premiere of the Ziegfeld "Follies," at the Moulin Rouge, has been postponed until Monday, Oct. 21. Contrary to report, Mr. Ziegfeld has decided not to dispose of the seats for the initial presentation at auction. Seats for all performances will be on sale at the box office one week prior to the opening.

HUFF IN BANKRUPTCY.

Kingsley Benedict Huff, an actor, residing at the Hotel Calvert, filed a petition, with liabilities of \$2,000, and no assets. He owes Joseph Hart \$1,000; Louis Brun, \$500; estate of William Garrison Haskell, \$850, and Isaac R. Hitt Jr., \$250.



BROWNE, DELMER AND BROWN,

Featuring Theo. Morse's songs.

"THE HIGHER COURT."

Owing to alterations now in progress in the Astor Theatre, the special performance of "The Higher Court," produced by the National Federation of Theatre Clubs, will be given in Maxine Elliott's Theatre, Oct. 6. The Messers. Shubert have lent the theatre to the federation.

"OFFICER 666" FOR LONDON.

By arrangement with Cohen & Harris, Charles Frohman will produce "Officer 666" in London this season.

A NEW CONSERVATORY.

The Garden City (L. I.) Conservatory of Music and Arts has been established in that pretty little suburb of this city.

It is universally contended, and with little or no negative argument, that our American students are compelled to go abroad to thoroughly acquire the higher branches of the science of art and music. Not everyone can go to such centres as Paris, Brussels, Vienna and other foreign capitals for the finishing touches of their musical education, nor under plans laid out and now in active operation at the Conservatory, will it longer be necessary, with such brilliant names heading the faculty as Ovide Musin, Dudley Buck, Mme. Pilar Morin, Albert Mildenberg, Mme. Ada Soder Heuck, Valentine Abt, Clarence Eddy, Mrs. J. Harrison Irvine and two score of others, equally proficient.

The conservatory, which opens this week, will accommodate 1,000 pupils, of which number ninety per cent. have already been enrolled.

The president, and leading spirit, is the Countess Constance Boggs Le Tournoux, a pupil of the illustrious Godowski, and herself a distinguished pianist and violinist. In her travels abroad she was frequently decorated by crowned heads.

The organization has in its directorate some of the most prominent names of the business world in the metropolis.

F. HOWARD SCHNEBBE NOW GENERAL MANAGER.

The career of F. Howard Schnebbe reads like one of the stories Horatio Alger Jr., Oliver Optic and Matthew White Jr. used to write for the fiction weeklies issued for boys. For Mr. Schnebbe has risen from office boy to general manager. When he was fifteen years of age he got a "job" as office boy in the establishment of the late Henry B. Harris (who died a hero on the ill-fated S. S. Titanic). It was the first position that he had ever held. To-day he is not thirty-three years of age and he is the general manager of the Henry B. Harris enterprises, which include the Hudson Theatre, Harris Theatre, Fulton Theatre, New York City, and the following stars and attractions: Rose Stahl, Helen Ware, Clifton Crawford, "The Quaker Girl" (two companies), "The Talker," "The Country Boy" and "The Traveling Salesman."

Mr. Schnebbe is one of the most popular young men in the theatrical business. So modest is he that he kept the news of his promotion from his many friends a secret for several weeks. His rise is due solely to strict attention to his duties and his polite treatment to all who call at the Harris offices.



RALEIGH WILSON,

The most talked-of clown in America to-day, having enjoyed, since the first of the present year, more magazine and newspaper publicity ever given a circus clown. Mr. Wilson is the principal and producing clown with Gollmar Bros. Shows, and in all his work gets away from the slap-stick and squirt-gun to get the laughs.

CONCERNING THURSTON, THE MAGICIAN.

Thurston opened his sixth season at the Franklin Square Theatre, Worcester, Mass., Sept. 23, to a capacity audience, which seemed delighted with the many new sensations he is offering this season. Mr. Thurston is carrying a vast amount of baggage and paraphernalia, and a company of twenty-six people, including the Haga Hamid Troupe of Arabs, who, in addition to their thrilling act, appear in Thurston's big new Arabian mystery, "The Vanishing Derwishers." In which these whirling dervishes of the desert are made to vanish from the centre of a well lighted stage, in full view of the audience, while performing a religious dance.

The scenery draperies and costumes are all new and gorgeous in the extreme, and with the new tricks and illusions he is offering the most astounding display of magic ever conceived.

Mr. Thurston's business has grown to such an extent in Rochester, Youngstown, Akron, Columbus, Toledo, Dayton and Grand Rapids that he will appear in all these cities a week this season, instead of the customary three days.

BEMENT, ILL., THEATRE PURCHASED.

Manager Jaroski, who owns the Columbia, at Danville, and the Airside at Monticello, has purchased the Lyric Theatre in Bement. Mr. Jaroski says he proposes to run a first class theatre.

"SOME ACTION."

The Eccles Music Pub. Co., Syracuse, New York, writes: "Since advertising our new \$5,000 song hit, entitled 'Honest and Truly I Love You, Dear,' in *The Clipper*, dated Sept. 14, we have received astounding offers from three different producers for the exclusive right to feature this song in their shows, but as our contract with the writers of this song states that there must be no restricted rights on this composition, we certainly had to refuse the offers."



GEORGE HOEY.

Taking encores with Harry Von Tilzer's songs.

HYDE IN CALIFORNIA.

Richard Hyde, of the Hyde & Behman Amusement Co., left last week on a pleasure trip to California. Mr. Hyde's family will join him in California a few weeks later, and after a short visit of pleasure and sightseeing on the Pacific Coast, Mr. Hyde and family will spend the winter in Florida. In the mean time William J. Hyde is attending to the Hyde & Behman Amusement Co.'s interests, at No. 44 Court Street, Brooklyn, N. Y.

AT KEITH'S BROOKLYN THEATRES.

The B. F. Keith theatres in Brooklyn, N. Y., are doing tremendous business. The big class vaudeville bills at the Orpheum and Bushwick theatres are up to the usual Percy G. Williams standard, and the name B. F. Keith is very popular in Brooklyn. The Keith stock theatres, the Crescent, Greenpoint and Gotham, have unusually good stock companies, and business is excellent.

THE WINSTANLEY BENEFIT.

Bobby Winstanley, the "Lancashire clog dancer," who lost his eyesight many years ago, is to have a benefit on Friday night, Oct. 18, at Sumner Hall, East Boston, Mass., to defray the expense of an operation.

Performers who desire tickets to contribute toward this cause, address Bob Winstanley, 174 Cowper Street, East Boston, Mass.

"HAWTHORNE, U. S. A." FOR GAILETY.

It has been definitely settled that "Hawthorne, U. S. A.," with Douglas Fairbanks in the leading role, will follow "Officer 666" at the Gailety some time next month. The last act is being re-written.

It is not generally known, but Lewis Waller appeared in "Hawthorne, U. S. A.," some years ago in London, Eng.

DIVORCED.

The following, sent by Helen Keyes, is self-explanatory:

"Mrs. V. A. Varney secured a decree of divorce from V. A. Varney at Springfield, Mo., Sept. 12, and the restoration to her maiden name, Helen Keyes."

HENRY SANTREY CANCELS TIME.

Henry Santrey, leading man with the Hippodrome last season, who had an engagement with Jules Steger to star in the sketch, "The Fifth Commandment," canceled forty weeks' booking over the S. & C. time on account of a misunderstanding with Mr. Steger.

"LITTLE BOY BLUE" STARTS.

Henry W. Savage's "Little Boy Blue" began its second season in Newark, N. J., Sept. 30. Gertrude Bryan and Eva Fallon will alternate in the title role.



CLAUDINE RANDOLPH,

Featuring "Uncle Joe," published by Theodore Morse Pub. Co.

"MISS PRINCESS" IN REHEARSAL.

Lina Abarbanell has begun rehearsals of Alexander Johnston's new operetta, "Miss Princess," in which she is to be starred, under the management of John Cort.

TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Oct. 3, 1887.—New Opera House, Titusville, Pa., dedicated.

Oct. 3.—"She," T. H. Glenney's dramatization of H. Rider Haggard's novel of that name, originally acted at the Lee Avenue Academy, Brooklyn, N. Y.

Oct. 3.—"Eln Tropfen Gift" ("A Drop of Poison"), by Oscar Bumenthal, received its first American production at the Thalia Theatre, New York City.

Oct. 3.—New Vendome Theatre, Nashville, Tenn., dedicated.

Oct. 3.—Park Opera House, York, Pa., dedicated.

Oct. 3.—Stadt Theatre, Kansas City, Mo., dedicated.

Oct. 3.—"Rudolph," re-written by David Belasco and Bronson Howard, first acted at Hartford, Conn.

Oct. 4.—Morton's Opera House, Paducah, Ky., dedicated.

Oct. 5.—Bijou Opera House, Temple, Tex., dedicated.

Oct. 5.—"Dandy Dick," by A. W. Pinero, first acted in America, at Daly's Theatre, New York City.

C. W. PARKER INTERVIEWED.

Col. Chas. W. Parker, president of the Carnival Managers' Association, also owner of several carnival enterprises, also of the largest plant for manufacturing amusement devices, says:

"DEAR PATRICK—Glad to learn that you are in good health and spirits. I can say as much for myself, notwithstanding the fact that this has been the most strenuous season in my experience. You will better appreciate how my time has been occupied when I tell you that I have been compelled to work my entire force of more than one hundred men every Sunday during the past eight weeks, and until 10 o'clock at night three nights out of every week. The season now rapidly drawing to a close has been a succession of surprises to me. I am by nature an optimist, but feared the present Summer would be a dull one on account of the unsettled political situation. That my fears in this respect were groundless is attested by the fact that I have sold more riding devices than in any two seasons in the past."

"The carnival companies owned by me have also done exceedingly well on the whole, although the business has fluctuated quite noticeably in different localities, due, no doubt, to local conditions."

"Here again my optimism asserts itself, and for the coming year I can see nothing but the best of signs of prosperity. With bumper crops nearly everywhere, and the disturbed political situation soon to be settled, how can conditions be other than satisfactory?"

"As to my own plans for the future, I can say that I am going right ahead on the presumption that next season will be one of the best yet experienced, and, to show my faith in the proposition, have arranged to build more up-to-date Carry-Us-Aids for Spring delivery than last year, and expect to sell every one of them before the first day of June. The material for these machines has already been ordered, and the work will be completed during the Winter months."

"I shall also devote a considerable part of my time during the Winter to developing some entirely new features for carnival attractions. Have already imported some foreign innovations and am on the track of others, and these, with other devices now being perfected in my factory, will form the nucleus of a new company which I shall put on the road next Spring, and which I hope will supply the insistent demand for something new. For obvious reasons I cannot go into details regarding the matter at this time, but you can put me on record as saying there will be something new to be seen next season."

THE ROYAL IN CHICAGO.

The Royal Music Publishing Company, of New York, has opened offices in the Randolph Building, Chicago. Ascher B. Samuels, J. E. Dial, J. E. Shannon and Jordan Hubbard are singing the "Royal" songs.

ENGLISH DRAMATIC CRITIC HERE.

Hanan Swaffer, dramatic critic of *The London Daily Mirror*, is visiting New York. He is sending his paper, of which he is also assistant editor, reviews of the leading plays in New York.

FAMOUS TENT MAKERS.

Edward P. Neumann, president; Edward R. Litzinger, secretary, and Walter F. Driver, vice-president and treasurer, of the United States Tent and Awning Co., Chicago, whose likenesses adorn the front cover of the current issue of *THE NEW YORK CLIPPER*, have within the past decade built up what is considered by many to be the greatest establishment of its character in the world. Starting in 1904, in a modest way, the business of the United States Tent and Awning Co. has increased year by year, and at the present time 60,000 square feet of floor space is utilized in their factory and warehouses in Chicago. The officers of the United States Tent and Awning Co. are thoroughly conversant with their business. Plans for a new factory are now under way, and when completed this building will be representative in every way. Walter F. Driver gives his personal attention to the circus and carnival department, and he enjoys a very wide acquaintance in the outdoor amusement field. The United States Tent and Awning Co. makes canvases and banners, and furnishes general equipment for many of the principal circuses and carnival companies, and that they enjoy the confidence of their patrons is evidenced by the constant increase in their business. The spirit, "I will," has carried this enterprising Chicago firm to success, and has enabled it to gain a pre-eminence in its particular field of achievement.

CIRCUS PERSONALITIES.

FRANKLIN MAY JOIN WILD WEST.

Prior to his retirement from the circus field, W. E. Franklin was the dean of general agents, and in the early days was associate proprietor of the King & Franklin Shows. For many years he routed and superintended the advance of the B. E. Wallace and the Hagenbeck-Wallace Shows. During the past two years he has been leading a life of ease upon his estate in Valparaiso, Ind. It is reported that Mr. Franklin may re-enter the tented field as general agent of the Young Buffalo Wild West and Col. Cummins' Far East, next season. Mr. Franklin has played no insignificant part in the development of tented amusements in America, and his return to active work with the white tents will be hailed with joy by a large following of personal admirers, who appreciate his exceptional ability.

ANDRESS LIVING EASY.

Charles Andress, the veteran circus adjuster, has a beautiful home in Chicago, and while he has not been actively identified for some time with circus work, having retired to enjoy the pleasures afforded by the possession of an ample income, he still takes great interest in circus affairs, and is one of the most popular men who has helped to make the tent show business of to-day what it is. Mr. Andress has large holdings in Chicago real estate, and conducts a thousand acre farm at Great Bend, Kan.

FRED J. WORRELL, legal adjuster for the Ringling Bros.' World's Greatest Shows, has been identified in an executive capacity with circuses and carnivals for many years, and enjoys an enviable reputation and a wide acquaintance.

BRADY SIGHS FOR SAWDUST.

While playing an important part in the theatrical business of Chicago, James Jay Brady, manager of the Colonial Theatre, confesses that at times he longs for a sniff of the sawdust, for it will be recalled that for many years he was the general press representative for the Ringling Bros., and in justice to him it must be recorded that his circus showing in the newspapers of America was of an extraordinary nature.

E. E. MEREDITH, who was press agent for the Hagenbeck-Wallace Circus before taking up newspaper work with various amusement publications, is conducting a general press bureau in Chicago.

GEORGE H. HINES, for many years legal adjuster for the Wallace and other circuses, and later producer of mammoth park attractions in some of America's leading resorts, has built up a tidy fortune conducting his theatre, the Lyda, and other vaudeville and moving picture houses in Chicago.

THE 101 RANCH, at Elgin, Okla., is one of the most remarkable reserves of its character in the world. It covers an area of 100,000 acres, and its owners, the Miller Bros. (who are also associate proprietors of the 101 Ranch Wild West Show), employ an army of men. The acquirement of the 101 Ranch in Oklahoma in pioneer days forms a romantic story.

NORTH WITH ASKIN.

Tom North, an old time circus press agent, identified for many years with the Gentry Bros. and other aggregations, is now identified in the publicity department for the Harry Askin theatrical enterprises, with headquarters in Chicago.

KERRY MEAGHER, who in the early days was advertising agent and manager of a number of Chicago theatres, later in the advance department of the Ringling Bros. Shows, and then treasurer of that organization, is one of the big men in the Chicago vaudeville field. As one of the booking managers for the Western Vaudeville Association, with headquarters in the Majestic Theatre Building, Meagher is a very popular and efficient official.

FRED GOLLMAR is a familiar figure in the foyer of the Hotel Wellington, Chicago, where he makes his headquarters when on the road looking after advance affairs for the Gollmar Bros. Shows. Fred is generally admired by all enjoying his acquaintance, and he has played a large part in building up the present status of the Gollmar Bros. Shows.

"Vic" HUGO has not forgotten the "dear old circus days," in spite of the fact that, as proprietor and manager of a number of leading theatres in Iowa, he has built up an ample fortune, and is becoming more and more successful every day. He has a number of attractions touring the world. For years he was recognized as one of the leading circus side show managers.

COLONEL W. F. CODY (Buffalo Bill) enjoys the distinction of being the greatest individual amusement attraction in all the world. But the colonel does not confine his operations solely to the tent show field, for he has large gold mine holdings in Arizona, a big ranch at North Platte, Neb., and is heavily interested in the town of Cody, Wyo., where he has invested a half a million dollars in irrigation and other improvements. It is pleasant to record that Colonel Cody continues to enjoy the best of health, and that his daily appearance in the saddle, with the "Two Bulls" Show, evokes thunders of welcoming approbation.

AL RINGLING ("Uncle Al," as he is familiarly known to a vast army of circus artists and employees) owns what many consider to be the finest residence in the State of Wisconsin, situated at Baraboo, and costing over \$50,000. The Ringling Bros. home in Baraboo is fitted up with every modern convenience, is approached by graveled roadways, and is surrounded with flower beds.

WILLARD D. COXEY, who succeeded the veteran Tody Hamilton, handling the press with the Barnum & Bailey Greatest Shows on Earth, and who has been re-engaged for the season of 1913 as "story" man in advance of the 101 Ranch Wild West, is one of the best known figures in American journalism and the tented amusement world. He was connected with Chicago newspapers for three years, and for nine years was contracting press agent for the Ringling Bros. Show. He is the author of several books of blank verse.

FRED BUCHANAN, proprietor of the Yankee Robinson Shows, has had many years' experience in various fields of amusement endeavor. As manager of Ingersoll Park, Des Moines, Ia., Mr. Buchanan has made this resort a mecca for amusement seekers in the Iowa capital city, and has gleaned considerable experience in the park field. The Yankee Robinson Circus is a money maker, due largely to Buchanan's executive ability and his personal attention to the comfort and entertainment of the patrons.

"PUNCH" WHEELER has projected a lot of matter in a publicity way for circus enterprises. For many years he has been associated with tent shows, and has assisted in providing reams of entertaining press matter furthering the interests of attractions with which he has been identified.

C. W. MCCURRY, who is building a show on a big ranch at Two Dot, Mont., to open in the Far West early next Spring, is well known to the circus profession. He has had a thorough experience in every branch of the tent show business.

EDWARD ARINGTON, associate proprietor of the 101 Ranch Wild West Show, owns a beautiful residence in Brooklyn, N. Y. His rise in the circus and Wild West business has been phenomenal. In 1895 he was ex-

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Horse Troughs
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to cut off the view from
under seats.
Box Office and Stand Um-
brellas with Awning
Folding Chairs
Sewed Bunting Flags

Canvas Coverings for Merry-

Go-Rounds
Circus Entrances or
Marquees
Horse and Wagon Covers
A New Style Tent, for Flower
Shows, Shooting Galleries,
Monkey Dodgers or
Fortune Tellers
Oiled Clothing
Balloons
Parachutes
Political Tops
Camping Tents
Refreshment Tents
Red and Blue Tents
Stable Blankets
Khaki Tops for Moving
Pictures
Street Fair Tents
Tents for Medicine Shows

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WE CAN EQUIP WILD WEST SHOWS FROM STAKES TO FLAGS

A Good Front Door adds to the attractiveness of your outfit. Ask any Showman about the materials
we manufacture and sell. Outfits taken for Storage or For Sale. SEND FOR OUR CATALOG AND
SECOND HAND LISTS. We invite you to call on us when in Chicago. POLITE ATTENDANTS
ALWAYS ON HAND TO SHOW YOU THROUGH OUR ESTABLISHMENT.

THERE IS NO SENTIMENT IN SPENDING MONEY FOR TENT SHOW EQUIPMENT—RESULTS
ARE THE SOLE PROOF OF VALUE

WE HAVE MADE TENTS OR BANNERS AND HAVE FURNISHED SHOW EQUIPMENT FOR THE FOLLOWING
ORGANIZATIONS: Ringling Bros., Barnum & Bailey, Forepaugh-Sells Bros., Hagenbeck-Wallace, the Two Bills, Young
Buffalo Wild West and Col. Cummins' Far East, Sells-Floto Circus, John H. Sparks, Gentry Bros., Shows, Texas Bad
Wild West, Chas. H. Tompkins Wild West, Howe's Great London Show, Sanger Bros., C. H. Armstrong, Weeks & Nelson,
Doc W. Y. Turner, A. W. S. Mills, Harry Metz, Al. G. Barnes, California Frank's Wild West, Downie & Wheeler, Adams
Exposition Shows, K. G. Barkoot Shows, Nat. Relis Shows, Blester's Combined Shows, Clifton-Kelly Shows, Corey Bros.
Shows, Col. Francis Ferari Carnival Shows, Great Empire Shows, Great Sutter Shows, J. J. Jones Shows, Juvenal's
Stadium Shows, Herbert A. Kilian Shows, Krause Shows, Landes Bros. Shows, McCre's Outdoor Amusement Co., Metro-
politan Shows, Moss Bros. National United Shows, National Amusement Co., Nigro & Loos Shows, Great Parker Shows,
Greater Parker Shows, Great Patterson Shows, Progressive American Shows, Rice & Dore Water Carnival, Mazeppa and
Greater United Shows, Famous Robinson Shows, Rock City Shows, Savoy Amusement Co., Sheesley Shows, Schneider
United Shows, Southern Amusement Co., Southern Fair Shows, Welder Amusement Co., Wortham & Allen Carnival Co.,
Young Bros. Shows, Cole Bros. Shows, Eschman European Circus, Lachmann Carnival Shows, Macy's Olympic Shows,
United States Carnival Co., and others.

TO OUR FRIENDS AND PATRONS:

In the construction of tents and show paraphernalia in general, we lead the world. We fill all
orders carefully and promptly, and fully realize that satisfactory deliveries and materials are what
our customers expect. Every order, large or small, receives our personal attention. We wish par-
ticularly to call your attention to our Banner Department, which we have enlarged. We most
earnestly request that you call and visit our establishment when in Chicago.

UNITED STATES TENT & AWNING CO.

cursor agent for the Ringling Bros. Shows at a nominal salary. Let us be joined in the excursion agent, and became the traveling manager for that organization before it was organized from its five years' tour in Europe to America, opening in Madison Square Garden, New York, in the Spring of 1903.

H. TAMMEN and E. G. BONY, the millionaire proprietors of the Sells-Floto Shows, are unique figures in the world of tented entertainment. What with owning, street railways, gold and silver producing properties in the West, and their new papers, *The Denver Post* and *The Kansas City Post*, bringing in a revenue of hundreds of thousands of dollars a year, these gentlemen have expended a fortune in the way of features and equipment for the Sells-Floto Shows.

LEW ARONSON is the side show manager for the Gollmar Bros. Circus. He has had a wide experience in this branch of the business, and always makes good.

LOUIS E. COOK, general agent of the Two Bills' Shows, has been identified for many years with the profession of amusement. He is the dean of general agents, and has demonstrated a remarkable ability in attracting the attention of the public to the enterprises with which he has been identified.

ALF. T. RINGLING's hobby is photography. He has spent a small fortune in acquiring photographic appliances. His animal studies, made at the Winter quarters in Baraboo, are considered the best in the world.

ERNEST COOKS, the general superintendent of the Young Buffalo Wild West and Col. Cummins' Far East, enjoys a world of friends in the amusement profession. His services with the big show, now en tour, are proving valuable, and it is to be hoped that he will continue for many years to superintend affairs with the organization.

GEORGE H. DEGNAN, who has been re-engaged as general excursion agent for the 101 Ranch Wild West Show, is a young man of sterling character and unusual ability. We believe he is destined to occupy a very important position in the years to come in the direction of tent show affairs.

HARVEY L. WATKINS, who for a number of years was first lieutenant to the late Jas. A. Bailey, is occupying a responsible position in the moving picture business, with headquarters in New York City.

ART ADAIR, a well known circus clown, for many years associated with the Ringling Bros., Forepaugh-Sells and other circuses, is making a hit in vaudeville.

RINGLINGS ARE CIRCUS KINGS.

The wonderful success of the Ringling Brothers, proprietors and managers of the Ringling Bros.' World's Greatest Shows and the Barnum & Bailey Circus, reads like a tale from "Arabian Nights," and is comparatively few years, starting with a small wagon show outfit, the Ringling Brothers have steadily forged ahead until they are recognized as the kings of the tented world.

The Ringling Brothers have always pursued an ultra-conservative policy, dealing with their patrons and employees in a scrupulously exact manner, keeping faith with the amusement loving public in a way to win the admiration and unswerving loyalty of a multitude of circus devotees, and in all of their dealings, have maintained a high standard of business integrity. The department of their great show is undoubtedly accomplished much in lifting the circus profession to a high plane in the estimation of the general public.

COLONEL GEORGE WASHINGTON HALL, of Evansville, Wis., achieved fame as the inventor of the popcorn brick, which has been a delight to millions of children.

R. H. DOCKRILL, the well known circus equestrian director, has a beautiful home at Delevan Lake, Wis., where, with Madame Dockrill and the children, the Winter months are passed.

W. W. COCHRANE threatens to "butt" into the circus game. He has made a lot of mysterious trips during the past two months to confer with leading factors in the tent show business, and while he will not divulge his plans, indications would make it appear that Cochrane intends to start something next season.

From present indications it would appear that several new circus organizations will be launched next Spring. It has not been definitely determined whether or not Jerry Mugivan will put out the John Robinson Ten Big Shows.

AL CAMPBELL was in Chicago last week, but did not divulge his plans for next season. It will be recalled that the Campbell Bros. Shows were tied up in Fairbury, Neb., not long ago, and it is problematical if this aggregation will resume operations next season.

WILLIAM DE MOTT, the principal rider, is putting on an Indian riding act as a feature with the Two Bills' Show.

MAJOR GORDON W. LILLIE will entertain a number of his intimate friends and newspaper men at his palatial residence on his ranch near Pawnee, Okla., shortly after the conclusion of the Two Bills' season.

GEORGE AIKEN will be traffic manager for the George Connors Indoor Circus, which is to open for the Winter season, playing under the auspices of the International Circus in Detroit, in November. It is reported that Mr. Aiken has been re-engaged as general traffic manager for the Hagenbeck-Wallace shows next season.

W. W. PARMLEE for a number of years has been identified with the Sells-Floto Shows as their leading clearing agent and newspaper man in charge of the program advertising.

RHODA ROYAL has assembled what many consider to be the greatest bunch of performing horses in the world. He is recognized as one of America's greatest equestrian directors.

CHARLES ANDRESS is the inventor of the mechanical stake driver, now in general use with the leading circuses of America. The machine is driven by gasoline engines, saves the services of twenty-five men, and accomplishes the work in far less time than the circus stake driver may rightfully take to its place among the labor saving devices of the century.

WALTER F. DRIVER, of the United States Tent and Awning Company, is on the road most of the time visiting circuses and carnival companies, with whom he has built up a large following. Driver knows the circus and carnival game from end to end, and enjoys the confidence of his clients in this field.

DAN S. FISHWILL, formerly press agent of the Barnum & Bailey Shows, and for some time identified with leading carnival attractions, is amassing a fortune in the theatrical business at St. Louis, Mo.

COL. CHAS. W. SHELLEY is one of the best showmen in the United States. For nearly half a century he has been connected with nearly all of the big circuses in various executive capacities.

HART'S BOOKINGS O. K.

John W. Hart wishes us to contradict the report that Hart's Theatre, Philadelphia, is no longer in the Co-operative Circuit. He states that because of the dropping out of one of the attractions, the week of Sept. 30 was left open, and was filled by Mr. Hart according to his contract with the Co-operative Circuit Co. The regular bookings will be resumed next week, with "The Wrong Way."

NEW TREASURER AT GLOBE.

Sidney Harris and his cousin, Charles Harris, have resigned from the box office of the staff of the Globe Theatre, New York, to go into business for themselves.

Henry L. Young is now treasurer of the Globe, and Charles Weber is his assistant.

ONE OF AMERICA'S COMING SHOWMEN.



HENRY B. GENTRY JR.



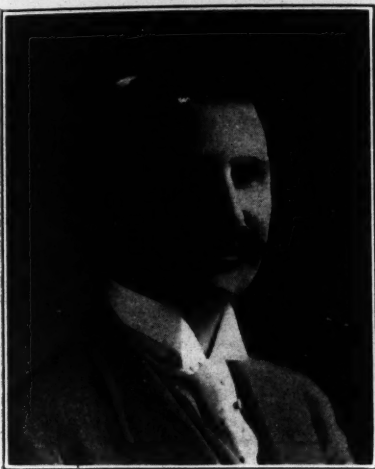
W. E. FERGUSON.

While his experience has been largely gleaned through association with Wild West enterprises, W. E. Ferguson is considered one of the best all around agents and contractors in the tented field.



ED. C. WARNER AND E. H. BARKLEY.

Mr. Warner is the general agent and traffic manager of the Sells-Floto Circus. He has had a wide experience in the advance of leading circus organizations, and is generally considered one of the best in his field. E. H. Barkley, as general agent of the C. W. Parker Carnival Enterprises, and later as general agent of the Campbell Brothers' Circus and other shows, has established an enviable reputation.



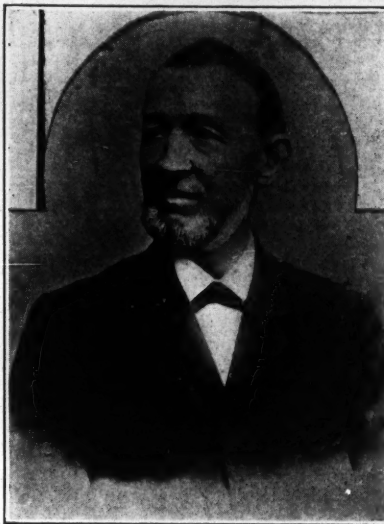
RHODA ROYAL.

Starting as a stable boy some years ago with the Ringling Bros.' Circus, Rhoda Royal step by step has risen to the proud eminence as one of the greatest circus equestrian directors of the world. At present he is equestrian director of the Sells-Floto Shows.



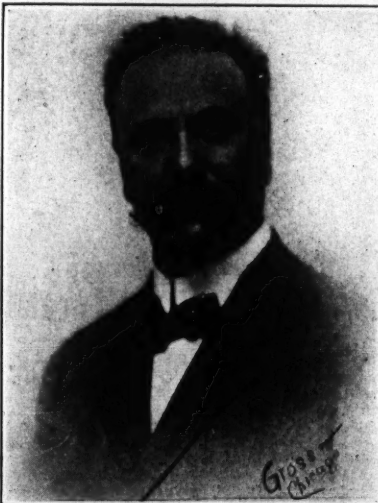
G. F. HOLLAND.

G. F. Holland is one of America's oldest circus equestrian directors. He has been identified with nearly all of the leading circuses, and enjoys a very wide acquaintance in the tented field.



CARL HAGENBECK.

Known throughout the world as the greatest animal collector, with a vast estate near Hamburg, Germany, and now constructing a zoological reserve in Berlin, under direct order of the kaiser, Carl Hagenbeck is a unique figure in the field of entertainment.



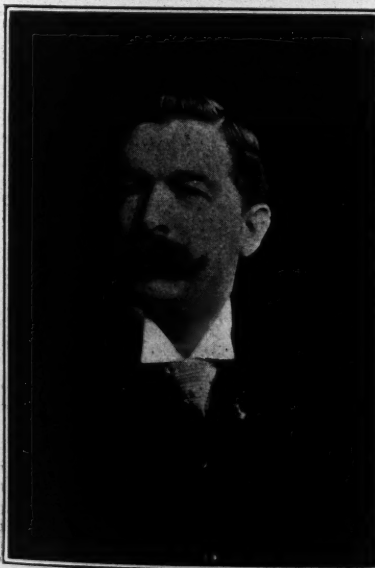
LOUIS E. COOKE.

For many years as first lieutenant to the late James A. Bailey, as general agent of the Barnum & Bailey Greatest Show on Earth, and during more recent years as general agent of the Buffalo Bill-Pawnee Bill Shows, Louis E. Cooke is the dean of general agents. Enjoying ample financial resources (he owns the Continental Hotel, Newark, N. J.), fair and fearless in his dealings in advance of vast amusement enterprises, Mr. Cooke is generally esteemed by his associates.



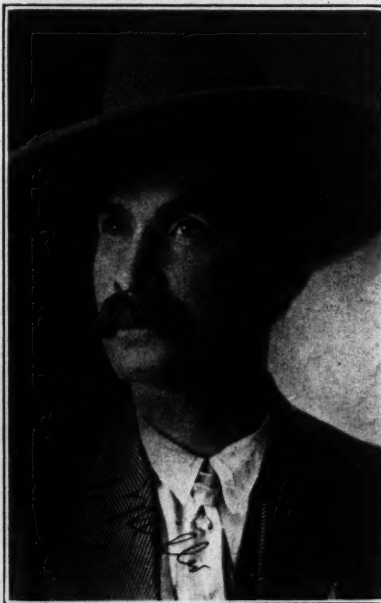
SAM C. HALLER.

As general American representative for the E. W. McConnell spectacles, which have played an important part at various expositions and some of the American amusement parks, Sam C. Haller has evidenced a high standard of managerial ability and made himself a decided factor in the development of this particular line of amusement endeavor. Under Haller's supervision the "Monitor and Merrimac," and "Creation," at Riverview Exposition, Chicago, have made a lot of money. At the Yukon Exposition, in Pittsburgh and other cities, the McConnell enterprises have been most successful. Appreciating the wonderful possibilities at the Panama-Pacific Exposition, to open in San Francisco in 1915, Mr. Haller went to the Pacific Coast some weeks ago, and is making his headquarters at the Continental Hotel, shaping up various spectacles and shows for the big fair. Haller is one of the most popular men in the exposition business.



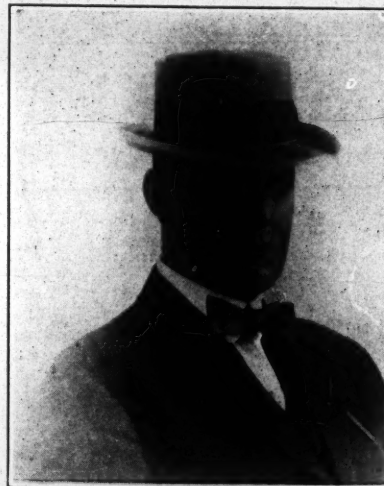
COL. FRED. T. CUMMINS.

As director general of the Young Buffalo Wild West and Col. Cummins' Far East, Col. Frederick T. Cummins is prominently before the public eye at this time. He was instrumental in presenting Wild West exhibitions of an extraordinary nature at most of the expositions which have been held in America during the last twenty years.



J. C. MILLER.

The 101 Ranch Real Wild West Show is a vigorous factor in the exemplification of frontier life, and, under the personal direction of J. C. Miller, the arena director, the Wild West performances are admirable. Mr. Miller, with his brothers, owns one of the largest ranches in the world at Bliss, Okla.



LON B. WILLIAMS.

As general agent of the Gentry Bros.' Shows for many years, and with the Young Buffalo Wild West and Col. Cummins' Far East, with which he has been identified as general agent, Lon B. Williams has gleaned a world of experience, which would seem to justify his intention to embark in the show business on his own account, as he contemplates doing, having come into a large inheritance.



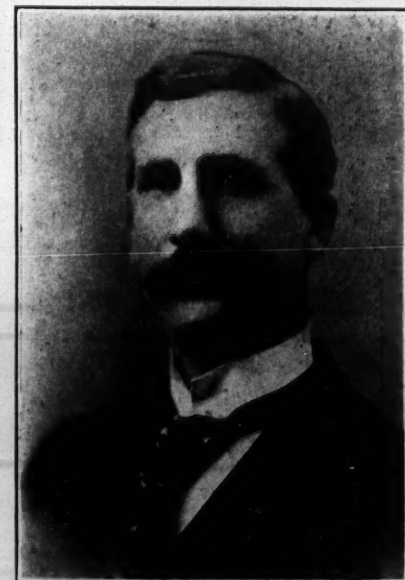
"PUNCH" WHEELER.

"Punch" Wheeler is one of the best known circus and minstrel press agents in the world. He has been identified with many leading organizations and is welcome in the newspaper offices of the land.

SILVER FAMILY SHOW NOTES, BERT SILVER, MANAGER.

The show closed its regular seventeen weeks' tour of Michigan Sept. 7. This season has been a financial success, the show playing to capacity business at every stand, not losing a night in the season. In fact, this show has not lost a night in the past three seasons, something of a record for a tent show. The show is at Crystal, and will be newly painted and ready for our opening next May. The Silver Family New Theatre opened Sept. 14 to good business.

Most of the talent for the Connors Indoor Circus will be made up of feature acts from the Hagenbeck & Wallace Shows, including the elephant and menage acts. H. S. Maddy is general promoter, and George C. Alken railroad contractor. The Nelson Family, the Riding Connors, Madame Bedini and horses, Tybell Sisters, Park Prentiss and band, Lon Moore and Fred Egner are among those engaged. Geo. Connors will be managing director, and Pat Burke in charge of tickets. Henry Grapen will handle the press. The troupe will be carried on seven cars.



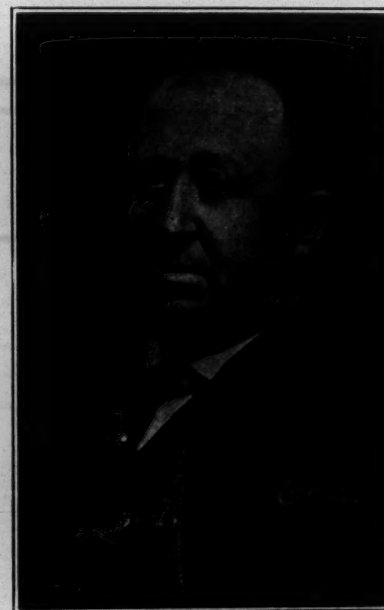
B. E. WALLACE.

As proprietor and general director of the Hagenbeck-Wallace Circus, B. E. Wallace occupies a foremost position in the tented field. Mr. Wallace is probably the richest individual now actively engaged in the circus business. He is largely interested in banks, street railways and other public utility properties in Indiana, and in addition to his city real estate holdings in Peru, where he resides, his country reserve, upon which the Hagenbeck-Wallace Winter quarters are located, occupies a space of three square miles. Possessing that keen discrimination so essential in the direction of vast amusement enterprises, and exercising a capable judgment when it comes to the selection of talent and paraphernalia, Mr. Wallace is one of the leading factors of the circus world.



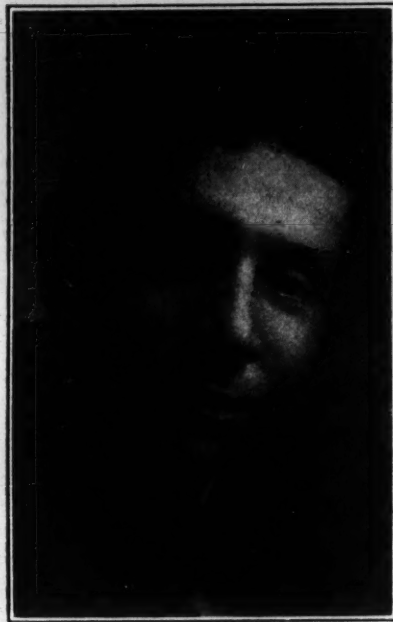
MARIE BURGESS.

of the Two Bills' Show, and her famous hunter, in the record high jump of the year.



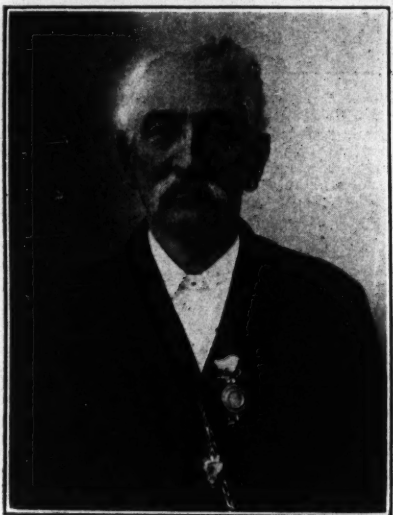
ED. KNUPP.

Ed. Knupp, considered one of the best general circus agents in the business, makes his home at Jamestown, N. Y.



HARRY EARL.

Known in every newspaper office in America. He is now promoting publicity for the Ringling Brothers' Circus enterprises, and is an important factor in the tented field of entertainment.



COLONEL ("POPCORN") GEO. HALL.

Col. Geo. Hall is perhaps the oldest living American showman, and resides at Evansville, Wis., where he conducts a large farm. At no time does the colonel get entirely away from the circus atmosphere, for he leases animals to various aggregations now touring the country. For many years Colonel Hall was actively engaged in the circus business.



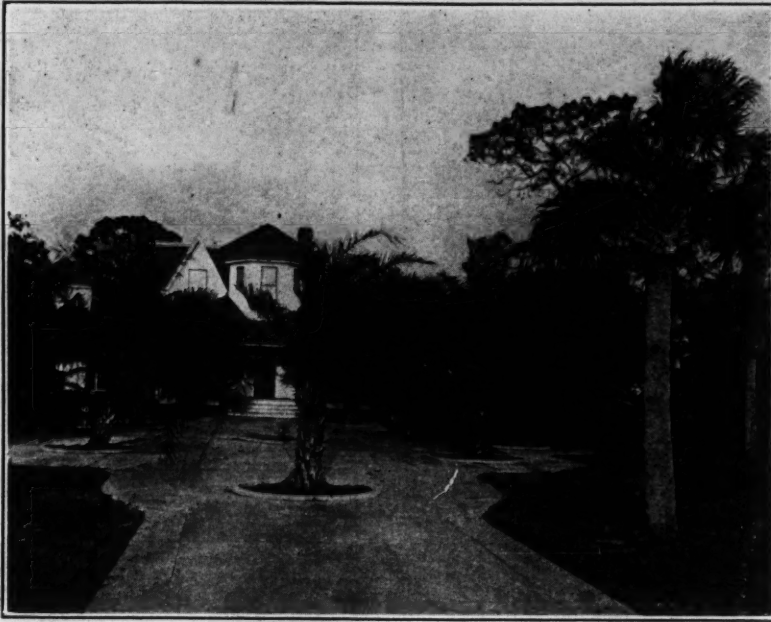
JOHN G. ROBINSON.

One of the most popular men in the tented show field is J. G. Robinson, who for a number of years has directed the affairs of the John Robinson Ten Big Shows.



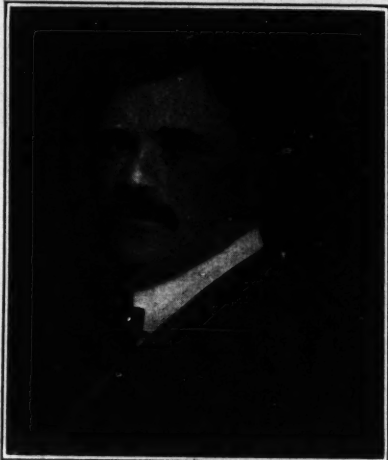
COLONEL CHARLES W. PARKER.

Col. Charles W. Parker is known to the carnival fraternity as "America's Amusement King." He occupies a premiere position in the world of amusement as a purveyor of entertainment to the masses. Starting in a humble way some twenty years ago, he has steadily arisen to the top of the ladder of amusement fame. The Parker factories, manufacturing amusement devices, are considered the largest in the world.



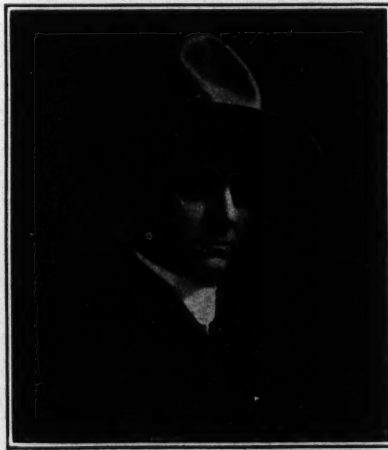
FLORIDA HOME OF C. N. THOMPSON.

C. N. Thompson is the general superintendent and legal adjuster for the Buffalo Bill Wild West and Pawnee Bill Far East Combined Shows, and has spent thousands of dollars upon his Florida estate, which is situated at Shell Beach, near Sarasota, Fla. As Mr. Thompson expresses it, "Our front yard covers fourteen acres of green sward." The Thompson Florida home is equipped with all of the modern conveniences. An electric light plant furnishes the illumination for the Thompson residence. An artesian well provides ample water supply, and a pump system carries the water from the gulf for bathing purposes. Surrounding the Thompson home is the shrubbery and landscape effects making the place a veritable paradise. It will be recalled that Mr. Thompson for many years prior to joining the Two Bills' Show, was general superintendent of the Sells Brothers' and the Hagenbeck-Wallace circuses.



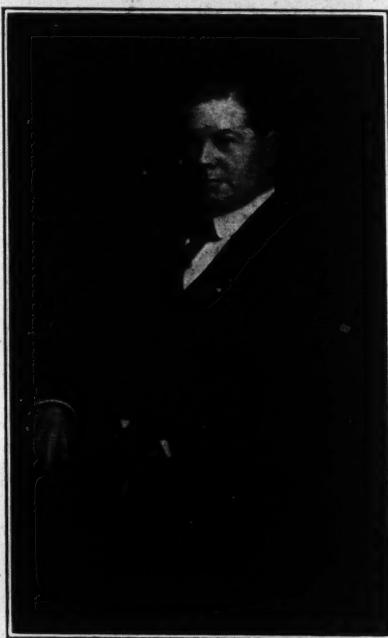
CON. T. KENNEDY.

As general manager of the C. W. Parker carnival enterprises, Con T. Kennedy has not only built up a large fortune for himself and Colonel Parker, but he has made a world of friends throughout the United States and Canada, and it is no exaggeration to say that Mr. Kennedy is one of the most popular managers in the carnival field.



COL. VERNON C. SEAVER.

As president and general manager of the Young Buffalo Bill Far East and Col. Cummins' Far East, Col. Vernon C. Seaver is a prominent figure in the field of tented amusements. He also operates a circuit of representative moving picture theatres in Chicago and other cities, and owns Al Fresco Park, at Peoria, Ill.



HERBERT A. KLINE,

Proprietor of one of America's leading carnivals, now playing the big State Fairs.



AL. F. GORMAN.

Al. F. Gorman is the general agent of the K. G. Barkoot World's Greatest Shows, a carnival organization which occupies an enviable position in the front rank in this field of amusement endeavor.



MR. AND MRS. RAY THOMPSON.

Featured with leading circuses and Wild West shows. Now playing fairs and parks.



HARRY S. NOYES.

Harry S. Noyes was born of Scotch parents, in 1870, at Mason City, Ia. His father being the owner of a newspaper, he learned to be a printer, and followed this line of business until 1891, when he joined out as a side show talker and ticket seller with the Great Reynolds Show, and from then until now each successive season has found him identified with the white tops, carnivals and expositions and similar organizations, and he has been identified in an official capacity with the following shows:

1892 and 1893, the Joe McMann Circus. 1894-1895, the Sells & Renfrow Shows. In 1897, Hummel, Hamilton & Sells. 1898, with his own organization, which traveled overland. 1899, John Robinson Ten Big Shows. 1900, with the Frank Smith Shows. 1901 and 1902, with Melen Bros. Circus. 1903, Ringling Shows. 1904, E. J. Arnold Carnival Co., 1905, Portland, Ore. Exposition. 1906, built and managed the first air-dome in Omaha. 1907, Ringling Bros. Circus. 1908-09-10-11 and 12, general agent Great Patterson Shows, one of America's leading carnival organizations. He has made a record to be proud of, as the Patterson Shows have grown and prospered since Mr. Noyes took the helm. Noyes is a shrewd agent, quiet and unassuming in manner and dress. He enjoys the perfect confidence of Mr. Patterson, proprietor and owner of the Great Patterson Shows, and has the pleasure of knowing many prominent city officials, railroad men and fair secretaries throughout the United States and Canada. Noyes is admired by his opponents in his field of endeavor for his fair dealing and shrewd business methods.



JOHN E. OGDEN.

As the manager of the side show with the Hagenbeck-Wallace Circus, John E. Ogden is considered one of the best in his field. He has been identified for a number of years with various circus organizations.

BUCKSKIN BEN'S FAMOUS SHOWS.

Frank S. Reed, manager for the Buckskin Ben Shows, writes from Greenville, Mich., as follows: "After staying in a small town for nearly two years, running an opera house, I joined Buckskin Ben's Famous Shows July 10 at Soo, Can. The wanderlust got in my blood and the doctor said: 'Back to the white tops for me'—so I guess I am here to stay. The company has been the feature attraction with the Wortham & Allen Shows all season, until the opening of the 'em out,' too, as out of four fairs played three of them had no other shows on the ground but ours. With all due respect to the fair board managers, it was not their intention to give us the exclusive, but the other shows that were booked did not show up. Ben has already commenced to frame his carnival company together for the Fall attractions. He will carry about six neat, clean shows and two riding devices. Quite a few places are already booked, and his company will open in Illinois the week following the Springfield fair. We are playing three of our favorite towns now—Green-ville, Adrian and Hillsdale fairs. Notwithstanding that this is the political year, I can honestly say that it has been a little better than the average season."

NOTES FROM LEE LE VANT'S TENT SHOW.—Within five weeks from the close of a pleasant and prosperous season, a very sad accident occurred in our company, in which Floyd Stephens, our piano player, was drowned while in bathing on Lake Michigan, at Mackinaw City, where we were playing a week's engagement. He was a talented musician and we all miss him greatly. This is the first change to take place in the roster of our company since opening on May 1.

THE BYRON SPAUN WAGON SHOW, now in the twenty-second week of its seventeenth consecutive season, reports fine weather and business. Starting in the Northern part of New York State, they have passed through New Jersey, and are now crossing Delaware on their way to Maryland. The show has enjoyed a prosperous season, and will stay out as long as the weather permits.

THE COLUMBIA PHONOGRAPH Co. has succeeded in getting a ruling that 25 per cent. be paid on imported wax master records. The collector had assessed them at 45 per cent.

CARNIVAL SITUATION

CARNIVAL MANAGERS' ASSOCIATION.

CARNIVAL BUSINESS IN GENERAL DISCUSSED.

BY GEORGE LOOS.

Since the inception of the Carnival Managers' Association of America, numerous inquiries have been made regarding the order of affairs, and in response I desire to mention that the association is an absolute reality and not mere idle gossip.

The association was formed on a foundation of reason, and irrespective of the attacks which have been made against it by those inspired with a malicious inclination, it has stood the test solely and strictly on account of its organizers fighting shoulder to shoulder for the betterment of the business in general, and for the welfare of the entire carnival fraternity.

As was anticipated at the very beginning, opposition arrayed itself against the order in an utmost determination to not only belittle the association, but the men who enlisted their time and efforts in their endeavor to perfect an organization whose sole aim was to eliminate the many existing evils that daily confront not only the carnival managers, but the independent showman and concessionaire as well.

No one engaged in this business will deny that agreements are being violated daily, and in which case the association supplies a remedy for the offenders, not through any malice or ill feeling, but merely on the argument that business is business and that any man or set of men have a right to protect their interests, and in which instance this can only be accomplished through co-operation among the members thereof.

As matters are at present any person can commit some offense or unwarranted nuisance, leave a company without any notice and join some other company to the detriment of the first parties. Then, again, any carnival manager can go to some independent showman or concessionaire and, without any reasonable cause, refuse to carry them to the next town without any notice whatsoever.

In either case this is an injustice to either party. In the opinion of the association contracts should be used exclusively so that there can be no manner be any misunderstanding in regards to terms, notice or other agreements, and make it a penalty as described by the association, which reads that no carnival manager who is a member of the association will engage or allow to be engaged in any capacity whatever any person violating an agreement or making themselves otherwise objectionable.

This would be a protection to individual showmen and concessionaires who are obliged to employ help, the same as it would protect carnival managers from unscrupulous parties who are inclined to conduct themselves and their business in an illegitimate manner. As things are at present any person can violate any agreement and secure employment with some other company, and as long as this is tolerated the business will see small improvement.

Those who have eliminated graft and the so-called "girl shows" with their "special midnight performance" are to be commended, whether they are members of the association or not.

The elimination of these undesirable people and features will not only be welcomed by those who desire to be businesslike in their dealings with others, but will materially aid in placing the business on a sound basis.

The investigating committee is straining every effort in an endeavor to comply with Rule 16, which reads as follows: "It is fully understood that the formation of this association is not to be either antagonistic or dictatorial to other managers who do not desire to affiliate themselves with this body (provided they conduct their business in a manner so as not to cause any harm through illegitimate business tactics to other companies), but it will be the work of the investigating committee to visit these companies, and wherever any complaint is made in regards to any disorders that might be tolerated, to secure these facts, which are to be sent to the mayors, the city and county attorneys, the presidents of the business men's associations, the chief of police and the sheriffs in the cities this particular company might be booked, and in that manner they will be urged to conduct their business legitimately."

The association was not founded on uncertain grounds, and merely because there is a certain element who do not coincide with the rules and by-laws of the order, there is absolutely no reason why facts should not be respected, and those who denounce the association as a trust are either unfamiliar with the constitution or ignorant of the topic they discuss.

The integrity, sincerity and honesty of purpose of the organizers cannot be questioned. Every service performed by the officers and directors is done without any compensation whatever.

Every other branch of the amusement business is organized—baseball, theatrical, moving pictures—in fact, every other large business has profited by co-operation and association.

Ball players and vaudeville performers are to-day receiving higher salaries than ever before, and are always certain of receiving their salaries when working for any of the association leagues or houses, although there was a continuous talk from these parties previous to the organization that they would be at the mercy of the managers and that their salaries would be reduced.

In both instances this has not materialized, but both must pay the penalty in the event either party violates their agreement. Such being the facts, then why is it deemed unreasonable for this same ruling to apply to the carnival interests. Some will say that if it were possible, a carnival association would have been formed years ago, while others will mention that it is absolutely impossible to get those engaged in this field to stand together.

If the latter remarks are a fact then it only tends to show how weak and unbusiness-like and inferior these people are to all others engaged in the amusement line, and it is to be regretted that we have so few men of determination who have not either the ambition, qualification, inclination or brains to fight for what they think is right, irrespective of the condemnation and criticism that they may receive at the hands of those who may differ with their opinions, and who haven't the moral courage of their convictions to express themselves accordingly.

It must be distinctly understood that the association has but one object, one desire, and that is to work for the best interests of the manager, independent showman and concessionaire alike, and when their purpose is accomplished, namely, the elimination of the "fly-by-night" concern, the grafter, the "here to-day and gone to-morrow" showman and the contract breaker, the carnival enterprises and those engaged therein will then enjoy the good will and the confidence of the public, supplemented by greater financial returns.

Many showmen complain about the hard times and bad business. There are many reasons why business is not as good as it should be, but the fault is mostly our own.

Most of us do not seem to realize that the world is progressing and that the public ex-

FRECKLE-FACE

AND COARSE PORES

"Yaak" (Special) Quickly Removes these Homely Spots

Freckles and coarse pores are an ugly sight in society and business life. Reddened folks usually avoid meeting those with such repulsive looks. The very worst case of freckles and coarse pores can positively be got rid of with "Yaak" (Special). The greatest remedy in the wide world for quick results. Delicate, harmless and fascinating to the skin. Absolutely free from dangerous drugs. "Yaak" is purely Eris, Vegetable, Oils of Nuts and Lily Bulb Juice. Just try it and be convinced. "Yaak" positively gives you a pearly-white, velvety skin. Just ask anyone who has used it for freckles and coarse pores, and pimply skin blotches—nothing on the market can equal it. Even the first application will amaze you. Get it to-day. Now don't delay it for to-morrow, and permit those ugly features on your face. "Yaak" sells everywhere in America for 50 cents per box. Beware of substitutes; do not accept it, but demand for "Yaak." Ask the druggists in town, or else will ship direct to you, postage prepaid.—The Yaak Mfg. Co., 2315 Indiana Avenue, Chicago.

pects something better than was offered them years ago.

Summing up, some carnival companies in their entirety, or their whole offerings presented in the six or seven attractions, under various tents, would not constitute a first class tent vaudeville show such as is usually seen in an ordinary town or city supporting air-domes and vaudeville houses, with comfortable seats, an orchestra and pleasant surroundings.

Nevertheless those conducting these carnival attractions practically charge from ten to fifteen cents for each attraction, and when the public draws a comparison between the two, and do not patronize the carnival show, it is most times attributed to the ignorance or the "tightwadness" of the said public.

If they spend their money liberally, they are usually termed "chumps." When a person operating a set spindle or other "sure-thing" gaming device, is arrested for robbing some unfortunates, he is generally termed a "chump," and the person who is arrested for robbing a carnival show, is also termed a "chump," and the person who is arrested for robbing a carnival show, is also termed a "chump."

The person with a fifty dollar investment in a concession does not seem to understand why his services are not worth more than the young fellow counting money in a bank, inasmuch as the said complainant is blessed with so much more brains and ability (?).

The showman with a thousand dollar outlay expects to reap as much profit in thirty-two weeks as the person who has expended twenty times that amount in the mercantile line would receive in a year.

Those who have meritorious attractions seldom have any complaint to offer for the reason that they keep abreast with the times instead of "standing still," as is too frequently the case.

The association does not specify what territory any company shall play, nor what percentage shall be given to the committees. These are matters to be attended to by those who do the contracting, and if an agent has the ability to make a contract on a small percentage basis, that is the company's gain and shows his worth, whereas if a manager deems it profitable to give up large percentages, that alone is his loss, and perhaps shows lack of judgment and business tact, for which he alone is responsible.

It is simply a case of ability dominating over incompetency. The day of the manager without any personal investment is almost a thing of the past. The fellow who refuses to invest any of his money in this line of enterprise and prefers to allow some one else to take the responsibility, with a few exceptions, mostly failures, committees are aware that there are companies who have invested thousands of dollars in the upbuilding of their enterprise, and instead of buying a cat in the bag, they generally investigate the character of the shows before signing contracts, and those failing to do so usually get enough after their first disappointment, and thereafter do business with some reputable organized company.

The largest and best fairs are now adopting this method, whereas in years past they were contented to contract independent shows or do business with some "wild cat" booking agent. They now seem to realize that the best pay attractions are now booked with organized carnival companies, and practically know just what kind of shows they may expect weeks previous to their opening dates instead of a sorry sorry over disappointments and uncertainties.

Competition is a power which forces progressiveness, creates a lively and busy atmosphere in any business which might otherwise become stagnant through inactivity wherever stifled.

It is not expected of the organization that the Carnival Managers' Association will accomplish everything at the start, but the entire association stands ready at all times to fight with "bulldog" tenacity for the principles that are just and equitable to all parties concerned.

Warriors sometimes receive scars, but when inflicted in a battle of rights, they are more adorable than the countenance of a Romeo.

WANT

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For the big Aviation Meet on Staten Island, Oakwood Heights, Oct. 12 (Columbus Day), under N. Y. Aeronautical Society. Thousands will attend. Rent or commission granted. L. E. DARE, 216 W. 104th St., New York.

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This show is under canvas, and in its seventeenth consecutive week without closing week. Going South for the winter. ALEXANDER STARN, week Sept. 13, South Pittsburgh, Tenn.

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WANTED, REGISTERED IN NEB.

DOCTOR AND DENTIST, AND MED. PERFORMERS.

No lectures. Whitten's Big Medicine Show, Avoca, Neb., Oct. 2 to 8; Syracuse 9 to 16.

Carnivals.

CARNIVAL COMMENT.

GEORGE DONOVAN is one of the best known talkers in the amusement field, and has been connected with several of the largest carnival enterprises. He is now identified with the Greater Parker Shows.

ALBERT HANDLES FLYERS.

Frank L. Albert is well known as a manager, owner and promoter of amusement enterprises. He has been twenty-five years in this field, and his experience embraces every branch of outdoor amusement. Mr. Albert was one of the pioneer carnival promoters throughout the United States, and is known to everyone connected with that line. At present he is general manager of the Albert-Lillie Aviation Co., in Chicago. Their flyers were prominent in the recent Chicago aviation meet. Mr. Albert left Chicago Monday, Sept. 23, for El Paso and San Antonio, Tex.; Oklahoma City, Kansas City and other Missouri points, to arrange for flights. Max Lillie is considered to be one of the best all-around aviators in the world, and Mr. Albert anticipates being able to arrange meets in the Southwest of unusual interest.

E. J. KILPATRICK, for a number of years identified with carnival attractions in the United States, is now interested in amusements in Australia.

JOHN F. MCGILL, for a number of years engaged in the vaudeville booking business in Chicago, is promoting carnival amusement events.

W. H. MCFARLAND IN CLOVER.

W. H. McFarland is meeting with success with his "5 in 1" attraction, which is a feature of the Nat. M. Reiss Carnival Shows. For many years Mr. McFarland was a conspicuous figure in the circus world, and was identified as side show manager with a number of the biggest aggregations. He was the originator of the "wild man," which has proven a big side show money maker. Mr. McFarland has a winter home at Titusville, Fla.

It is reported that K. G. Barkoot will put on a big Oriental show at the Panama-Pacific Exposition, San Francisco, in 1915.

It is reported that the Herbert A. Kline Shows will make a tour of Australia, following the present season in the United States.

WITH THE HERBERT A. KLINE SHOWS.

BY JOE HEPP.

ST. LOUIS, Mo., Sept. 27. The beneficial results of the old saw, "Let us showmen stick together," were practically demonstrated last week, during the Michigan State fair, and the end achieved, and the results accomplished, should be carefully noted by all showmen.

At the instigation of a certain newspaper, known in Detroit as "The Morning Knocker," the secretary of the fair closed the Oriental Show, after having seen the performance given both at Toronto and at Flint, and assuring the management that it was all right and in the face of the fact that the county officials had pronounced it O. K. Immediately Herbert A. Kline called the various managers together, and without a dissenting voice, they agreed to close all shows until such time as fair play should be granted. The secretary presumably thought the decision a bluff, but when the big day dawned and the thousands of sightseers thronged a dead midway, clamoring for shows, he awakened to the fact that it was no bluff, acknowledged that he had been hasty, and begged Mr. Kline to open his shows, including the Oriental Show. This was done, and things went along nicely until the afternoon, when numerous buttonhole tag passes were presented to the different shows for admission.

Investigation showed that the fair association had sold twelve hundred tickets, at \$1 each, admitting the holder, to gate, grand stand and all shows, without any arrangements with or compensation to Mr. Kline or the shows.

Naturally the passes were turned down, and after explanations were made, the committee representing the Board of Trade, that body was not feeling on very friendly terms with the fair management, and upon remonstrating with the secretary, he thinking to slip one over on the shows, issued to them press passes, having arranged with Mr. Kline to accept a limited number of such.

Herbert A. Kline, upon ascertaining that the Board of Trade were using newspaper passes, ordered all passes turned down, and the result can well be imagined. The following day the newspapers were unanimous in exonerating the shows, and laid the blame where it rightfully belonged.

The first annual St. Louis Fair opened rather slowly, but all were agreeably surprised with the business on Thursday. Over 200,000 tickets for this one day were sold in advance, and apparently all were used.

Some shows were handicapped by lack of juice, but torches and lanterns were resorted to for forgotten places, and the game went merrily on until a late hour.

Seems as if it were a re-union of old showmen. They're all here this week.

Jolly "Lil" closed the season at Detroit, owing to bad health.

Doc and Mrs. Oyler severed their connection with the Mamie Show.

George Hennessey is now handling the front of California Frank's Wild West Show.

Walter Sibley has discovered the difference between Dubonnet and Shampoo.

Want to know the origin of the word "ballyhoo" in exchange for which will divulge the secret of the origin of the word "shill."

The motordrome which joined the outfit at Syracuse has proved a big feature and good money getter.

The all important question: Where are you going to winter? Another important one: What are you going to eat this winter?

Bob Lewis, manager of the Samar Twins, has a platform that other owners of pit shows would do well to look over.

Doc Harvel, owner of the Troopers' Headquarters, on Market Street, has been a daily visitor.

Dean Mahoney is the proud originator of a new dance, like kleopatra.

Messrs. Degarian & Zinney are making extensive preparations for an Australian tour. Looks like it was really coming off this time.

The biggest day for an individual show, to my knowledge, was reached by California Frank on Labor Day, at Toronto—a trifle over seventeen hundred dollars.

Looking over the various shows with this aggregation, one would hardly believe that the season is drawing to a close. Everything looks bright and new, and frequent applications of scrubbing brush and paint have kept everything in A1 condition.

PANA, ILL., CARNIVALS OBJECT TO

CHURCHES.

Objections raised by five churches, the Woman's Club and the mayor and superintendent of schools, caused the Pana City Council, at a special meeting, to turn down the application of the Hoogie Carnival Co., asking permission to show there week of Sept. 30. The carnival petition was signed

by seventy-five business men, but the objections of the church people and others caused the council to turn it down. The vote was 5 to 4.

Circus News.

WITH THE AL. G. BARNES CIRCUS.

BY FLOYD KING.

WEBSTER, S. D., Sept. 7.—Train in early; a 125 mile run. Short haul to lot. Capacity afternoon house, but fair at night. Harold Bush, general agent, a visitor for the past week, left to-night for Chicago. Harold knows the show business from "Uncle Sam" to the white tops and back again. Out of town shortly after midnight.

ABERDEEN, S. D., Sept. 8.—Train in early. Ten block haul to nice grassy lot. Ernie Houghton, well known boss hostler, joined to-day. Weather very warm and small Sunday crowd on lot. New pad room and marquee put up to-day. This is a bustling little Western city of ten thousand, without a theatre. Live ones, get busy.

ABERDEEN, S. D., Sept. 9.—Barooty Troupe of gun spinners joined here to-day. Doc Byrne, manager of advance car No. 1, closed to-day, and was replaced by Henry Q. Smith, of Minneapolis. Doc Byrne left for New York, where he takes out a hall show. Parade out early and back by noon. Big side show opening. Capacity matinee and good night house. Train moving at midnight.

RED FIELD, S. D., Sept. 10.—Long haul to lot and a small crowd. First show of the season and a big reception at the depot. The wheat crop of this section is the largest in the history of South Dakota. Everybody appears to have money.

WOONSOCKET, S. D., Sept. 11.—Lot at fair grounds. Nice little city, which boasts of 3,000 souls. Only the big top up to-day. Good afternoon house, but poor at night. The State fair at Huron, twenty miles away, was a rival attraction. First section out at 11.45 P. M.

MADISON, S. D., Sept. 12.—A city of 5,000, and red water. Railroad and Capt. Richard Ricardo, who works the twenty-eight lion act, had several fingers lacerated this morning while rehearsing. Capacity afternoon and night house. Tad Smith, of Kalamazoo, Mich., is now the "royal" of Hotel Barnes. Last section out on time. The natives had a dance following the night show. Several of the boys attended, headed by Bobby Kane, side show manager. The last section was missed, so the head porter states.

CANTON, S. D., Sept. 13.—Both sections in at daylight, and a big crowd of natives on hand to welcome us. Long haul to lot. A. L. Sands, special agent, returned to-day from a trip ahead. "Curley" Thompson, manager of the uptown wagon, blossomed out in a flashy suit to-day, much to the chagrin of the Madison gambblers.

PARKER, S. D., Sept. 14.—First show of the season, and the natives waiting for us. Small town. Big afternoon house, but small at night. Showers fell in the afternoon.

PLANKTON, S. D., Sept. 15.—A heavy frost was on the cars early this morning. Night show very chilly, and campfires were in evidence on lot. As this is Sunday, some would not venture beyond the dining car. Everybody well and happy.

TALES TOLD IN THE PRIVILEGE CAR.

BY FLOYD KING.

Harry Lavelin was certainly one of the fixtures with the Famous Shows United. It is true that certain members of the gang who might have gathered in the privilege car said that the only reason the Lavelins kept Lavelin was that he could chaff a growl away better than a carload of "joys." On many a rainy day Harry would stand in the marquee with the "governor," press agent, "fixer," and one or two other front door attaches, and watch a mere suggestion of a crowd pass in, the most of which were paper money. The bosses' face was tied up in a knot, or maybe he was cursing the elements of Providence and wondering if such weather kept up how long the "trick" would move.

Then the "fixer" would give Harry the word. It was a sort of wireless telegraph. But anyway it always had the desired effect. Lavelin would think, and from his perfect flood of recollections he would gather some little incident and tell it. To the ordinary layman the near joke would fall flat. But to the "fixer" it was a masterpiece. Just what sort of joke would suit the "governor" and it would generally end up by the crowd journeying over to the booze car in the "kid" show top.

Harry Lavelin was a showman. He had touched the heights and depths of prosperity and misfortune during his hundred years in the show business. His father, before him, was a clown in England. His mother was an actress. He was born in the very shadow of the "white tops." But he had spent the greater part of his life as a legitimate actor. From his parents he inherited a vigorous constitution. He was tall and well built, and particularly suited for "leads."

In his zenith he supported some of the leading feminine stars. Clever was his middle name. Even in the long, dreary, barren months of winter when the circus was in winter quarters and the "grifters" and other attaches were hanging about "show folks" hotels, eating "coffee and" Harry would go out and so firmly convince a booking agent that he was "best ever," and finally get some time for what he called a "talk-alogue."

To an outsider it was always a puzzle to know just what position Harry held. He was just "with it." He held the title of "manager" and "fixer," and the booking agent met a couple of college pals in Memphis he proceeded to celebrate by getting drunk, and Harry had to do the press work. And so it was when the announcer or any one else of importance slipped from the water cart, Harry was there, and he always managed to get away with his new task. There was no part of the amusement business of which Harry Lavelin was not familiar. He could stage a \$2 Broadway success and he could tie a half-hitch equally as well.

The Famous Shows United were making the North Dakota towns. It was in the latter part of the summer, and at the wind-up of the harvest season. Acres and acres of golden grain, only awaiting to be harvested, had lured away many of the "razor-backs," and the show moved almost like an overland outfit. Lavelin, ignorant of the "kinkers" musicians, butchers and even the "grifters" to double on canvas. For unless they helped the trouper would wake up some morning to find themselves in the same town where they showed yesterday.

As most of the gang was doubling on canvas they naturally were late in arriving for their nightly gambols in the privilege car. Soon they began to arrive, though. They came in carriages, for a "grifter," after finishing tearing down, would invariably order a carriage or a taxi to fetch him back to the cars. Business was generally good in the privilege car, especially up until midnight. The crap games were always working, and the somniferous cry of "Flat Foot Jim," who ran the game, broke the otherwise stillness of the sultry night air. "Put 'em down, boys," "are you all in?" and "a ten will get you twenty" were some phrases heard.

As it was too early for poker, Harry Lavelin

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and other members of the gang sat out on the platform of the privilege car on stools and chairs. The conversation drifted from one thing to another.

"You fellows make me tired when you talk about 'doubling,'" said Harry, as he shifted a quid of tobacco and sent a squirt of juice out on the ground. "You fellows don't know what 'doubling' is. In the good old days of long ago that is all that we did. I will tell you a little more about 'doubling' as a fireman to fight a prairie fire."

"It was in the little village of Casselton, in the seventies. I was playing the part of Simon Legree in 'Uncle Tom's Cabin.' We had a big company and the costumes and paraphernalia were the very best that money could buy. The little opera house, or town hall, as the natives called it, was upstairs over a saloon. We had a big house and everything went along smoothly until about the middle of the show."

"All at once a man stuck his head in the door and cried: 'All able-bodied men outside to help fight the prairie fire.' Well, the boys with the show thought it great fun to get out and fight the flames, as many of them had never before seen a prairie. We hustled out with the natives and we surely did beat the fire with brooms and other available fire equipment. In our hurry we never stopped to change our costumes."

"It was after 2 A. M. that we climbed the steps to the opera house. We were so weary that we simply laid down on the stage. We had hardly stretched out before we heard an awful commotion on the steps. It was the natives coming back to see the rest of the show."

[AUTHOR'S NOTE.—These "Tales Told in the Privilege Car" stories which are appearing in THE CLIPPER concern no show traveling now. They are simply a collection of reminiscences gathered from circuses of another era.]

ROWE FOR AUSTRALIA.

The many friends of H. S. Rowe will be pleased to learn that he has effected arrangements to occupy an executive position as general agent with the Bud Atkinson Wild West and Circus, which is to open in Sydney, Dec. 15, for a tour of Australia and New Zealand. Mr. Rowe is particularly adapted to look after affairs in his department for the Australian tour, and Mr. Atkinson is to be congratulated upon having secured Mr. Rowe's services.

OUT OF TOWN NEWS

Ft. Worth, Tex.—New Majestic (Arthur C. Best, mgr.) bill for week of Sept. 23 included: Arthur C. Best and company, Mr. and Mrs. McGreevy, Paulham Team, Campbell and Campbell, La Feydia, Lester Bros., the Three American Troubadours, and photoplays.

Savoy (L. B. Remey, mgr.)—Frank North Co., with Ruth Robinson, presented "A Woman's Way" week of 23.

Princess (Joseph Arano, mgr.)—The Princess Players presented "The Man on the Box" week of 23.

Hippodrome (L. B. Remey, mgr.)—Motion pictures, with a feature film of Nat C. Goodwin, in "Oliver Twist," week of 23.

NOTE.—The Two Bills' Shows did capacity business 23.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) "The Penalty" Oct. 1, 2, "Life's Show Window."

ACADEMY (B. A. Bush, mgr.)—Musical Revue 3-5.

MAJESTIC (Lew M. Goldberg, mgr.)—Bill for Sept. 30-Oct. 2 included: Paulham Team, Campbell and Campbell, La Feydia, Lester Bros., the Three American Troubadours, and photoplays.

NOTE.—All the moving picture shows are doing well.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) "Madame Sherry" Sept. 29 and week.

Shurmer (Melville Stoltz, mgr.)—"A Modern Eve" 29 and week.

GARRICK (Melville Stoltz, mgr.)—Valeska Suratt 29 and week.

LA SALLE (Oppenheimer Bros., mgrs.)—"Alma, Where Do You Live?" 29 and week.

AMERICAN (D. E. Russell, mgr.)—"Casey Jones" 29 and week.

STANDARD (Leo Belchenbach, mgr.)—Yankee Doodle 29 and week.

GAYETY (C. L. Walters, mgr.)—Star and Garter Show 29 and week, American Beauties week of Oct. 6, Gay White Way Burlesquers 13 and week.

Denver, Col.—Tabor Grand (Peter McCourt, mgr.) "The Common Law" Sept. 29 and week.

OPHEUM (A. O. Olson, mgr.)—Bill for 30 and week: Burr and Hope, Chick Sales, W. H. St. James and company, "Visions D'Art," Johnson's Travelogues, Kathie Gutlin, La Vier, and Father's Weekly.

BROADWAY (Peter McCourt, mgr.)—Carnegie-Alaskan-Siberia pictures 30, and week.

EXPRESS (Geo. A. Boyer, mgr.)—Bill for 28 and week: Travelling Circus, and White Comedy Circus, Veroni Verdi and Brothers, Constance Windom and company, Hugo Brothers, De Lisle and Vernon, and Gaumont's Weekly.

BAKEN (Harry Ward, mgr.)—Cook-Emerson Musical Comedy Co., indefinite.

Lincoln, Neb.—Oliver (E. C. Zehring, mgr.) Gertrude Ewing and company, in repeat, week of Sept. 30. Y. M. C. A. course Oct. 8, "Beverly of Graustark" 12, Neil O'Brien's Minstrels 21, "The Bird of Paradise" 25, 26.

LYRIO (L. M. Garman, mgr.)—Bill for week of 23: First half: Kelly, Moe and Johnson, and Oberman Trio. Last half: "Self Justified," and the Rondas Trio, and four reels of pictures.

OPHEUM (L. M. Garman, mgr.)—Bill for week of 30: Venita Gionty, the Davies Family, Kelly and Laferty, Winslow and Stryker, Bobby and Dale, the Stanleys, Tyson and Brown, and photoplays.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) "Uncle Tom's Cabin" Oct. 3, "Freckles" 4.

VICTORIA (Geo. Shafer, mgr.)—Bill for week of Sept. 30 includes Sun's Minstrels and the Japanese Imperial Troupe.

OPHEUM (J. P. Lee, mgr.)—Bill for week of 30: The Greater City Quartette, Heyhn Bros., Sommers and Clark, Blondell and Fox, and the Five McNuts.

WHEELING PARK (J. A. Moore, mgr.)—Innes' Band gave two concerts, 29 and 30, afternoon and evening. This was a special attraction to close the season of this park.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Al. G. Field's Minstrels gave three performances Sept. 27, 28.

RIOJO (Geo. H. Hickman, mgr.)—"A Man's Game" week of 30.

OPHEUM (Geo. H. Hickman, mgr.)—Bill for week of 30: Musical Maivers, Roberts, Hayes and Roberts, Morrissey Trio, Bronnani and Nevaro, and others.

PRINCESS (Harry Sudekum, mgr.)—Max Bloom

and company, in "The Sunny Side of Broadway," packed the house week of 23.

CRYSTAL, ELITE, ALHAMBRA, REX and BONITA are doing well, presenting moving pictures.

Miscellaneous.

NOTES FROM THE GREATER NEW YORK FLOATING THEATRE.—This is the finest floating theatre in the Western waters. It is under the management of Captain James Bonnellie, and has been meeting with great success. The management this season has spared no expense in making it the finest boat now plying the Ohio and Mississippi rivers. James Bonnellie is a pioneer in the show boat business, and has made a host of friends by presenting nothing but the best in vaudeville and drama. Our fifteen piece band, under the leadership of Willard Kline, and our eight piece orchestra, under the direction of John Craig, are features. Our company are a treat to the music loving public, and they are always receiving encores. Our feature vaudeville are Wagner and Grey (late from the Coast), John and Edna Gilpin, in a comedy sketch (late of the W. V. M. A. time); Kesterson Bros. (direct from the Fisch-Circuit), and Slim Greenleaf and Kiam, in "The Great Escape" (late of the W. V. M. A. time). Our dramatic bills are headed by Mrs. Beatrice Bonnellie, who, by her charming ways and manners, has become a favorite of the South. The following is a list of the cast: James Bonnellie, captain and manager; Mrs. Beatrice Bonnellie, Paul Deitz, Paul M. Goss, John Craig, Greenleaf and Kiam, Wagner and Grey, John and Edna Gilpin, Percy Trumbull, Sam Huff, Earl Boyer, Hops Coolan, Roy Walden, Henry Stokes and Charles Paig. John Holland is the pilot, and Mr. Lambert is the advance agent. Our famous chef, Sam Huff, gave a banquet to the entire company, and the feature of the evening was the fine playing of John Craig, on his violin.

NOTES FROM OREGON INDIAN MEDICINE CO.—Geo. M. Miller, lecturer and manager; Don Fomeroy, comedian and stage manager; Mrs. Fomeroy, Henry Kester, pianist; Loyd Burket, leader of the band; John Sawyer, Chief Red Eagle, assistant lecturer. We are now in our eighteenth week, under our new tent outfit. We live at hotels, and business has been very good through Pennsylvania. We have a very strong vaudeville show, with moving pictures and illustrated songs.

FRANK MAURY has joined the W. I. Swain Show as agent.

NOTES FROM THE OPEL NOVELTY CO.—We are in our fourteenth week of this season with our little show, and are playing over our last season's route to fine business. We have lost but one performance since we opened on May 27, and at present are among the mountains in York State, playing the Summer resorts. We give a two hour show of magic, juggling, comedy sketches, etc., and carry a nice line of paper for a small show. As it has been over two years since our last visit to New York City we have left one day open, Saturday, Sept. 7. On that date we expect to look New York over once again. Mrs. Opel just returned from a three weeks' vacation, spent in Jamestown, N. Y., visiting friends. Our route takes us through New York State, then New Jersey, and on to North Carolina and Southern States for the Winter. THE CLIPPER always reaches us, and you can bet not an item of news escapes us, out here in the "sticks."

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AND OUR PRESENT ONES

"All I Can Say Is, I Love You," "You'll Be Sorry," "That's How I Lost Him," "I Wish That I Was Back in Old Killarney," "I Love My Dear Old Bed," "I've Got Such a Loving Disposition," "Oh, You Chicken," "That 'Frisco Lida," "It Can't Be Done."

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"SOMEBODY'S COMING TO TOWN"—IS A HIT—GET IT!

Ask everybody. The quickest hit ever heard of.

GET IT!

"KING HENRY V."

Daily's Theatre (E. B. Tilton mgr.)—Shakespeare's *King Henry V.*, revived by Lewis Waller on Monday, Sept. 30, with this cast:

King Henry the Fifth.....Lewis Waller
Duke of Gloucester.....J. M. Wright
Duke of Bedford.....Dixon Peters
Duke of Exeter.....Wallace Erskine
Duke of York.....M. Delaney
Earl of Salisbury.....Alexander Hayward
Earl of Westmoreland.....Nicholas Joy
Archbishop of Canterbury.....Douglas Ross
Bishop of Ely.....Arthur Wylie
Earl of Cambridge.....Percival Aymer
Lord Scroop.....Frank Stanton
Sir Thomas Grey.....Gordon Soames
Sir Thomas Erpingham.....Thomas McLeod
Capt. Gower.....Dennis Cleugh
Capt. Fluellen.....Alec F. Thompson
Capt. MacMorris.....Joseph R. Whitmore
Capt. Jamy.....Joseph W. Kelly
Bates.....Robert Broth
Williams.....Frank Wolfe
Boy.....Millicent Evison
Nym.....Thomas Loudon
Bardolph.....Charles Francis
Pistol.....Herbert Jarman
Charles VI, King of France.....Frank McEntee
Louis, the Dauphin.....Reginald Dane
Duke of Burgundy.....J. H. Owen
Duke of Orleans.....Leslie Browne
Duke of Bourbon.....Wilfred Watson
Constable of France.....Henry Carvill
Montjoy.....Charles Francis
Ramboure.....A. Walker
Governor of Harfleur.....G. Doubleday
A French Messenger.....Leonard Davis
A French Soldier.....Dion Titherage
Isabel Queen of France.....Ina Rorke
Alice.....Annie Hughes
The Hostess.....Annie Hughes
Princess Katherine.....Madge Titherage

It has been many years since a Shakespearean production held the boards at Daily's, and the old timers present in the audience on Monday night were pleasantly reminded of the Augustin Daily days, when Ada Rehan, John Drew, Creighton Clarke and other favorites spoke the lines of the great author from its stage.

It has been a dozen years since New York has seen "King Henry V." It was produced and acted by the late Richard Mansfield at the Garden Theatre.

Mr. Waller, who has won golden opinions for his performance of "Henry V." in England, appeared in the role at Daily's and scored a great personal triumph. His bearing was dignified and his elocution was flawless. The character of "King Henry" is unusually well suited to the talents of the actor and his performance left nothing to be desired. He was equally at home in the dramatic and comedy scenes.

Madge Titherage was excellent as the Princess Katherine, and she delivered the lines assigned to the chorus with clearness and force. Alec F. Thompson, as Capt. Fluellen, was a delight. His Welsh dialect was admirable, and he delivered his lines easily and humorously. The other players did fairly well. More than one hundred and fifty people are employed in this presentation of "King Henry V." The scenery, however, was not up to the Broadway standard. To tell the truth, it has seen much service.

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Packed to standing room only was the condition of this commodious theatre on Monday night, Sept. 30.

The incoming vaudeville show of that date brought six acts of more or less entertaining quality. The Frankfords were on at 8.10, which may or may not give them the opening position of the new vaudeville show. There is one male, a female and a poodle dog in the act. The male did trick piano playing and did a comedy dialogue with the girl; the dog also appeared in front of a miniature piano, and the female did hardly anything to benefit the act.

Al. H. Wild followed in songs and imitations of animals and poultry. His closing with the cuckoo song and yodeling brought him three encores.

Herman Lieb and company gave an excellent presentation of the skit "Dope." The skit is not new in local theatres, but it seemed to hit the fancy of the Monday audience, and there were several "curtains" at the finish.

An illustrated song came in here, entitled "Won't You Let Me See You Home?" The air was catchy and the pictures artistic. With the sobriquet of Hap Hazard, an artist with the crayons, did comedy drawings very entertainingly.

Wilkins and Wilkins got by nicely in songs, comedy, dialogue, and dancing by the man. The girl showed much talent in cross-fire talk, and dressed quietly, which was a relief to the eye, as costumes go nowadays. Her one song, "Little Cane and Satchel," made a hit. The man is an accomplished dancer, and his character delineation had the merit of originality.

Blake's animals closed the show. The ponies, monkeys and dogs make an important number for any program, but it looked to the writer as if the mule was rather overworked on Monday night.

The motion pictures were fair, but the demand for more comedy subjects is still to be desired.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Bijou—Motion pictures of Paul J. Rainey's African hunt began the second week at this house Sept. 30.

Greene Square (Julius Bernstein, mgr.)—Vaudeville and motion pictures. Bill for Oct. 3-5 includes: Willis, Morton and Wayne, Mr. and Mrs. Cortis, Ethel May, Smith, Volk and Cecelia, Joe Flynn, the Lancers, and "The Futurity Winner."

Herald Square (Al. Rothchild, mgr.)—First run of motion pictures and photoplays are the offerings at this house.

PROCTOR'S TWENTY-THIRD STREET.

(JOSEPH HAUG, MGR.)

The bill for the first part of this week included "Fifi in Paris," a musical comedy offering, with Lillian Dougherty as Fifi. A cafe scene is well staged. A number of young women and men are sitting around tables making merry, when word reaches them that a rich old Englishman and his daughter are coming to see Paris life in this cafe. A plan is formed to get the Englishman's money. The sightseeing party arrive and find much doing at the cafe. The old Englishman is much taken with Fifi, a French dancer. Fifi dances for him and makes a big hit, also with the audience. But Fifi has a jealous lover, who arrives on the scene as she is dancing with a young artist. Then a fake fight ensues and the Englishman "comes across" with his money to stop it. Then we see the cafe "bunch" start spending it. This is an act that equals many of the best playing the big time. It is nicely staged, well acted, with good music, classy dancing, and not too long.

Marr and Evans, two men (comedy and straight), offered an acrobatic act that got over nicely. They do some fair tumbling stunts, and the comedy is better than that usually seen in acts of this kind. The straight closes by doing a balancing stunt on several tables and stairs about twenty feet above the stage.

Capt. Geo. W. Stewart offers a novelty act. He opens by telling of the famous steamboat race between the *Natchez* and the *Robert E. Lee*. His story is illustrated by colored slides and moving pictures. He closed by giving imitations of steamboat whistles and a brass band, using only his voice and hands.

Coyne and Morrell put over a comedy skit, entitled "Your Credit is Good." The sketch shows how a young husband breaks his wife of the habit of buying expensive clothes on installments. The sketch is a good one, but was not very well acted on Monday evening.

The team of O'Mara and Wilson is composed of a young man who wears a tuxedo suit, and a young woman who is almost a head taller than he is, and so much larger than when they dance and her back is turned to the audience he cannot be seen. Their act is merely straight dancing and scarcely belongs to the stage.

The De Stefano Bros., a young man who is a talented performer on a harp, and a young boy who has mastered the violin, put over some very pleasing music. Their work was well liked.

Abe Marks and company offered "The Fighter, the Peddler and the Girl." It is an act showing how a Jewish young man, who is a prize fighter, earns enough money fighting to send his sister to school, and makes his father admit that clean boxing is a better business than peddling.

These pictures were seen: "In Peril of Their Lives" (Kalem), "The Pathe Weekly," No. 37; "Mr. Grouch at the Seashore" (Biograph), "Through Dumb Luck" (Biograph), Doc.

City (Ben Leo, mgr.)—The bill for Sept. 26-28 was fairly interesting.

James Ellis and company offered their sketch wherein a lady is to marry a widower, who is supposed to have a young stepdaughter. The child happens to be a husky, middle-aged woman, who finally marries the prospective bride's father. Mr. Ellis worked up well the anxiety to hide his daughter from his fiancée, and the ladies gave good assistance.

Armstrong and Manley demonstrated how easily an intelligent business man can be imposed upon by a sharper with the old "inheritance" game, and the con man gets away with it in good form. Both actors were convincing in their work.

Campbell and Yates had a little Christmas sketch wherein a seemingly unsophisticated waitress in a country hotel works upon the sympathy of a young traveler and secures from him her fare to New York under the pretext of needing the money for her family. She secures it as she is about to leave, and confesses, but the man insists, and they decide to go to New York together. Mr. Campbell sang well and the lady played a clever role.

Burns and Franklin had a piano and singing act, putting over "Ragtime Joe," "Ghosts of a Violin," a piano solo, "I Love You, Mame," "Robert E. Lee," "Ragtime Soldier Man" and by request, "Hitchy Koo." All went well.

Dynes and Dynes, in their "Mutt and Chink," club juggling act, started well. The Chinese impersonator then sang a double voice and made a big hit with several encores, singing "Garden of My Heart," also a telephone song.

Raymond and Hall are a young couple who started with a conversation song and dance, followed by Mr. Raymond in a German specialty by Miss Hall. Their combined footwork, when "dressed up" for the finish, won them applause.

The Bounding Owens did clever work in straight acrobatics, also on the trampoline, the top mounter getting a laugh every time he leaped for the pedestal. Double trapeze, with a touch of comedy, made the three trim athletes well liked.

Katherine Delmar, in a shimmering silver evening dress, sang in good voice, putting forth an operatic starter, followed by "That's How I Need You," "Keep Away from the Fellow Who Owns An Automobile" and "When I Get You Alone To-Night," with the new patter chorus, all with good effect.

Arthur May, clever little juvenile performer with good presence, sang "It Ain't a Lie," in knickerbockers. He also had a parody, and in his Harry Lauder imitation he had the mannerisms of the popular Scot down fine and made a big hit, ending with a nifty little recitation about "applause."

The pictures were: "Harvesting Alfalfa" and "The Borrowed Umbrella." Selig: "The Heart of John Grimm," Kalem: "His Lordship," the Valet, Vitagraph, and "Half-Breed's Sacrifice," Lubin.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Criterion (Charles Frohman, mgr.)

"The Girl from Montmartre" closed its engagement here Sept. 28. *Tantalizing Tommy* was produced here Wednesday night, Oct. 2. The cast included: Elizabeth Brice, George Anderson, John Park, Dorothy Webb, Dallas Welford, Harry Clark, Donald Hall, Fanny Forsyth, Madeleine Harrison, Vallette, Elliott and Robert Pitkin.

Globe (Charles Dillingham, mgr.)—The *Charity Girl* was produced here Wednesday evening, Oct. 2. Ralph Herz, Ray Cox, Blomose Seely, C. M. Horn, Henry Fink, Marie Flynn, Annabelle Whitford, David L. Deas, Harry Turpin and Ethel Douras are included in the cast.

Belasco (David Belasco, mgr.)—Frances Starr, in *The Case of Becky*, opened at this house Tuesday evening, Oct. 1.

Wallack's (Charles Burnham, mgr.)—Tim Murphy, in "Honest Jim Blunt," moved into this house for a one week engagement, beginning Monday evening, Sept. 30.

Century—This house, formerly known as the New Theatre, will re-open Saturday matinee, Oct. 12, when *The Daughter of Heaven* will be produced.

Manhattan Opera House (Frank O. Miller, mgr.)—E. H. Sothom and Julia Marlowe commenced a five weeks engagement at this house Monday evening, Sept. 30. The bill announced for the first week includes: Monday and Tuesday nights and Wednesday matinee, "Taming of the Shrew," Wednesday and Thursday nights, "Hamlet," Friday night, "Romeo and Juliet," Saturday matinee, "As You Like It," Saturday night, "Twelfth Night."

Grand Opera House (R. J. Madden, mgr.)—The *Little Millonaire* is this week's attraction, with Charles King in the title role. The cast includes: Sidney Jarvis, Paul E. Pratt, Donald G. Smith, William Keough, Edgar Halstead, Dea Lowrie, Denny Day, James Coney, Jack Goodall, Jack Gerard, Lila Rhodes, Delaro, Goulda Ralph, Lillian Tucker, Florence Dunlap and Sydney Martineau. "The Concert" week of Oct. 7.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—High class motion pictures and vaudeville. Bill for Sept. 30-Oct. 2 included: The Musical Fredericks, Cycling Brunettes, Joe Hardman, Rober and Tunison, "The Operator," and Melvin and Thatcher. Bill for 3-5 includes: Smith and Garner, jugglers; Basil Brady, monologist; McDonald and T. Talato, singers; and dancers; Leslie Morosco and company, in "A Million Dollar Wife," and Maxine, ventriloquist.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

West End (J. R. Cookson, mgr.)—The regular Fall season here opened Sept. 30 with "Bunny Pulls the Strings." A big advance sale was reported. "Bought and Paid For," with the original company, week of Oct. 7.

Harlem Opera House (F. Sellman, mgr.)—This house is always filled. For this week, "David Harum," "Old Heidelberg" week of Oct. 7.

Alhambra (Doc Breed, mgr.)—This week's bill includes: Maud Hall Macy and company, Laskey's "In the Barracks," Winsor McCay, Bert Fitzgibbons, Wood Brothers, Three Shelby Brothers, Wilbur Mack and Noll Walker, Mr. and Mrs. Mark Murphy, and Newbold and Gribbin.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—Bob Manchester's Cracker Jacks is the attraction here for this week.

Loew's Seventh Avenue (C. Seward, mgr.)—Business continues big. Bill this week: Meyer Harris and company, Lawrence and Edwards, Blanche Huntington, Edward Zoeller Trio, Dancing Kennedy, and others.

Eighty-sixth Street (I. Bernstein, mgr.)—Vaudeville and the latest pictures are drawing big houses.

Korshak Eugene Meyers, mgr.)—This house is doing well and offering good attractions.

Nemo (Jack Lowers, mgr.)—Business is big with vaudeville and pictures.

Prospect (Frank Gersten, mgr.)—The stock company continues to attract crowded houses. For this week "Children of the Ghetto" is the attraction.

Metropolis (Louis Fosse, mgr.)—George Cohan's "Forty-five Minutes from Broadway" is the offering of the Spooner Stock Co., for the current week.

Emmat (Jake Wells, mgr.)—The Emma Bunting Stock Co. is attracting good sized audiences at all performances.

Miner's Bronx (E. C. Miner, mgr.)—Business has been big so far this season, with every prospect of it continuing. For this week the Auto Girls hold sway.

National (Harry Lowe, mgr.)—Bill for Oct. 3-5 includes: Harry Thriller, Bandy and Fields, the Madcaps, Joe Deming and company, Clayton Drew Players, Florence Bowes, and Leonard and Louie.

Odeon (R. Decker, mgr.)—Vaudeville and pictures, to good crowds.

Family (A. Simons, mgr.)—Pictures only, to fair business.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for Oct. 3-5 includes: Felix, Coyle and Morrell, O'Mara and Wilson, The Mysterious Girl, De Stefano Bros., Abe Marks and company, and Capt. George Stewart.

Keith's Bronx (Harry A. Bailey, mgr.)—Crowded at all performances. The bill for this week: Edna Goodrich and company, Bessie Wynn, Leo Carillo, Hal Davis and company, Lloyd and Whitehouse, Mullen and Coogan, Willis Family, Three Emersons, and Ergotti and Lilliputians.

Loew's Fifth Avenue (Albert Loew, mgr.)—Business continues first class here, offering vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Good bills are drawing continual good business.

Star (Jack Leo, mgr.)—Vaudeville and pictures continue to attract good sized audiences.

Washington (Harry Thoms, mgr.)—Pictures and vaudeville.

Gotham (Lep Solomon, mgr.)—This house is doing well, presenting vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) David Warfield, in "The Return of Peter Grimm," opened for a week's engagement here Monday, Sept. 30, to a packed

6 PARODIES For 50c.

All sure fire. "I Want a Girl," "Oh, You Beautiful Doll," "Ragtime Violin," "Get You Alone To-Night," "Robt. E. Lee" and "You're My Baby." Get Busy. Coin or stamps. JAC K EDWARDS, 47 W. 34th Street, N. Y.

house. For week of Oct. 7. "The Greyhound," Charlotte Walker, in "The Trail of the Lonesome Pine," week of 14.

BROADWAY (Leo C. Teller, mgr.)—Henrietta Crossman, in "The Real Thing," this week. Louis Mann, in "Elevating a Husband," week of Oct. 7.

MAJESTIC (John R. Pierce, mgr.)—The regular season opened here Monday, Sept. 30, with "Over Night," James T. Powers, in "Two Little Brides," week of Oct. 7.

GRAND (Henry Bellet, mgr.)—The Cecil Spooner Co. presents "One Day" this week. "The Melting Pot" week of Oct. 7.

ACADEMY—"The Chimes of Normandy" will be presented here week beginning Oct. 7, by the Aborn Opera Co. The advance sale is large, and the entire city is well billed.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. presents "The Commuters" this week. "The Right of Way" week of Oct. 7.

GOUGH (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Nigger" this week. "The Commuters" week of Oct. 7.

GREENPOINT (Frederick Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Third Degree" this week. "The White Sister," with Minna Phillips, follows.

ORPHEUM (Frank Kuhn, mgr.)—Bill for week of Sept. 30 includes: Lulu Glaser and company, Hermine Shone and company, Felix Adler, "Detective Keen," Cooper and Robinson, Spissell, Quall and Mack, McCormick and Irving, Anna Buckley's dogs, and Bud Fisher.

BRUNSWICK (Benedict Blatt, mgr.)—Bill for week of 30 includes: George Beban and company, Rooney and Bent, Kate Elmore and Sam Williams, Pouchet's Flying Ballet, Lambert, Laura Buckley, Frey Twins, Holmes and Buchanan, Bert Melrose, Hoey and Lee, Tom Davies Trio, and Clark and Hamilton.

LYCEUM (Louis Phillips, mgr.)—The Lyceum Stock Co. presents "Raffles" this week. DE KALB (Ida I. Ackerman, mgr.)—Bill for 30-Oct. 2 included: Helen May Page and company, Barney Fagin and Helen Byron, seven Grandpas, the Dolan, McAvoy and Durrell, Joseph Aramora and company, and photoplays. For 3-5: Beatrice Morgan and company, and six other big acts.

SHUBERT (William Sheehy, mgr.)—Loew's vaudeville. Bill for Oct. 3-5: Ed and Jack Smith, Estelle Rose, "The Love Specialist," John Murray, "Fun On the Ocean," Lawrence and Edwards, and La Maise, Blaise and company.

FEZZON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays. EMPIRE (George McManus, mgr.)—The Face Makers this week, Auto Girls week of Oct. 7.

CASINO (Charles Daniels, mgr.)—The Darlings of Paris, with Gladys Sears and J. Theo. Murphy this week. For week of Oct. 7, Girls from Joyland.

GAYETY (Louis Krelg, mgr.)—Ginger Girls this week. The Jolly Folies week of Oct. 7. STAR (Frank Clark, mgr.)—"The World of Pleasure" this week, the Columbia Burlesques week of Oct. 7.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest motion pictures and vaudeville are presented here.

BIZOU (George Schenck, mgr.)—Loew's vaudeville to good business. Bill for Oct. 3-5: Martin and Elliott, Detmar Troupe, the Singing Trio, Ford and Hyde, Al. Herman, and Victor's Melange.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—The latest photoplays.

POLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

OLYMPIA (Herman Wacke, mgr.)—Photoplays and vaudeville.

LYNDEN (A. H. Schwartz, mgr.)—Photoplays and vaudeville.

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ACADEMY OF MUSIC—"The Girl from Brighton," fifth week.

BROADWAY—"Hanky Panky" ninth week, GEORGE M. COHAN'S—"Broadway Jones," second week.

CASINO—"The Merry Countess," seventh week.

BLITZ—"FORTY-SECOND STREET—" "Within the Law," fourth week.

EMPIRE—"John Drew, in "The Perplexed Husband," fifth week.

FORTY-EIGHTH STREET—"Little Miss Brown," sixth week.

GAIETY—"Officer 666" (revival), eighth week.

GARRICK—"The Attack," third week.

HIPPODROME—"Under Many Flags," fifth week.

LYRIC—"The Ne'er Do Wells," fifth and last week.

LYCEUM—"Billie Burke, in "The Mind the Paint Girl," fourth week.

LIBERTY—"Milestones," third week.

MAXINE ELLIOTT—"Ready Money," seventh week.

NEW AMSTERDAM—"The Count of Luxembourg," third week.

PARK—"My Best Girl," fourth week.

PLAYHOUSE—"Bought and Paid For," fifty-third and last week.

REPUBLIC—"The Governor's Lady," fourth week.

THIRTY-NINTH STREET—"The Master of the House," seventh and last week.

WINTER GARDEN—"The Passing Show of 1912," eleventh week.

WILLIAM COLLIER'S COMEDY—"Fanny's First Play," third week.

ACROBAT

Straight Man, Ground Tumbler and Hand to Hand Balancer, top or bottom. Will join any good act or will double with good man.

V. TYDEMAN, 612 Bailey St., Camden, N. J.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

Attractions week of Sept. 30: COLUMBIA—"The Round-Up" begins a two weeks' stay 30.

CORT—Sunday, 29, marked the commencement of the second week of Lambari Pacific Coast Grand Opera Co. Sunday, Tuesday and Thursday evenings and Saturday matinees, "Conchita," Monday and Saturday nights and Wednesday matinee, "Mme. Butterfly," Wednesday evening, "La Traviata," Friday evening, "Rigoletto."

SAVOY—Kolb and Dill and company and Maude Lillian Berri continue in "A Peck of Pickles."

ALCAZAR—Beginning 30, Sarah Truax and Thurlow Berger, supported by the house stock, in "Mother."

ORPHEUM—Bill beginning Sunday (matinee), 29: Alexander Heilmann, the German Court Lieder singer (for one week only); Owen McDiveny, the Warner Kettle, Williams and Warner, La Maze Trio, Nat. M. Willis, McIntyre and Hart, E. Frederic Hawley, Frances Haight and company, and Daylight motion pictures.

EMPIRE—Bill beginning Sunday (matinee), 29: Charles Wayne and Gertrude DeLoe and company, Dena Cooper and company, Joseph B. McGee, the Arlon Quartette, Frank Berry and Pauline Berry, Wallace's educated cockatoos, and Twilight pictures.

PANTAGES—Bill beginning Sunday (matinee), 29: "An Evening in Hawaii," by eight natives; Orpheus Comedy Follies; Fogg and Dixon, the Five Juggling Jewells, Ned Hutton and company, Black Bros., and Sunlight pictures.

CHAS. M. ABRAHAMSON, Manager of Princess Victoria, booked a special feature with the Harry Lauder Show, by Wm. Morris.

ST. LOUIS HAPPENINGS.

(Special Dispatch to THE NEW YORK CLIPPER.)

ST. LOUIS, Sept. 28. The Herbert A. Kline Shows closed, tonight, a remarkably successful engagement of one week at the new St. Louis Fair. The attractions gave general satisfaction.

Among the visitors to the Kline Shows this week were Edward Arlington and Fred Beckman, of the 101 Ranch Wild

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"LOUISVILLE FRIEND."—We do not know the present whereabouts of the parties. Address them in care of this office and we will advise the letter in THE CLIPPER letter list.

BASEBALL.

R. E. H. Brooklyn.—The Philadelphia weekly referred to has the names mixed. The W. H. Lucas who died recently at Missoula, Mont., was not the former president of the old Union Association. That Mr. Lucas was Henry V. Lucas, who was born at St. Louis, where he died several years ago.

CARDS.

W. B. Louisville.—Any straight flush constitutes what is sometimes called a royal flush. The latter term finds no place in any standard work on the game of poker.

MEAN JOURNALISM.

In a recent issue *The New York World* published an article on "Graft," in which it stated that some weekly papers roasted performers who did not advertise in them, and praised them when they did advertise. This is a form of graft which we have frequently condemned in the columns of this paper, and we are glad to note that so powerful a paper as *The World* has mentioned it. Too much cannot be said against this villainous practice. It is quite proper to point out glaring defects in the work of performer or author, but to make sarcastic and scurrilous remarks about them—in fact, to hold them up to ridicule for some trifling error, is not the province of any publication that claims to be respectable. And then, as often happens, if the performer is frightened into giving some patronage to one of these journals, and the said journal swallows all it has previously said about the performer, and comes out with fulsome praise of him, it is disgusting not only to the casual observer, but to the performer himself. The work of these mean journals is becoming so well known to managers that no serious attention is given to any criticisms appearing in their columns, as is evidenced by the fact that recently twenty acts were booked by the United Booking Offices which had been severely roasted by one of these journals. It would be well for performers if they would cease to patronize papers that are known to be unfair in their methods, and we have from time to time urged them to do this, but there is no class of people so sensitive to adverse criticism as performers, and they greedily devour everything published about them, hence they hasten to placate every paper that abuses them. This will not continue long; the performer is gradually reaching a realization of the worthlessness of unfair criticism, and some day will cease to be annoyed by it. Then, and only then, can we look for the end of this form of graft.

AL. VON TILZER OUT.

Al. Von Tilzer, a member of the firm of the York Music Co. since its conception, has retired from the company, and will devote a great deal of his time to the moving picture business.

The firm, which has been one of the most successful in the music trade, will still continue under the able direction of Jack Von Tilzer and his brother Julius.

Both members promise many song surprises for the coming season.

THE VICTORIA RUMORS.

The press of New York is hot in a discussion of a reported sale of the Victoria. The Keith syndicate is named as a possible purchaser. Again certain reasons are given why Oscar Hammerstein cannot dispose of the property. Stella Hammerstein claiming that it is so involved that it cannot be sold without her consent.

The differences between Oscar Hammerstein and his son, William, have also been freely discussed by the press. William has not been at the Victoria for some time.

EMERSON AND CELESTE WITH FIELDS.

Harry Emerson and Grace Celeste will be featured with Lew Fields' new act, "The Woman Hater," which will open on the Loew time this week, and will then go to the Sullivan & Conside Circuit.

ALBEE ON VAUDEVILLE IN 1912-13.

"It was first of all variety. In small, nondescript theatres, and in rooms of museums which it was an adventure for the goody or the fashionable to visit, did vaudeville have its birth in this country. There was precious little variety to it. The number of acts was small and the range of entertainment limited, and performers did as many as ten shows a day. Worth twice people never visited variety houses because they had a bad name, not wholly merited, perhaps, but still sufficient to make them seem a bit of slum life.

"I was associated with B. F. Keith when, nearly thirty years ago, he began to dream of making variety of good repute and building it into something clean, great and national. He started in a small way, as all our American pioneers have started. His little place in Boston seated just eighty-five people, but those eighty-five got wholesome entertainment and saw variety grow more various from week to week. Many men and women appeared on that little stage who rose to eminence in the legitimate, or became great in the vaudeville to come. The story has been told many times how the public grew to love Keith vaudeville, and how, after expansion after expansion, he determined to build a palace for polite vaudeville to cost \$100,000. That was Keith's idea, before Mr. Keith completed it—so high was his ideal—it cost more than \$700,000, and has stood for years, and will stand for years to come, as a monument to its creator and to the splendid amusement he had lifted from the mire to make it possible.

"Keith's was a place that all visitors went to see. The clergy came to investigate vaudeville, and went away praising the new form of amusement housed in a palace. The New England Puritans entered uneasily, to criticize and condemn, and went away our friends. They brought back their families, and vaudeville became fashionable. The old and the great Keith houses in other cities, and vaudeville grew with the nation until now it is the chief amusement staple of the American people. Keith vaudeville is the standard from coast to coast. Greater New York approves it and loves it, and the cities are held together in a common bond of liking for the amusement of the playhouse that best represents the American people.

"Diversity, speed, entertainment and wholesomeness are the qualities sought by Mr. Keith and his lieutenants in vaudeville. Despite the enormous growth of the business, and the vast variety of acts now being booked, Keith vaudeville is entering upon a future of achievement that will make the past seem as inadequate as old time variety seems now. Mr. Keith's agents are searching the world for novelties, for fascinating personalities, for the subtle charm that enraptures great audiences, for sensations of science. They study the stages of the world for acts in being, but producers and promoters are day and night seeking to create new acts and develop talent yet unseen and unheard. In the hands of the wonderful Chinese magician, came from a thousand miles back of Shanghai. Perhaps there will come from Tibet a man or woman who will reveal to audiences the magic of the Buddhist adept that the West has heard rumored for so many generations. While in the endeavor to tire or to rest would be dangerous, for the American public has been educated to the point where it is fastidious, keenly critical and insatiable. Originality, personality, legitimate sensation is the demand which vaudeville must supply. The best brains of the show world are at work upon new features for vaudeville. Its stages draw the greatest legitimate artists, the rarest beauties, the most enchanting dancers, the very champagne and roses of art. No man or woman in the world is too great for vaudeville. Its prizes are princely, its distinction equal to

HAMMERSTEIN'S OPERA CIRCUIT.

Oscar Hammerstein has outlined his idea of the chain of opera houses proposed by him for forty-nine cities in the United States. He says:

"A community (residing individuals or corporations) in sympathy with my intentions required to make and to make over to me, or a construction company headed by me, a desirable plot of ground, measuring 125 feet front and 225 feet deep, located on a wide thoroughfare, preferably on a corner; if not, abutting on a street or alley in the rear.

"Furthermore, I must be guaranteed the acceptance of first mortgage bonds for a liberal amount, considering the cost and expenditure for the structure, at a most liberal rate of interest, running ten years, covering the land and building, subject to all existing encumbrances in the building and land, and real estate, and subject also to conditions insuring the use of the edifice primarily to grand opera.

"The erection of theatrical structures, fire-proof and substantial, is subject to special laws and conditions enforced by the building bureaus of each city. Therefore, calculations of the real cost of construction is not difficult.

"Built singly (without duplicate in other cities) the cost of such structures would probably reach an expenditure of about \$700,000.

"Not touching for the moment the question of the primary use of the building for grand opera presentations—the fact of the existence and the chain of such buildings on connecting railroad lines and centres, their equal dimensions of auditoriums and stage and working facilities insures their occupancy by all pretensions and dignified dramatic, vocal and orchestral attractions traveling through the country in preference to any existing hall or theatre. For local singing and other society, for balls and civic assemblages, opportunity of publicity for local talent, dormant in obscurity, a home is created.

"All in all, the revenues from these sources alone insure the payment of interest on the mortgage bonds and capitalization, without any doubt."

This announcement has been sent to leading men in all branches in the following cities:

Worcester, Providence, Hartford, New Haven, Albany, Buffalo, Rochester, Syracuse, Newark, Pittsburgh, Reading, Scranton, Baltimore, Washington, Cincinnati, Cleveland, Dayton, Detroit, Toledo, Indianapolis, Milwaukee, Des Moines, Kansas City, Omaha, Minneapolis, St. Paul, Portland, Ore., Seattle, Spokane, Los Angeles, Oakland, San Francisco, Denver, Salt Lake City, Birmingham, Ala.; Mobile, Atlanta, Savannah, Louisville, New Orleans, Charleston, Memphis, Nashville, Dallas, Houston, San Antonio, Norfolk and Richmond.

TOM MURRAY HERE.

Tom E. Murray arrived Sept. 21, from England, after a fifteen years' stay, to visit his folks in Boston. He is over here also in the interest of several English managers, looking for plays suitable for the other side. He has seen all of the present day successes, and is negotiating for a number of them. Mr. Murray, formerly well known in America, was of Murray and Murphy, also with the J. M. Hill, Hoyt and Thomas, and the Sanger companies. He is making his headquarters at the Imperial Hotel, New York.

NEW POLI OPENS.

The new Poli house, at Worcester, opened Sept. 30, with a vaudeville bill headed by Sam Mann. Joseph C. Cridde is the local manager.

the finest of opera or drama, and its methods are the clean-cut ways of American big business. Womanhood is respected and honored on Keith vaudeville stages; they are conducted with the precision and rule of a bank. There is nothing permitted that could not happen in a school room. Behind the scenes, propriety is as much an iron law as it is upon the lighted stage.

"Vaudeville interchanges ad libitum with the legitimate and operatic stage. Headliners make the successes of plays, operas and comedies, and vaudeville in its turn calls to its bill dramatic stars, artists of world wide fame, whose art ignores frontiers and speaks a universal language. The best equipped theatres in the land are devoted to vaudeville, and they are rewarded by the largest and most consistent patronage in the amusement world. Nothing but sheer excellence succeeds in vaudeville. The artists who have abundant gifts of entertainment. Take the sketch for instance. Whether it be a tense little tragedy, a comedy of the city or country, or a bit of melodrama, it must be held to absolute essentials. Every gesture, every word must rush the story along from the moment the curtain rises. There is no time to elaborate, to create atmosphere; there is only time for absolute dramatic power or comedy genius. The strokes must come fast and fall surely, and the climax must be as staccato as a gunshot. The result is the equivalent of two hours and a half of acting tabloided into less than half an hour.

"What an epitome of the graces and humor of humanity is represented by an adroit vaudeville program! Acrobats, song and dance men, serio-comics, musicians, buffoons, monologists, dramatic stars, professional beauties, the specialists in all the varied forms of vaudeville—they are all wonderful. The world has nothing to brag of being together, and their divers and different efforts are blended into a long chain of entertainment, excitement and delight, whose every link leads harmoniously to the next. A well balanced vaudeville program represents a prodigious amount of labor of which the audience knows nothing. The result of the tremendous organization of the United Booking Offices, which is the clearing house for the principal first class vaudeville theatres, managers, agents and artists in the United States. Experts toil to bring the right acts together in psychological harmony on the same bill. There is a depth of technique about Keith vaudeville that would require a wizard to explain, but the technique is there guided by a wisdom born of experience that tells what ingredients of a bill will harmonize and what will not. A program may have a number of the finest features in vaudeville, but be a failure simply because their natures conflict or their similarity wearies or there is some deep reason in the minds of the public why they should not go together. Mr. Keith's patrons are keen judges of a well made bill; they cannot, as a rule, tell just what the trouble is with a wrong sequence of acts, but they instinctively know that there is error somewhere. The result is that the experts and the artists work as carefully as jewelers in joining together ten or a dozen acts upon a program. Perhaps no other artist in the world can produce such a masterpiece of technique as the vaudeville, when they find that they have a 'spot' on the program that is psychologically right.

"In New York this year Mr. Keith will have the Union Square, Colonial, Alhambra, Bronx, Orpheum and Bushwick theatres devoted to Keith vaudeville. He will operate his chain of marquee houses in the East and will remain at the head of the United Booking Offices, which are to vaudeville what the New York Clearing House is to banking. The vaudeville of the coming season will be Keith vaudeville from New York to Chicago."

—E. F. Albee, in N. Y. Evening Journal.

"THE FIVE FRANKFURTERS."

The original version of this play was presented Oct. 1, at the German Theatre, New York. The play will be produced in English shortly under the title of "The Golden Lane." The play treats of an interesting and humorous episode of the period in which the Rothschild family were created barons in appreciation of their importance in the banking world of Europe. The author of this play was formerly an actor in the German Theatre of America. Even at that time luck was with him. While stopping at a St. Louis inn a lottery ticket was often to him. First he refused it, but the lottery agent was so persistent that he finally took it. A few days later he was the winner of \$10,000 in cash. All the scenery is copied from the original Rothschild house in Frankfurt-on-the-Main, and the beautiful garden is from the neighborhood of Frankfurt. The twenty-six parts of the play are in the hands of the most competent members of the German Players.

"THE CHIMES OF NORMANDY."

For this revival by the Aborn Opera Company Co. at the Academy, Brooklyn, Oct. 7, the Daily will buy Scarpole, assisted by Daisy Leon, Wm. Wolf, Carl Haydn, Wm. White, Johnstone Flynn, Carrick Major, and a large chorus.

"JULIUS CAESAR."

Wm. Faversham and company are rehearsing in Toronto, Can., for "Julius Caesar," which will open at the Royal Alexandra, Oct. 7. The cast includes: Tyrone Power, Frank Keenan, Fuller Mellich and Julie Opp.

MANTELL IN REPERTORY.

At the Majestic, Brooklyn, N. Y., Robert Mantell will present his repertory, including "Julius Caesar," "King Lear," "Merchant of Venice," "Macbeth," "Hamlet" and "Richard III," week of Oct. 14.

WILLIAM MCQUINN ENGAGED.

Charles Dillingham has engaged William McQuinn to direct the orchestra of "The Lady of the Shipper," in which Montgomery and Stone and Elsie Janis will be starred.

JAMES FORBES, INC.

The James Forbes, Inc., of New York, was listed at Albany Sept. 28, with James Forbes, Robert E. Forbes and Wm. Harris, directors.

"THE CHARITY GIRL."

The New York production of "The Charity Girl," which has been seen in Chicago, was postponed to Oct. 2, when it was seen at the Globe.

"JUNE BRIDE" CHANGES.

Low Fields went to Boston last week to superintend certain changes in the cast of "The June Bride."

"ONE DAY."

This new play, by Cecil Spooner, is the attraction this week at the Grand Opera House, Brooklyn.

"THE HIGHER COURT."

This play will be produced at the Maxine Elliott, Sunday, Oct. 6, by the National Federation of Theatre Club.

NEW BUFFALO HOUSE.

The new Buffalo House, N. Y., will open Oct. 7, with "Mutt and Jeff." John Laughlin will be the manager.

KLAW & ERLANGER NEWS.

Elsie Ferguson, who will sing the title role in Klaw & Erlanger's production of Franz Lehár's "Eva," arrived last week. The production will be made in November, with a big cast and company. The plot tells the story of Eva, a founding who was adopted by the employees of a glass factory. It is full of melodies and has a charming waltz number. Robert Hilliard will open his season in "The Argyle Case," in Atlantic City, Oct. 17, going to the Broad Street Theatre, Philadelphia, the following week. His new play is by Harriet Ford and Harvey J. O'Higgins, founded on a detective story by William J. Burns. Mr. Hilliard plays the role of a detective in search of a gang of counterfeiters. Seiden Johnson, and Stella Archer, have been engaged for roles. Gustav von Seifertitz will stage the play and play the role of a German scientist who turns counterfeiter.

Henry Miller, in "Rainbow," by A. E. Thomas, is making his first tour in the comedy, which delighted New York the last time at last season. Its reception on the road is as cordial as it was in New York. Mr. Miller is booked for long runs in Boston, Philadelphia and Chicago.

The Philip Michael Farraday production of Klaw & Erlanger's "The Pink Lady," in which Fred Wright Jr. is touring England, played in Liverpool last week, to crowded houses. An engagement will be played in Ireland this month.

Arrangements have been made by Klaw & Erlanger and Joseph Brooks for the dramatization of Hall Caine's new novel, "The Woman Who Saved Me," which will be published in Hearst's Magazine, beginning next month. It deals with the large subject of woman's place in the family in relation to marriage, motherhood and divorce. Mr. Caine submitted the scenario to Mr. Brooks when he was in London making the production of "Rebecca of Sunnybrook Farm," at the Globe Theatre. The contract was completed by cable on Mr. Brooks' arrival in New York.

Wm. H. Crane, the comedian, opened his fifth season on the American stage Sept. 30, in Wilkes-Barre, Pa., in "The Senator Keeps House" by Martha Morton. Mr. Crane made his first appearance in Utica, July 13, 1863, with the Holman Opera Company. During the most of the course of his long career he has been associated with his present manager, Joseph Brooks.

The London-New York company of Klaw & Erlanger's "The Pink Lady," with Hazel Dawn, Frank Lalor, Alice Hegeman and Alice Dovey, has started on its tour of the larger Eastern cities. This company has played only in New York, Boston, Philadelphia and London.

Klaw & Erlanger's production of "The Pink Lady," with Olga De Baugh and John E. Young, has completed a most successful tour of the New England States, and will now turn Southward to repeat the visits of last season.

BESSIE ABBOTT MARRIED.

Bessie Abbott, an American prima donna, now appearing in "Robin Hood," at the Knickerbocker Theatre in New York City, announced last week through her husband, T. Waldo Story, that they had been married several months. No particulars were given. Miss Abbott is a daughter of the late Francis Pickens, formerly a well known merchant of this city. Her grandfather, Francis W. Pickens, was Ambassador to Russia in the administration of President Buchanan. Miss Abbott went on the vaudeville stage with her sister, Grace Pickens, when her father died, and took her mother's maiden name of Abbott, but changed it to Abbott. It was at the advice of Jean De Reszke that she went to Paris, Fr., to study.

Mr. Story formerly was married to a daughter of an English piano manufacturer, but was divorced about five years ago. He is a son of W. W. Story, a sculptor.

NEW LONG ACRE OPENS NOV. 18.

H. H. Frazee announced last week that he would open his Long Acre Theatre, on Forty-eighth Street, West of Broadway, Monday evening, Nov. 18, with the first presentation in New York of "Fine Feathers," a new American drama by Eugene Walter, which has been playing to the capacity of Frazee's Cort Theatre, Chicago, since Aug. 12.

Mr. Frazee has also arranged to produce "Bachelors and Benedicts" as the succeeding attraction on the same date at the Cort Theatre, Chicago. This is the comedy by Jackson D. Hoag, in which Ralph Herz will have the principal roles. Rehearsals will begin on Oct. 7, under the direction of James Montgomery, author of "Ready Money."

"BACHELORS AND BENEDICTS" REHEARSALS.

"Bachelors and Benedicts" will take possession of the Cort Theatre, in Chicago, following the engagement of "Fine Feathers." The play is by Jackson D. Hoag, editor of "The Pittsburgh Post." Ralph Herz will have the leading role. Rehearsals will begin Monday, Oct. 7, under the direction of James Montgomery.

OUT OF TOWN NEWS

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) an amateur production of "The Talk of the Town," opened Sept. 27. "Baby Mine" 28, "Uncle Josh" 30.

EXPRESS (Dana Hayes, mgr.)—Bill for 30 and week includes: McRae and Levering, Hylands and Farmer, John Delmore and company, Charles Wildisch and company, Scott and Wilson, and the Verona Troupe.

PANTAGES (W. J. Timmons, mgr.)—Bill for 30 and week: Great Harrah company, Flo and Ollie Walters, Lowell and Esther Drew, Copeland and Merced.

PRINCES (C. L. Richards, mgr.)—The Princess Players present "The Barrier" week beginning 29.

ROYAL CROWN CIRCUIT, DREAM, IDEAL HOUR, LYRIC, PALACE, ROSE, ROYAL, SHELLE and VAUDEVILLE, moving picture houses, are doing good business.

OLYMPIC CLUB (Chas. Sturgis, mgr.)—Romano Neelhart, soprano; June Rayner, soprano; Nina Roseman, pianist, and W. B. Woodworth, character comedian, are the attractions.

TACOMA CABARET (Ben Norman, mgr.)—The Pierce County Bar Association gave a banquet here 24, when a special musical program was given.

OLYMPUS INN (J. Short, mgr.)—Scenesau Orchestra and Ethel Leslie, vocalist.

DAWEY'S (O. B. Dewey, mgr.)—The Hawaiian Orchestra.

NOTES.

DONALD McDONALD, the New York dramatic coach, had full charge of the musical comedy, "The Talk of the Town," which was presented by local talent at the Tacoma Theatre, 27, and matinee, 28.

A SPECIAL TRAIN of ten cars left this city, 25, for a two days' visit to the Round-Up at Pendle, Ore. Special trains were sent out from Portland, Spokane, Seattle, Tacoma, Lewiston and Boise, Idaho, in addition to all the spare equipment West of St. Paul, carried on the regular trains.

FRANK PORTER, the accomplished young pianist at the Fantages Theatre, recently returned from a vacation.

MR. PALLISER, the European dramatic soprano, who has sung before the crowned heads of Europe, including the eightieth birthday celebration of the late Queen Victoria, is considering making her home in Tacoma. She gave a recital here recently.

THE LITTLE PEASANT BAND has been secured by the Tacoma theatre for the local opera for an indefinite engagement. The singers and musicians are apt performers on more than sixty-five different instruments, and have a repertoire of over

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (\$2 each). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WIGS, SUPPLIES, ETC.

Percy Ewing Supply House, 718 N. Water St., Detroit, Ill.

two thousand numbers, from classic to popular

magazine. A feeding of the huge snakes at the Edwards animal show is proving an interesting feature of the exhibition during the show's month's engagement in this

at the Prospect Cemetery, in that city.

England

Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 123 years of reputation behind—

Pears' SOAP
15c a Cake for the Unscented

MRS. CHAS. ROBINSON'S BIRTHDAY.
There was a large gathering of friends at the home of Mr. and Mrs. Chas. Robinson, 215 West Thirty-fourth Street, New York, last Sunday evening the occasion being the twenty-seventh birthday of Mrs. Robinson (May New Ward). Several telegrams, conveying good wishes, were read from Mr. Robinson and members of the Cruise Girls Company, Howell and Scott, and friends.

After several toasts to the long life and happiness of Mrs. Robinson, and a number of "turns" by the professional friends, which included songs written especially for the occasion, the party sat down to a bounteous repast prepared by Caterer Fleischmann.

Among those present were: Mr. Irving and Ida Robinson, Mr. and Mrs. Joe Ward, Mr. and Mrs. Lal Lawrence, Mr. and Mrs. Sam Dawson, Gustave Pierce, and George Edwards, Lillian Lawrence and Harry Link presided at the piano.

After an enjoyable evening the party broke up, and all wished Mrs. Robinson many happy birthdays.

TORONTO CLEANING UP.

The police of Toronto, Ont., will hereafter inspect each show on Monday afternoon to prove that nothing offensive is presented. Arrests will follow all violations.

LAWRENCE AND EDWARDS, after many seasons in burlesque, are now playing vaudeville, and are on the Low Circuit, with Sullivan-Considine time to follow. They are presenting their new act, "The New Alderman," which is meeting with tremendous success, in one, and somewhat different from the ordinary talking act, in that it has a plot. The act carries special drops, and is booked up to 1914.

HOWELL AND SCOTT are playing the Sullivan-Considine time, and write from Spokane that their new act, written by Chas. Robinson, is meeting with great favor. They have the Inter-State time to follow, after which they will sail for England for return engagements.

It is reported that **LOVEY MARY GREENE** will close with the Moulin Rouge and join Max Spiegels' Winning Widow as prima donna.

RAY LEVITT closed with the Moulin Rouge Co. at the Empire, Newark, N. J., Sept. 28, his part being taken by Willie Mack.

Wm. Singer, who replaced Frank Austin with the Merry-Go-Rounders, closed Sept. 28, and was replaced by Jack Dempsey.

W. B. WATSON has interested a few capitalists of Trenton and Paterson to build another burlesque house in Trenton. Several real estate men are now in touch with Watson.

HAZEL FORD, the ingenue with High Life in Burlesque, received some very good press notices in Boston, Mass., last week.

GEORGIA CUNNINGHAM, soubrette, with the Dandy Girls Co., playing in Minneapolis, was taken suddenly sick and was obliged to go home to Montreal, on account of heart trouble.

TOM GRADY has been busy for the past two months staging shows.

HELEN HARDICK has been replaced, with the Mollie Williams Co., by Mabel Irvin.

The Rev. R. B. St. Clair, who was tried for circulating obscene literature referring to the Darling of Paris, in Toronto, Can., was convicted. Sentence was suspended.

RUBE BERNSTEIN is now ahead of the Lady Buccaneers. Charles Franklin will have charge of the Gayety, Hoboken, for a season of stock.

JOHN GRIEVES will open the Majestic, Washington, D. C., Oct. 7, with musical trouble.

SAM MICALS will replace Irving Gear with the Winning Widow Co.

A new act, "The Three of Us," a singing and piano specialty, joined the Girls from Reno; also El Clive, the saxophonist.

MRS. ARTHUR MAYER presented her husband with a bouncing baby boy, weighing seven pounds, Sept. 24. Her husband is with the Monte Carlo Girls.

JOHN C. BUCK, formerly manager of "The Jolly Grass Widows" Co., also of Riche's Theatre, at Fall River, Mass., and lately book-keeper of the Tremont House, Providence, has been notified that he is the heir to a \$400,000 legacy from his father, who died several years ago in Scotland.

E. F. ALBEE RESTING.

E. F. Albee has gone to Hot Springs, Va., for a few weeks' rest.

JUST

BILLY INMAN
With MONTE CARLO GIRLS.

ZELLA CLAYTON
The Little Girl with the Sweet Voice

With MONTE CARLO GIRLS
First Time Out and a Big Hit

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LEADING WOMAN
With MONTE CARLO GIRLS

MAJESTIC THEATRE, WASHINGTON, D. C.
WANTED FIRST CLASS MUSICAL STOCK PEOPLE, PRINCIPALS AND CHORUS.

For Season Opening October 7. Particularly Strong Soprano, Tenor and Baritone for Operatic Selections.

ALSO FIRST CLASS VAUDEVILLE ACTS

JOHN GRIEVES, Manager.

COLUMBIA BURLESQUERS.

COLUMBIA, NEW YORK, SEPT. 30.

With an excellent cast of first class burlesquers, this company is presenting "The Love Rose." Why it is called "The Love Rose" no one knows, as development did not show that the rose did the work it was supposed to accomplish, as promised by Soom Baba, the Hindoo, who brought it, to any appreciable extent. But the story had very little to do with the show, as it was the old theme of the "bum" being passed off as an English lord in order to disgust the American girl which the real lord was to marry. Joe Emerson, who arrived in rags and patches, was the "lord," and he acted the role in the way one would imagine that a bum lord would present it. Charlie Howard was Rudolph Giggle, a rummy-nosed proprietor of a florist shop. While the girls are all bubbly for his entrance through the centre door, he quietly emerges from the ice box, where he had been sleeping off a "souse." He is jollied and bullied by his son, Jack, a breezy kid, played well by Leavitt, in his characteristic way. Mr. Howard was funny from the start with his fall, but the real howl came when he made the different trips with the bottles of increasing size, ending with a big jug and the proportionate jag. The finale sees him wallowing on the floor with two big jugs.

Nellie Floreide, as Jack's sweetheart, was not an important factor in the story, but was predominant in the singing line. "Oh, You Beauty," was the opening number, and was well done by her. In "Beautiful Dixie Rose," a duet with Mr. Leavitt, she scored to several encores, with the chorus well placed as to poses and business. "Melody Chimes" was another number which gave her voice full scope. She wore several handsome gowns, including a purple Harem dress.

Fannie Vedder, as Kitty Kiss, engaged to the real lord, did what she had to do in good style. "The Gayety Girl" was her first of forling. In "Cuddle Up" she worked well, and danced with Mr. Leavitt. "The Ragtime Soldier Man" gave her opportunity for some lively foot work, and for her war cry; she was right there, as the soubrette all through. A handsome bouquet reached her over the footlights.

Then there was Marian Campbell, who played Blanche, whom the lord was to disgust. She had pretty dresses, including a stinky little thing in green velvet, with embroidery, which was a beauty. In fuzzy white she sang "You Little Bear," with the girls in the cast. Polar Bear costumes, with a fringe of white fur tails and tights. "Nancy Brown" was her other number, with the girls in suits that represented show girls in front and country girls on the other side.

Alice Wilson did well as Mrs. Higgins, Blanche's mother, in "The Automobile," song, with good effect. Dorothy Hayden flashed in "Oh, That Rag," with a great turkey trot dance with Charles Howard. Miss Hayden is well remembered for her limber work as the enscrower, and shows differently now in a real gown.

Edward Mack showed for a little while as Higgins; Tom Duffy, as the Hindoo; Edgar Aklin, as a waiter; Charles Figg, as a butler, and Harry Markwood, as a colored butler.

The opening act was a fine interior of Giggle's florist shop, with a soda water counter. Joe Emerson, the tender, mixed some milk punches of a new style, with comedy effect.

The second scene showed the valley of the Rhine, but there was nothing much else attempted in pointing out the locality as far as costumes were concerned. "You're My Baby" went well with the quartet. Fannie Vedder loomed up well in her Harem gown, with white lace, that caused some scrutiny from the ladies. The scene at the table when Jack wishes to show off the table etiquette of his father was very funny, with Mr. Howard doing all sorts of stunts, also his additional falls and slides up and down stairs.

The old had the Manhattan Comedy Four (Akin, Figg, Duffy and Mack), as a straight, a kid, a Dutchman and a rube. They sang "Some Day," and other bits, finishing as suffragettes, with good comedy effect. Their singing was well liked.

Abe Leavitt presented his "The Great White Way," a bit of the Tenderloin, wherein he impersonates the husband of a habitue in order to rid her of her persistent lover, and he played the lively boy to good advantage. Joe Emerson had good comedy as a diner. Alice Wilson was a great waitress; Marian Campbell, as the girl, looked and acted well; Ada Burmaster took good care of the cash register, and Harry Markwood was the discard.

Nellie Floreide presented her singing act. Attired in a jeweled gown she put over "I'll Sit Right on the Moon," in convincing manner. The "Darling Daughter" letter song was a nice bit of character work, and the operatic selection, for her finish, allowed her voice to daily in the upper register to general satisfaction.

The chorus: Jessie Banks, Winifred Parks, Jeannette Corrigan, Helen Gordon, Bessie Weedon, Marie Gordon, Myrtle Roberts, Rae Williams, Ada Burmaster, Alice McCann, Anna Krause, May Larkins, Luella Shoe, May Stevens, Winifred Ellis, Beatrice Almer, Zoe Goodman, Catherine Raymond, Sadie Gill, Vesta Allison.

Jess Burns is manager for Jacobs & Jermon.

PRINCESS VICTORIA WITH LAUDER.

Chas. M. Abrahams during his stay in New York for a few days, made arrangements with Wm. Morris, for Princess Victoria, "The Minister of Melba," to be a feature with the Harry Lauder Company's tour, opening in New York Dec. 23, for two weeks, and then in the principal cities. The princess will be heavily advertised, and the use of her new sixty horse-power Cole will be a splendid way to make her presence known. The contract with Mr. Morris may be extended to continue after the original tour booked has been played.

OLD ACTOR ILL.

As we go to press John P. Curley, an old time actor, who has been living at 210 South Ninth Street, Williamsburg, Brooklyn, N. Y., is lying in a serious condition in the Eastern Division Hospital. Curley, who is fifty-eight years old, and a widower, formerly played comedy roles, and was for many years a member of stock companies.

WALLACK'S CLOSED NEXT WEEK.
Wallack's will be dark next week, but re-opens on Monday, Oct. 14, with Joseph W. Galtes' production, "The Man Higher Up."

MRS. CAMPBELL VERY LOW.
As we go to press a cable from London informs us of the serious illness of Mrs. Patrick Campbell.

MONTE CARLO GIRLS.

Miner's Bowery, Sept. 30.

The Monte Carlo Girls, an entirely new show on the Western wheel, breezed into the Bowery Sept. 30, and if you are looking for a good, fast, all round laughing and entertaining burlesque, with lots of pretty girls, Al comedians, and a cast of clever principals, here it is.

Billy Inman, Harry Welsh and Arthur Lanning are responsible for the first part, full of good bits, funny lines and plenty of catchy numbers. Harry Welsh, the principal comedian, is new to burlesque, this being his first season. Harry has perfected a funny little slide which he uses to advantage throughout. His work as a Jew is clean cut, and the way he puts over his comedy made him a hit on the bill.

You all remember Billy Inman. Well, Billy is doing the Irish with the show, and as usual, he was the same fine Tad, and kept the bunch in good spirits from start to finish.

Arthur Lanning, in character and straight parts, was immense. Lanning has a great stage appearance, reads lines well, and must be marked down a tip top performer.

Belle Travers, the leading woman, is one of those big handsome fair ones, that makes you sit up and take notice. In tights she displayed a beautiful figure, and her work throughout the show was that of a performer.

Zella Clayton is one of those charming little soubrettes with magnetism. She has a sweet voice, and knows how to use it. Her work was one of the enjoyable features on the programme.

Arthur Mayer played a Dutch part cleverly, got plenty of laughs, and was well liked.

Earl Gates did nicely throughout, and deserved commendable mention.

The olio portion of the bill was a big offering.

Earl Gates opened with a dancing specialty. His eccentric and buck and wing work was very clever, and he easily ranks with the best vaudeville offers.

Zella Clayton, the little singer with the sweet voice, simply had everything her own way, opening with "Mellow Melody," then "When You're Away," and closing with "Strains of the Wedding March." Each number was put over in a manner that made her a big hit.

The Big Four Quartette followed with one of the best harmony acts ever sent over the burlesque boards. Here is a quartette that can sing well. Their voices blend perfectly, and for volume it really is a big four. Eddie Drury, Frank Stanhope, Frank Pickett and Harry Frankel make up this act.

Billy Inman and company closed the olio with a study of everyday life, entitled "The Heart of Chinatown." Billy Inman, as the Tad, was a real treat; Arthur Lanning gave a fine portrayal of a wise guy, and Arthur Mayer scored in a minor part.

The burlesque, written by Arthur Lanning, gave the company an opportunity to deliver the goods; good lines and funny bits were nicely distributed throughout, the costumes were handsome, and the settings very appropriate, which made it a good finale.

The numbers in the first part include: "Kentucky Days," Zella Clayton; "Somebody Else is Getting It," Frank Pickett; "When I Was Twenty-One and You Were Sixteen," "Tennessee Moon," Zella Clayton; "Ragging the Baby to Sleep," Eddie Drury; "Indian Rag," Earl Gates; "You're My Baby," Zella Clayton; "Lincoln's College Days," Bell Travers.

The selection of the burlesque were: "Hello, Hello, New York Town," Frank Stanhope and company; "Believe Me, Kid," Belle Travers, Zella Clayton, Billy Inman and Harry Welsh; "Follow Me," Harry Welsh; "My Marguerite," Harry Frankel; "When I Get to the Night," Belle Travers; "Oriental Rag," Zella Clayton; grand finale.

Chorus: Lillian Fairmont, Chubby Fairmont, Madge Hamilton, Florence Kemp, Dolly Lewin, Ottilie Henri, Nell Boyce, Dolly McDermore, Stella Reminger, Pauline Palmer, Lorna Leslie, Della Fox, Mary Gates, Billy Ballin, Ida Starnie, Dolly Harkins, Lillian Stanhope, Mona Northrop, Anna Dillon, Ethel Reid.

Deaths in the Profession

CHAS. S. GUYER, Sept. 2.
JOHN MURRAY, Sept. 30.
HARRY BRAGAU, Sept. 27.
ROBERT S. CLEMENTS, Sept. 28.

FLASHES.

THE G. & H. SALES CO. of Manhattan, has been incorporated at Albany, to manufacture vending machines. Arthur S. Barnes, F. Connolly and Chas. W. Darling are directors.

RITA GOULD (Beatrice Rose) went into bankruptcy Sept. 26, for \$3,446.70 liabilities. The Wilson and Marshall Theatrical League has established headquarters in the parlor floor of the Hotel Cadillac, New York.

Mrs. LANGTRY arrived in New York Sept. 28. At the Colonial this week.

ADA REEVE, the English entertainer, will arrive in New York this week. She will open her bookings at the Colonial Theatre.

HARRY LAUDER is booked to open in New York Christmas week. Several novel attractions will be included in his road company, under Wm. Morris' direction.

"BLINDNESS OF VIRTUE" was scheduled to open at Montreal, Sept. 30.

LOEW will open his new B Theatre and his Eighty-sixth Street house, in January. He will build a new theatre at One Hundred and Twenty-third Street and Seventh Avenue, New York.

D. MORRIS JONES is a "papa" since Sept. 26.

THE HENRY B. HARRIS ESTATE has used Frank Howe Jr., at Philadelphia, to be relieved of all liabilities on the lease of the Walnut Street Theatre, in that city, on a contract which provided that in the event of the death of either partner, the partnership should cease.

MADAME GADSKI arrived in New York Oct. 1. After her engagement with the Toronto Music Festival she will make a tour of the continent, and will then join the Metropolitan Opera Co., New York.

MAUDE RAYMOND joined the cast of "My Beautiful Girl," at the Park, on Monday night, succeeding Harriett Burt.

HENRY W. SAYVON arrived from Europe, Oct. 1.

THE bankruptcy case of John F. Robinson has been ordered re-opened, and referred back to Referee Whitaker.

FRANK THORPE, well known to theatrical folks as a racing handicapper, died Sept. 30. The safe at the Empire, Chicago, was cracked Monday morning and robbed of over \$800.

MRS. SAMBERICH and her husband, Prof. Stengel, arrived here Sept. 24, from Europe. Reports were current in musical circles last week that Berthe Abbott, the American opera singer, and T. Waldo Story, the sculptor, were married in Europe some time ago.

"DAUGHTER OF HEAVEN" OCT. 12.
"The Daughter of Heaven," the Chinese play by Pierre Loti and Judith Gautier, will open at the Century Theatre, New York, on Saturday afternoon, Oct. 12. Another performance will be given in the evening of that date.

NOTICE

TO STATE RIGHTS BUYERS AND OTHERS

Owing to the enormous amount of detail involved in costuming

THE GIGANTIC 5,000 FT. FEATURE FILM PRODUCTION OF

FREDERICK WARDE

IN

RICHARD III

Announcement of release date is unavoidably delayed. Definite date will appear in next week's CLIPPER.

M. B. DUDLEY, Pres. and Gen'l Mgr.

RICHARD III FILM CO. (Inc.)

1482-1490 Broadway, New York.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

April, Mrs. M. Green Miss H. Morningstar, Sept. 30.
Auntie, Mabel Grey, Jac. Mathes, Clara Oct. 1.
Arlington, Arlie Hart, Gerie Marzhan, Rita Oct. 2.
Alcott, Adele Harding, Olga McManis, Annie Oct. 3.
Bates, Marie Herman, Mue. Morris, Maud Oct. 4.
Bar, Mrs. A. Madeline Mrs. Frank L. Oct. 5.
Bennett, Selma Harris, Dixie Meier, Freda Oct. 6.
Brust, Marion Irving, Biddle Luebe, Jeanette Oct. 7.
Booth, Carroll Kora, Madame Maxfield, Mary Oct. 8.
Brennan, Miss V. Knowlton, Pearl O'Brien, Gladys Oct. 9.
Batchelor, Nettie Kemp, Alice H. Perry, Miss A. Oct. 10.
Bovis, Mrs. W. W. Dryden, May Kinkaid, Evelyn Patterson, Flo Oct. 11.
Bryson, May Kelly, Julia Phassey, Madam Oct. 12.
Clifton, Alice King, Aggie Ross, Della Oct. 13.
Cresswell, Mrs. L. Lappin, Eva Ray, Dorothy Oct. 14.
Claire, Christine Leavitt, Mrs. Leo Oct. 15.
Clements, Kitty Livingston, Violet Oct. 16.
Cooper, Miss Levee, Carmen Oct. 17.
Cassell, Lillie La Gal, Louise Oct. 18.
Dart, Dot LaFelle, Evelyn Oct. 19.
Dillon, Mary Smith, Mrs. J. Oct. 20.
D'Arcy, Del V. Mrs. Harry C. Oct. 21.
DeWint, Violet Leslie, Lola Oct. 22.
DeMorgan, Juliet Lombard, Alice Oct. 23.
Dorsey, Miss S. Wheeler, Zena Oct. 24.
Daly, Lucy Lee, Kitty Oct. 25.
Douglas, Mada Launette Sisters Oct. 26.
Duestelle, Lydia Jeannette Oct. 27.
Edwards, Mary Levee, Zola Oct. 28.
DeVorne, Marie LaSelle, Edna Oct. 29.
Estes, Marie Lester, Dob Oct. 30.
Estron, Marie Leigh, Mabel Oct. 31.
Eaton, Mabel Oct. 32.
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Eaton, Mabel Oct. 50.

GENTLEMEN'S LIST.

Attaway, Tom Fairchild, G. W. Mals, Gordon D. Oct. 1.
Aston, Ed. Fox, Frank Oct. 2.
Astelle, Del. Franklin Martin Oct. 3.
Atkinson, Bud Fields & LaDilla Oct. 4.
Allen, Jno. K. Ferris, Joe H. Oct. 5.
Aitch, J. H. Gales, Billy Oct. 6.
Aiken, Ed. Genaro, Tony Oct. 7.
Alton, Tom Glynn, W. C. Jr. Oct. 8.
Arnold, J. F. Gilmore, Paul Oct. 9.
Alvarado, S. Adams, E. G. Oct. 10.
Adams, Everett Harmon, Chas. K. Oct. 11.
Adams, W. W. Hall, Louis Oct. 12.
Bristor, Robt. Howard, Harry Oct. 13.
Bolton, Ben Hudson, Dan Oct. 14.
Brennan, Grant G. Hildreth, Robt. Oct. 15.
Redell, Clarence Hawthorne & Oct. 16.
Barnes, Mac Burt Oct. 17.
Brooks, Harry Hawkins, Lew Oct. 18.
Bowen, Art. Woodet, P. C. Oct. 19.
Bryan, Ralph Hamlin, Richard Oct. 20.
Bingham Russell Hemming Fred A. Oct. 21.
Boone, E. Hickey, Dan Oct. 22.
Burt, C. D. Harrison, W. M. Oct. 23.
Burr, B. B. Hildreth, Robt. Oct. 24.
Brown, Tom Harrison, Al. Oct. 25.
Ballard, Ray Haddleson, A. C. Oct. 26.
Bailey, Cliff Homeood, H. Oct. 27.
Booth, Elmer Jones, James Oct. 28.
Bosman, Bob Rosaine, Bob Oct. 29.
Bond, Frank G. Boston, Miller Oct. 30.
Bruno, Max C. Kennedy, A. Oct. 31.
Brown, Walt H. Kinsinger, C. F. Oct. 32.
Bryson, Harry Koster, Harry Oct. 33.
Browne, Frank Keyes, Bert Oct. 34.
Blackallen, Arth. Kenney, E. R. Oct. 35.
Earlow & Deon Millo, J. Oct. 36.
Brennan, Ed. Kendall, Ezra Oct. 37.
Belmont, J. W. Kido, Fred Oct. 38.
Parshaw, Walt Kent, Richard Oct. 39.
Barnum, Jos. King, Jos. Oct. 40.
Barnes, Frank Kollas & Clifton Oct. 41.
Barnes, Frank Kollas, Frank Oct. 42.
Collins, G. E. Kido, David Oct. 43.
Clayton, Frank Kibbie, Wm. Oct. 44.
Crosgrove, Frank Kenney, Talbot Oct. 45.
Cook & Bryan Leonard, W. R. Oct. 46.
Cotton, A. L. LaVane, W. E. Oct. 47.
Clarks, Frank Lewis, Ch. A. Oct. 48.
Campeau, Four Lamuel, Geo. D. Oct. 49.
Clark, Bert LaCour, Francis Oct. 50.
Clifford Billy S. Oct. 51.
Clark, Frank A. Oct. 52.
Crockett, Will Lewis, Chas. Oct. 53.
Chumley, Walter Lamont, Billy Oct. 54.
Cohn, Al. J. Lytton, Louis Oct. 55.
Carter, Charlie Laade, Oct. 56.
Casson, Frank Lyons, Geo. Oct. 57.
Darling, W. R. Lamb, Will A. Oct. 58.
D'Ormond, Jno. LaLue, Harry Oct. 59.
Davis, Geo. LaMar, Arthur Oct. 60.
Daly, Leo F. Oct. 61.
D'Coma, Eddie Oct. 62.
Davis, Geo. Oct. 63.
Dynes, Wm. Oct. 64.
Dugan, W. F. Oct. 65.
Duffy, Harry K. Oct. 66.
D'Alborge, J. Oct. 67.
Devere, Frank Oct. 68.
Dillene, L. E. Oct. 69.
Dowley, De F. Oct. 70.
Dowley, De F. Oct. 71.
Davis, O. G. Oct. 72.
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Eaton, J. D. Oct. 99.
Eaton, J. D. Oct. 100.

SEE NOTICE AT HEAD OF LIST.

Motion Picture News.

RELEASES.

LICENSED FILM.

Essays.

Oct. 1—"Ghosts" (Dr.)
Oct. 2—"Well Matched" (Com.)
Oct. 3—"The Redemption of Silvers" (Dr.)
Oct. 4—"Terrible Teddy" (Com.)
Oct. 5—"Love on Tough Luck Ranch" (Com.)
Oct. 6—"Alkali Ike Stung" (Com.)
Oct. 7—"The Rebellion of Mandy" (Com.)
Oct. 8—"The End of the Feud" (Dr.)
Oct. 9—"Not on the Circus Program" (Com.)
Oct. 10—"The Shotgun Ranchman" (Dr.)
Oct. 11—"The Girl from the Country" (Dr.)
Oct. 12—"The Green-Eyed Monster" (Com.)
Oct. 13—"On same reel, 'Olympic Games, Pittsburgh, Y. M. C. A.' (Desc.)
Oct. 14—"Cashmere, Health Resort, India" (Desc.)
Oct. 15—"The Usurer's Grip" (Dr.)
Oct. 16—"A Curable Disease" (Dr.)
Oct. 17—"Love on Tough Luck Ranch" (Com.)
Oct. 18—"Uncle Sam and the Minister" (Com.)
Oct. 19—"The Charge of the Light Brigade" (Dr.)
Oct. 20—"Fresh Air Romance" (Dr.)
Oct. 21—"Outwitting the Professor" (Com.)
Oct. 22—"The Widow's Second Marriage" (Com.)
Oct. 23—"On same reel, 'Glimpses of Bermuda' (Scene)-
Oct. 24—"The Island of Malta" (Scene). On same reel, "How a Brave Man Died" (Hist. Dr.)
Oct. 25—"Trife Not With Love" (Dr.) On same reel, "Lovers Italy" (Scene)
Oct. 26—"A Glimpse of Sicily" (Scene). On same reel, "Artistic Glass Work" (Ind.)
Oct. 27—"The Wonder Powders" (Com.)
Oct. 28—"Trailing the Counterfeiter" (Dr.)
Oct. 29—"A Trip Through Belgium" (Travel). On same reel, "A Poe to Race Suicide" (Com.)
Oct. 30—"Three Derbyshire Dales" (Scene). On same reel, "A Roman's Conversion" (Dr.)
Oct. 31—"Pathe's Weekly, No. 40."
Oct. 32—"The Man Hunt" (Dr. Special).
Oct. 33—"A Well Wished House" (Com. Trick). On same reel, "Evolution and Life of a Silk Worm" (Ed.)
Oct. 34—"At the Burglar's Command" (Com.)
Oct. 35—"Theodore Roosevelt" (misc.) On same reel, "Experiments with Liquid Nitrogen" (Sci.)
Oct. 36—"A Ship Boy's Grip" (Dr.)
Oct. 37—"A Bedman's Loyalty" (Dr.)

M. P. EXHIBITORS' LEAGUE NOTES.

From the number of letters that are coming into Mr. Neff's office, Texas is going to have one of the largest state conventions that has ever been held. Mr. Neff has received eighty-six letters from the exhibitors in Texas, stating that they will attend the Dallas convention, which is to be held on Oct. 15 and 16. E. T. Peter, manager of the Mutual Film Corporation, 1807 Main Street, Dallas, Tex., has arranged with the Chamber of Commerce to hold the convention in their hall. Ned Depinet, of

THAT "TABASCO" DITTY!

So we are giving YOU the "real" thing to hand to them (the public), and they will take it hook, line and sinker, and want more—see if they don't!

THAT'S A FUNNY PLACE TO KISS A GIRL

By DICK RICHARDS and LEON KINSERLY

FIRST VERSE:

The scene is a station, where trains come and go,
 Freddy is saying "good-bye" to his Flo,
 Everyone's looking, they really don't mind,
 Her departure is sudden and very unkind.
 Good-bye, my darling, till we meet again,
 Then he kisses her right on the end of the train.

FIRST CHORUS:

Now that's a funny place to kiss a girl,
 A mighty funny place to kiss a girl;
 He said to her right in the station,
 I'd like to see your destination;
 Farewell, farewell, my own true love,
 I'll write to you most every day;
 Before she went away so far,
 He kissed her on the parlor car.
 Now that's a funny place to kiss a girl.

If you don't believe it is the REAL article, just read the words and then you'll be convinced. Send for it QUICK—Orchestration in "steep" keys are ready—state yours when sending for it.

This song isn't a riot or a knockout—it's a bunch of gattling guns, and fills 'em full of holes—try it and see if it don't.

We will have a couple of hundred more verses and choruses ready as soon as the author can recover from the effects of those which are now in the song.

SECOND VERSE:

Now the some changes and Flo has returned,
 A quarrel gone through and all love letters burned;
 It's George and not Freddy who meets her this time,
 She's off in a week to a new foreign clime,
 George says, "Dearest," before she leave shore,
 Were you ever kissed on a liner before!

SECOND CHORUS:

Now that's a funny place to kiss a girl,
 A mighty funny place to kiss a girl;
 She said: "My state-room is a dandy,
 It's near the Captain's nice and handy."
 Farewell, farewell, my own true love,
 I'll write to you most every day;
 He kissed her eyes, her lips, her neck,
 Then kissed her on the lower deck.
 Now that's a funny place to kiss a girl.

EXTRA CHORUSES:

Now that's a funny place to kiss a girl,
 A mighty funny place to kiss a girl;
 Her eyes grew bright and seemed to freshen,
 He plainly showed his indiscretion;
 Farewell, farewell, my own true love,
 I'll write to you most every day;
 When she promised to be true,
 He kissed her on her HITCHY KOO,
 Now that's a funny place to kiss a girl.

CHORUS:

Now that's a funny place to kiss a girl,
 A mighty funny place to kiss a girl;
 If you swim, dear, on your vacation,
 Don't show the bunch your hesitation;
 Farewell, farewell, my own true love,
 I'll write to you most every day;
 He said "Good-bye," and raised his hat,
 Then once more kissed her where she sat;
 Now that's a funny place to kiss a girl.

F. B. HAVILAND PUBLISHING CO., - 125 West 37th St., New York City

CHICAGO ITEMS.

VICTORIA THEATRE OPENS.

Another outlying theatre was added to the already large system of playhouses some distance from the Loop, when the Victoria Theatre, corner of Sheffield and Belmont avenues, opened Sunday, Sept. 29, with Dave Lewis, in "Don't Lie to Your Wife." It is a substantially built and handsomely decorated house, in strict accordance with the exactions of the fire laws. The aisles are wide, the seats comfortable, spaced, and number about 1,600. The lobbies are large and handsomely decorated. The color scheme figures green and purple prominently. Without there is a canopy entrance, and a covered passage leading direct from the elevated station of the Northwestern line. A wide alley in the rear and at each side gives ample emergency exit space. The theatre is said to have cost in the neighborhood of \$250,000. The inaugural performance was an enthusiastic affair. Floral tributes to the owners, Frank A. P. Gazzolo and Robert E. Rickson, interrupted the session. Capacity audiences attended both performances. The play was revealed as several seasons ago with Mr. Lewis in the leading role. It is a farce of the energetic type, and its career on the road has been one of unmitigated success. The inaugural performance in the Victoria made a splendid impression. Week of 6, Sarah Padden, in "Knitting."

The bookings at the Indiana Theatre for week of Sept. 30 are, first half: Phil La Tosca, Dugan and Raymond, Cal Dean and Lela Price, Fischer and Sharp. Last half: Louis Bros., Van Alstyne and company, Thero Hickey Bros., Martin and Fabiani, Warren and Brockway.

THE GRAND THEATRE, State and Thirty-first Street, is prospering this season. A glance at the bill Saturday, Sept. 28, showed Earl Flynn and Nettie McLaughlin doing nicely. Bert Leonard followed, and pleased. Mae Keogh and company, in "The Typewriter Girl," proved a laughing hit. Craig and Williams duplicated their previous success at this house. The Nichols-Nelson Troupe closed the show.

BURLESQUE IN CHICAGO.

STAR AND GARTER.

If every day was Sunday the burlesque managers would have no cause for complaint about business in Chicago. The attendance of the Trocadero Burlesquers at the Star and Garter was only limited by the capacity of the theatre on their opening, Sunday, Sept. 29. Frank Flynn headed the list of entertainers, and was assisted by Samuel J. Adams, Murray J. Simons, George Brennan, John P. Griffith, Harry Mantell, Camille Falardine, Minnie Burke, Elsie Leslie, Corinne Ford, Edith Shaw, Norine Holmes. The chorus: Rose Reide, Frances Littau, Marie Littau, Belle Millette, Dorothy Webster, May Smith, Gertrude Stanwood, Maude Bailey, Jessie Stuart, Ray O'Dell, Moxie, Frances Feely, Florence Jeffries, Marie Winkie, Marie Zimmerman, Lillian Frier.

EMPIRE.

The Rose Buds Extravaganza Co. opened their engagement at the Empire Sunday, Sept. 29, with the "House Full" sign displayed. Joe Adams kept the comedy top spinning, and had the willing aid of Clayton Frye, Van Buren, Mabel Hazelton, Al. Gruet, Pat C. Maher, Jack Gruet, Laura Houston and Helen Van Buren. Specialties were introduced by Gruet and Gruet, Helen Van Buren, Armada, Laura Houston and the Rose Bud Female Quartet, composed of Misses Keegan, McMillin, Vandy, Pickard.

FOLLY.

It kept the fire guard busy clearing the aisles of those who were anxious to stand in order to squeeze into the Folly and see Tom Miner's Bohemian Burlesquers, when they opened their week's engagement, Sunday, Sept. 29. Andy Gardner and Ida Nicola were the big favorites, closely followed by Dolly Sweet, Hugh Bernard, Emily Simpson, Cliff Green, Sam Lewis, Flossie M. Gaylor, Sam Stroom, Frank Austin, Mona Dias, Marie Revere. The popular aerial artist, Charmon, leads the olio bill in her gorgeously gowned and attractively staged disrobing act. Her souvenirs were eagerly sought. Flossie M. Gaylor made the boys sit up with her suffragette song and talk. Dolly Sweet, Hugh Bernard and Marie Revere amused, as did Green and Lewis, while the Minstrel Mads made a big full stage number.

COLUMBIA.

No chance to get into the Columbia Sunday, Sept. 29, but an hour before Harry Hastings' Big Show started. "Sold out" was the answer. Sam Sidman and Tom Coyne helped the audience forget their troubles. Others that helped Sam and Tom were: Thos. Shea, Ed. Edwards, Lee Rose, Wm. Waldron, Mabel Leslie, Ollie Oden, Alma Baldwin, Ada Abbott, Catherine Moon, Maud Lally.

JOHN MURRAY DEAD.

John Murray, publicity man for Klaw & Erlanger, died Sept. 30 in the Roosevelt Hospital, New York, from injuries received when he was knocked down by an automobile in front of the Hotel Astor the day before. Mr. Murray was one of the best known and best liked of the theatrical press representatives, and his sudden death is regretted by his legion of friends.

ETTA LE ROY
 Write to "JIM," care of CLIPPER.

STOCK NEWS

ROBERT H. HARRIS NOTES.

The Harris-Parkinson Stock Co. is now in its twentieth week, under canvas, and is playing fair dates through Missouri and Arkansas. An entire new outfit has been purchased. Baker & Lockwood made the tent from a special design submitted by Mr. Harris. It is a 60 foot round top, with two forties, and is so constructed that the front of the stage is twenty feet from the nearest centre pole, permitting an unobstructed view of the stage. The show has been out twenty weeks, and has had a very successful season. After playing five more weeks of fair dates, the company starts South for the winter season. The roster with a few exceptions remains the same as the opening week, including: Robert H. Harris, owner and general manager; Mrs. R. H. Harris, treasurer; Harry Ford, lot superintendent; Edward Waller, director; Chas. Taft, Larry Conover, Will K. Meyers, Fred Stanley, band leader; Chas. Collis, Harry Hacker, Roy Frey, George Douglas, Roy Vogel, Cutie Williams, Max Stevens, Harry Harwood, orchestra leader; Mrs. Harry Ford, on the front door; Mrs. Harry Ford, served seats; Pearl Hazelton, Marie La Tour, Marie Dunn and the Franklyn Sisters; "Pimples" Lavender, boss canvasman; "Pug" Marion, boss seat man; Fred Clayton, properties and lights; Lester A. Smith is the general agent, with two assistants. Keep his chain of theatres open, and has several big attractions booked over his circuit.

STOCK IN HOROKEN.

A stock company will be installed at the Gayety, Hoboken, N. J., opening Oct. 7, with "Checkers." The leads will be played by Enid May Jackson and Severin De Deyn. Charley Franklyn will be the manager.

FRANK NORTH opened the Savoy Theatre, at Ft. Worth, Tex., Sept. 16, with a permanent stock company. The opening bill was "Wildcat." The leading man, Franklin Clifford and Richard Mandell. The company came well recommended from Durant, Okla., where they have played for two years, and from the first week's business indications are that they will succeed in Ft. Worth.

JACK H. HORTON, formerly leading man with "The Man from the South," is with the Four Shannons' Great Stock Company, and is meeting with success.

B. F. KEITH announces the engagement of Minna Phillips as the new leading woman of his Greenpoint Players. Miss Phillips will open Oct. 7, in "The White Sister."

EDNA CRAWFORD, of the Harlem Opera House Stock Company, has resigned to join the stock company at the St. James Theatre, Boston. Miss Crawford is one of the well known leading women in stock, having for five years played leads with the American Stock Company, of Chicago.

T. C. GLEASON has again taken the management of the College Theatre, Chicago. Edward H. Robins and Edith Lyle will be the leading people, and the following (former members) will return: Camille D'Arcy, Martha Boucher, Thomas F. Swift, and Harry Manners, stage director. The opening play will be "The Commuters," and the date, Oct. 7.

MINNA PHILLIPS, of the Cora Payne forces, will open with the Keith Stock Co. at the Greenpoint Theatre, Brooklyn, N. Y., Oct. 2.

THE VAN DYKE & EATON Co., under the management of F. C. Mack the past eighteen years, closed a twenty weeks' engagement at Des Moines, Ia., on Sept. 23, and open for the winter season of stock, at Grand Opera House, Superior, Wis., Oct. 1. The cast includes: Whit Brandon, Cliff Hastings, Willard Foster, Clarence Webb, Frank Evans, Jas. E. McCoy, Bessie Jackson, Mary Enos, Alice Jackson, Helen Deland and F. and C. Mack.

SHANNON STOCK CO. NOTES.—We opened our season at Wapakoneta, O., Aug. 29, and broke the record for big business. The company is giving excellent satisfaction. New plays and scenery have been added, making the Shannon Stock Co. one of the strongest travelling companies on the road. The company will remain in Ohio nearly all season, playing a few cities in West Virginia. Manager Harry Shannon is having a play written which will go out at high prices.

SHERMAN KELLY STOCK NOTES.—On Sept. 2 Harry B. Sherman assumed the management of this company. We are breaking all records held by us for receipts. The company is routed solid throughout the Northwest, via the Walker Circuit. The roster is as follows: Sherman L. Kelly, proprietor; Harry B. Sherman, manager; Robert S. Kelly, business manager; Ruth Gale, E. V. Faulhaber, Glenn Cooke, Nellie Sherman, Frank Moore, Glenn H. Coulter, Macy Will and Malone and Malone.

CARL STOWE will leave the St. James Theatre Stock, at Boston, to go into vaudeville. The Toronto Stock Co. began an engagement at the Lyric, Calgary, Can., Sept. 23, with Grace Aylesworth as leading woman.

CORSE PATTON is said to have reconsidered his leasing the Garden Theatre, New York, for stock, and will probably have some other New York house.

NOTES FROM FOX & KING'S LYCEUM STOCK CO.—We opened Monday, Sept. 3, in "A Celebrated Case," to a promising week, but on Tuesday, about 4 P. M., fire was discovered in the theatre, and before anything could be saved, the stage, scenery, wardrobe and part of the auditorium were in ashes. Billy Elwood, manager of the Ogden Theatre, running vaudeville, offered us his house for a benefit Friday night, Sept. 13, and in spite of the date and a most disagreeable, rainy night, the large and beautiful theatre was packed and people turned away. Mr. Elwood ran his regular vaudeville bill, after which we put on "A Celebrated Case." The Lyceum will be repaired at once, and we will open there again for the season about Oct. 15. In the mean time we will put our company on the road, playing smaller towns, and preparing our opening bills.

FRANCES RING has signed to do leads with the Oliver Morosco Stock, at Los Angeles, Cal.

EVELYN WATSON will continue as leading woman with the Wm. Grew Stock Co., at the Lyric, St. Joseph, Mo.

ARLINE BENNETT is introducing a musical specialty this week at the Lyceum Theatre, Brooklyn.

Circus News.

DOWNIE & WHEELER TO CLOSE OCT. 18.

LOUISBURG, N. C., Sept. 29. The Downie & Wheeler Shows will close a highly successful season of thirty-two weeks at River View, Va., Oct. 18, and will immediately ship into winter quarters at Oxford, Pa. No accidents of a serious nature have been recorded, and the season just past has been a very profitable and pleasant one to all who have been fortunate enough to be connected with this concern.

DOWNIE & WHEELER.

WALTER F. DRIVER, vice president and treasurer of the United States Tent and Carnival, visited the Hagenbeck-Wallace Circus at Virden, Ill., Wednesday, 2, Ed. P. Neumann, president of the company, returned to Chicago Monday, Sept. 30, after recreating at West Baden, Ind.

"BILL" RICE, of the Rice & Dore Water Carnival, visited the Hagenbeck-Wallace Circus at Virden, Ill., Wednesday, 2, Ed. P. Neumann, president of the company, returned to Chicago Monday, Sept. 30, after recreating at West Baden, Ind.

GEO. H. DEGNON, general excursion agent of the 101 Ranch Wild West, is making his headquarters at the Wellington Hotel, Chicago.

"NOBBY" CLARK was a CHICAGO Bureau caller Monday, Sept. 30, being in Chicago to arrange time with the Western Vaudeville Association for his big horse act, which met with great success at the St. Louis Hippodrome and in other leading amusement places.

HERBERT S. MADRY closed contracts for the Connors Indoor Circus, at Minneapolis, last week, and is at the Wellington Hotel, in Chicago, negotiating for the engagement of his aggregation in that city sometime during the winter.

CHARLES ANDRESS left Great Bend, Kan., for Chicago, Sunday, Sept. 29, making the trip overland in a Chalmers automobile. H. S. Rowe, general agent of the Bud Atkinson Circus and Wild West, arrived in Chicago, from Cincinnati, Wednesday 2, and will remain there for a few days, a shaping up affairs prior to his departure for Sydney, Australia.

TOMMY DARE, the well known clown, was compelled to stand a rather severe operation, Henry Miller and company, in "The Rainbow," week of 30, "The Rose Maid" follows.

NATIONAL (W. H. Rapley, mgr.)—This house opens the season, 30, with "The Other Man." "The Little Rebel," with William Farnum, follows.

POLY'S (James Thatcher, mgr.)—The Popular Players, in the closing weeks of the stock season, are giving excellent performances. "Paid in Full" was well done week of 22. A. H. Van Buren, Mark Kent, Graham Veece and J. Hammond Dalley, were all good. Isetta Jewel was excellent. Miss Bondall and Miss Lee were good, all worked together. Big business ruled. Following week of 30, "The Great Divide" will be given. The regular Polk high class vaudeville will begin Oct. 7.

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THE COLUMBIA CONCERT.

On Sunday, Sept. 29, two good houses attended the concert by an interesting bill.

De Fra opened in an equilibrium act, balancing himself and gracefully on top of a pyramid of tables and chairs, accomplishing the hazardous feat without the least sign of trouble.

George Leonard and company had a lively little sketch, with Mr. Leonard playing an old sport, first in an outfit suit then in full dress. Some lively repartee between him and the cigar counter girl in the hotel lobby made some laughs. Mr. Leonard recited "In the Golden Olden Days," the young lady sang "The Cabaret," and danced, with several encores. Then they both duetted in "I Was All Right in My Younger Days," and concluded with a nice waltzy dance movement.

Lubea Miroff had a showy singing and dancing specialty. (See New Acts.)

Kibney Brothers and company, in their sketch, "In Chinatown," had a variety of episodes happening in Chinatown, the characters including two Chinamen, a Salvation lass, a dope fiend, a policeman and three members of a slumming party. A Chinese song, a dream song, one or two little recitations, a song and dance by one of the brothers and the lady of the party, and a good trio at the finish, made up a good act.

The Perle Sextette of string musicians—three violins, cello, bass and piano or organ—furnished delightful music. The leader, in a red full dress coat, and the others in the same colored uniform coats, looked well. Their repertoire was extensive and well liked, concluding with "La Paloma." They also played "The Rosary," "That's How I Need You," and one or two rhapsodies.

English and Reading, an attractively dressed couple, had a "crazy" act, which kept the audience laughing. The lady sang "Mellow Melody," and their talk and action throughout was of the quick-fire kind, old and new.

Jimmy Britt, in full dress, recited some ringside experiences in his own gentlemanly manner, and concluded with a recitation, entitled "The Kid," in ring costume, to good applause.

Middleton and Spellmeyer presented their Western sketch, and the cowboy, the girl and the Indian held close attention right down to the killing of the Indian.

Barnes and Barron, the long, thin one and the short, fat Hebrew comedian, got their share of the laughter, and their work including the tangling up of the language as well as of the long party's legs, went well, although they were on pretty late at the afternoon show.

The Kibney Brothers had a fine athletic and posing number. (See New Acts.)

MATTICE IN CHATTANOOGA.

Arthur Mattice was recently appointed manager of the Lyric, Albert and Bijou theatres, in Chattanooga, Tenn., having succeeded Ben Kahn, who was called to New York City by Jake Wells. Mr. Mattice was formerly manager of the Grand Theatre, in Atlanta, Ga.

NEW RED BANK THEATRE.

A new house will be built by Stanley Kelly, at Red Bank, N. J.

OUT OF TOWN NEWS

WASHINGTON.

Notwithstanding poor weather the houses, with good attractions, did well last week.

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LYCEUM (A. C. Mayer, mgr.)—"The Big Review gave fine performances, to large audiences, week of 23. "The Little West of 30. Miss New York Jr. follows.

MAJESTIC (Tom Moore, mgr.)—"Pictures and vaudeville do well.

NOTES.

ARTHUR B. BENSON, press representative for Belasco's Theatre, has resigned, and now fills a similar position with the Annette Kellerman Co. The patrons of the Columbia Theatre are delighted with the change in the orchestra. Manager Bergen has at last tossed all the old-fashioned corduroy seats into the dump and installed new, handsome, iron frame and leather seats. A very great improvement.

This world's series of baseball will be given on the new electric score board, at the Columbia Theatre, commencing Oct. 8.

MARIE DROSTMAN (Mrs. Chas. B. Hanford) has the idea of opening a school of dramatic art in connection with the Columbia Theatre. She has had several conferences with the management.

RUTH CHATTERTON, with Henry Miller, has a big week before her, as all her friends have planned a series of entertainments for her, and will keep this young lady busy.

The Rainey pictures closed a successful two weeks' stay at Belasco's Sunday night, Sept. 29. They were a decided treat. A very pleasant feature of the entertainment was the lecture delivered by Reginald Carrington.

LOUISVILLE, Ky.—Macaulay's (John T. Macaulay, mgr.) George Evans' Honey Boy Minstrels Oct. 3-5. Mae Nazimova, in "The Marlonettes," 7-9. Good business ruled.

SHUBERT'S MASONIC (J. J. Garriety, mgr.)—Neil O'Brien's American Minstrels Sept. 30, Oct. 1. "The Confession" 3-5.

WALTON STREET (C. A. Shaw, mgr.)—"The Country Boy" week of Sept. 29.

GAYETY (C. T. Taylor, mgr.)—"The American Beauties" week of 29.

BROOKLYN (Horace McCorklin, mgr.)—Billy Watson's Beef Trust week of 29.

KEITH'S (J. L. Weed, mgr.)—This theatre enjoyed the biggest business of its career week of the audience laughing. The lady sang "Mellow Melody," and their talk and action throughout was of the quick-fire kind, old and new.

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ADVICE FREE.

phone, Bessie Leonard, Rutherford and Monroe, Greene and Parker, and John Zimmer.

THE UNION THEATRE, completely remodelled, opened Sept. 30 with a good bill. It is booked by Bob Burns, of the New York and Western Agency. The house has been remodelled during the Summer, and a new stage built.

EVANOLA CREAM

FOR REMOVING MAKE UP

At all good drug and department stores or direct, postage prepaid, on receipt of 75c. for pint tin. Pleasant, quick and economical to use. No wax or paraffine; won't grow hair. Improves the complexion.

A. P. STEVENS CO. 1182 BROADWAY, NEW YORK

Their new offering will be called "The Two Rangers" and will be on the lines of the sure fire comedy offerings they have shown in the past.

CHARLES B. BRAY returned to Chicago on Friday, Sept. 27, from a month's trip to the Pacific Coast, which he visited in the interest of himself and Martin Beck.

The many friends of E. O. Child hereabouts are rejoicing in his appointment to the management of the Orpheum Theatre, in San Francisco, Cal.

FRANK TANNON, with his act, "The Yellow Scope," is back in the city, after a tour of the Panhandle.

The Ward Aviation Co., whose aviators have been prominent at many fairs in the West during the past summer, are planning heavily for next season. A factory is being erected here, and will be in charge of A. H. Hofer, where all the machines used by their flyers will be built. Among the aviators who will be under contract next season will be Jimmie Ward, Bud Ward, Bud Mars, Weldon Cook and several others.

R. H. GOLLAFF has issued a new guide to things theatrical in Chicago.

HARRY SPINGOLD is coming rapidly to the front as a booking agent, and already has many prominent acts under contract. Headed by Thomas Q. Seabrook, he has them all steadily employed, and is constantly adding new ones to his list. In the past year he has come to the front as a leading vaudeville agent of the city and already is giving employment to several assistants.

There is a great deal of complaint in all of the circuit offices of this city because of the scarcity of real good sure fire acts. Agents are at their wits' ends to secure material available for the best houses, and the constant cry is for more and better acts. There has never been a season when acts have been so scarce, nor when there was such a demand for them, and there is hardly an agent in the city who does not have far more orders for first class acts than he can fill. Every new feature is grabbed up and given immediate time as soon as its value is known, and still the cry is for more and more. It is said by those in a position to know that there are less new features in the middle of the West this year than for many seasons past.

The "Insurgent" members of the White Rats-Actors Union are preparing another issue of their paper, and also making ready to apply to the National Convention of the Federation of Labor for a charter as an actors' union in Chicago.

FRANK TANNON, the comical fellow, who performs in "A Winsome Widow," has been promised, by F. Ziegfeld Jr., that he shall go starting next season, in a musical piece called "Black Hickory."

"THE BIRD OF PARADISE" is to receive a London production in November or December, with Gertrude Elliott in the role of the

Hawaiian princess, now enacted by Bessie Barriscale.

RALPH STUART left Chicago Sept. 26, to carry to Los Angeles a new play of his own writing, called "A Dollar Did It." He will act it soon in the West for Oliver Morosco. Stuart is taking West with him Walter Edwards, Richard Allen, David Hartford, Ione MacGrane and his son, Kenneth.

NEW CHICAGO THEATRE.

The bill at the new Chicago Theatre, under the management of Fichtenberg & Selig, week of Sept. 30, was "The Midnight Rounders." Sam Goldman has been engaged as the producer with this theatre, making weekly changes of bill. Paus Le Pire is the principal comedian, supported by Chas. Weiss, Ed. Gilmore and a company of fifteen. This house has been modernized and is a home for miniature burlesque, and has an orchestra of five pieces.

It is announced on the authority of the management in charge of the "The Girl from Montmartre," at the Chicago Opera House, that J. M. Barrie himself will visit Chicago the first week in October. It was fifteen years ago that he first came here to visit friends, and his fame rested then upon "The Little Minister" alone. The year following it was dramatized.

The opening performance of Margaret Anglin, in "Egypt," at the Garrick, was postponed from Sept. 30 to Oct. 1.

CARR REJOINS "LOUISIANA LOU."

Alexander Carr has made his peace with the La Salle management, and will resume his role of the old Hebrew, in "Louisiana Lou," on Monday, Oct. 7, a week before the start of the proposed Philadelphia run of the Burkhardt-Donaghy-Jerome piece. Carr's return to the role that was written to fit him is made possible by the departure from the main touring company of Barney Bernard, who is to take up after a little while one of the name parts in "Potash and Perimeter." Carr, on going back to "Louisiana Lou," will hear, although he will not sing, a number of new songs. The management finds that "The Joys and the Glimpses" has lost its appeal, that "Now Am de Time" has been made familiar throughout the country by singers in the vaudeville, and that "I Think You Think a Bit Too Much About Too Many" does not give Bessie De Vole the proper vehicle for her unquestioned skill as a dancer. So Junie McCree is to provide in the place of the three songs named as many others, to be called, in the order named, "Just One Dance in Dixie, Dear," "Just Dinner Time for Me" and "Love's But a Game for You and Me." Jerome will provide the new tunes for the McCree lyrics.

FRANK KANE, of Saginaw, Mich., has accepted a position as assistant treasurer of the La Salle Opera House, and is now a valued member of the staff.

EDWARD SHELTON, the Chicago author of "Salvation Nell," "The Nigger," "The Boss," "Princess Zim-Zim," Mrs. Fiske's new play, "The High Road," and Margaret Anglin's new vehicle, "Egypt," will replace Prof. Geo. P. Baker as the third judge in the Harvard-Radcliffe playwriting contest. Sheldon was once one of Baker's students at Harvard.

THOMAS W. ROSS and his company left Chicago Sept. 26, to travel to Iowa City, where they dedicated a new theatre with a performance of "The Only Son." This was the third dedication for the Ross company this season. Early in September Mr. Ross opened a new house at Belleair, Ohio, and later he broke into use a brand-new theatre at Rockville, Ind.

DEFINITE dating of important events of the Fine Arts Theatre's first season gives this list: "The Secret of Suzanne," opening the season Sept. 30; the Marlowe Theatre Players, in Brieux's "Maternity," afternoon of Nov. 13 and 15; the Colburn Players, Nov. 18 to 24, John Barrymore, in Schnitzler's "The Affair of Anatol," Dec. 16 to 29; the Irish Players, Dec. 30, for four weeks; the Elizabethan Players, in "The Merchant of Venice," March 17, for four

weeks. Other dates have been set for lectures, motion picture exhibitions and concerts.

THE DRAMA LEAGUE OF AMERICA will begin its activities for the season in Chicago with a lecture to be delivered by Professor S. H. Clark, of the Chicago University. The Lyric Theatre Co. has graciously opened its doors for the league lecture. The subject will be "Maeterlinck," and will be given on Friday, Oct. 4.

LARGEST PICTURE THEATRE.

The Kedzie Annex, built on the site of the old Aldridge, adjoins the Kedzie Theatre, and is the largest, as well as one of the best equipped theatres devoted exclusively to motion pictures in Chicago. Modestly constructed of steel and cement, absolutely fireproof, with high-arched ceilings, no posts, ample exits, splendid ventilation and cement wall screen, with a seating capacity of 800, it would be difficult to suggest any improvement. The cost of erection was \$35,000, exclusive of the fittings and the handsome pipe organ. The house is controlled by the Kedzie Amusement Co., with Sidney Smith as the capable and active manager. A licensed film service is used, at a cost of \$150 weekly, giving patrons the benefit of first choice of all releases. One high class singing act, booked by the Western Vaudeville Managers' Association, is used in connection with the three pictures shown at each performance. The Annex is located next door to the magnificent Kedzie Theatre, as the name indicates, and enjoys the patronage of the overflow attendance from the other theatre, besides having a large and loyal following of its own.

SUCCESSFUL OPERA SEASON ASSURED.

The coming opera season in Chicago, which will be inaugurated Nov. 26, will be a financial success, as is demonstrated by the large subscription sale—the largest since the institution of the local organization. At the present time, two months prior to the opening of the season, the sale amounts to \$223,960, an increase of \$24,331 over the total subscription of last year, which was \$199,629, and an increase of \$85,552 over the first year, when but \$138,407.50 was subscribed. It is very probable that before the curtain rises on what promises to be the most brilliant operatic season in local history, \$225,000 shall have been subscribed.

VAUDEVILLE HAS ADVANCED.

Aaron J. Jones in a recent interview on the vaudeville situation in Chicago, particularly as relating to the smaller price houses, said: "While you hear about the great strides in vaudeville and pictures, very little about the advancement of vaudeville, still hasn't it improved just as much? First in the number of people whose only amusement it is, and the absolute change in the dress and make-up of the average act, for the rough and slapstick acts are all gone."

When he lands at St. Louis, he will find his own patrons, each as critical, and despite the low prevailing prices, each must be paid. The patrons nowadays do not think of the prices they pay to go in a theatre in judging a show, only how good or how bad it is. Every vaudeville and picture theatre gives more value for the admission price than any other class of show, and on that their popularity hinges.

"Big feature acts are hard to get, for the number of theatres has increased faster than the number of stars, the demand being greater than the supply."

SHOWMAN WILL CIRCLE GLOBE.

Peter J. Schaefer, member of Jones, Link & Schaefer, proprietors of a chain of theatres and other show-enterprises in Chicago, will start on Oct. 19 for a tour around the world, taking with him his two huge Pierce-Arrow cars, in which he will cross Europe and much of other continents.

When he lands at St. Louis, he will find his own patrons, each as critical, and despite the low prevailing prices, each must be paid. The patrons nowadays do not think of the prices they pay to go in a theatre in judging a show, only how good or how bad it is. Every vaudeville and picture theatre gives more value for the admission price than any other class of show, and on that their popularity hinges.

STAR IN IRISH PLAY.

Gerald Griffin has started on a tour in "The Heir to Garry Castle," an eighteenth century musical play of Irish, well staged and costumed. In his company are: Zoe Farnsworth, L. S. Kalb, Arcane Clark, J. Farnsworth, Etta Skinner, Laura Hudson, Wilbur Martin and others. H. L. Macartney conducts the orchestra.

THOMAS H. QUILL, known from Coast to Coast in the motion picture business, has joined the film department of "The Chicago Inter-Ocean," in compiling an illustrated special edition.

A. H. McKECKNIE, former manager of the General Publicity Service, has been engaged on the vaudeville department of "The Inter-Ocean." McKecknie is considered one of the best posted men in the vaudeville field in this vicinity.

CHARLES E. BRAY JOINS THE ORPHEUM FORCES.

Charles E. Bray, recently general manager of the Western Vaudeville Managers' Association, has been appointed assistant general manager of the Orpheum Circuit, with headquarters in New York. Mr. Bray started on his new duties Sept. 30. The position is not a new one to him, as he filled it before he was sent to Chicago to reorganize the W. V. M. A. three years ago. In his new field Mr. Bray will relieve Martin Beck of a great deal of the detail work of the big circuit, and have general supervision of all the houses and acts which are played on this time.

L. I. MONTAGUE has retired from the management of the Marlowe Theatre to assume the management of one of Alfred Hamburger's new theatres.

ROWLAND & CLIFFORD, who produced "The Divorce Question," have another new one in "The Strongest Magnet," which will be seen at McVicker's Theatre later in the season.

CHICAGO'S MELODY LANE.

AUBREY STAUFFER has spent a lot of time on the golf links this summer, and as a result is as "fit as a fiddle" to look after his big business this fall and winter.

HARRY L. NEWMAN has returned to Chicago, and reports great sales for his songs all along the line. He will soon announce a new ballad which he believes will be a tremendous winner.

CHARLES A. MEYERS has opened larger quarters in the Randolph Building for the purpose of exploiting his new numbers. He is featuring "Darling Nell," "My Irish Colleen," "I Never Knew This World Contained

a Girl As Sweet As You" and "They've Stopped Doing It Now."

GUS WINKLER, the professional manager for the Forster Music Co., has re-organized the Forster Trio, composed of Frank L. Fresh, formerly of the Varsity Quartette; Jack Fossil, late of the Yankee Comedy Four; and Ernest Hill, a well known tenor singer. Winkler is one of the most aggressive promoters of popular songs on Chicago's "Melody Lane," and he anticipates a big fall and winter season.

"THAT OLD GIRL OF MINE," one of the latest from Remick's catalogue, is one of the catchiest ballads heard in many a day.

"MORTY" LIVINGSTON will introduce for the first time in Chicago a new song from the pen of Herbert Binner, of the Bitts & Binner Co., entitled "When the Chickens Were a-Sleeping." It was Sleeping, Too.

ROBERT THOMPSON, of the Thompson Music Co., has returned to Chicago from the woods of Northern Wisconsin, where he spent the summer fishing and hunting.

ALICE FORBES has been appointed professional manager for the McKinley Music Co., with offices in the Grand Opera House, Chicago.

FAIRMAN and FURMAN are featuring Ted Snyder's song hits, "Ragtime Soldier Man," "Ghost of the Violin" and "The Automobile" song.

LEO FRIEDMAN and BILL DOWNS have written a new song that promises to be a winner. The title is "Maybe."

IT LOOKS mighty good for Chicago music publishers.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) George Arliss, in "Diarrhea," week of Sept. 30. This is Mr. Arliss' first appearance here. Charlotte Walker, in "The Trail of the Lonesome Pine," week of Oct. 7.

SHREVEPORT (Lee Ottobello, mgr.)—"Little Boy Blue," with Gertrude Bryan, Otis Harlan, Maude Odell and the Highland Daisies, week of Sept. 30. "Over Night," week of Oct. 7.

PROCTOR'S (R. C. Stuart, mgr.)—The best vaudeville bills connected with big business. Bill for week of Sept. 30: Joe Welch, the Six Steppers, Sam Harris, Carrie Reynolds, Lydia and Albino, Woodward's dogs, Charlie Hart and J. Rosamond Johnson, and Ryan-Richard Co. J. O'Rourke (M. J. Schlessinger, mgr.)—"The Hypocrites," by the Corse Payton Stock Co., week of Sept. 30. "The House Next Door," week of Oct. 7, will mark the return of Stage Manager Starrett after a five weeks' rest.

JACOBS' (Geo. W. Jacobs, mgr.)—"The Parisian Model," with Mrlle Beaugarde, week of Sept. 30.

EMERSON (Frank Abbott, mgr.)—Blanche Baird and the Stars of Stagnaland, week of Oct. 7. On evening of 26, "The Country Store," a new idea, for the benefit of the patrons, was introduced. Twenty-five of the patrons received presents, consisting of evening apparel and household articles. This will be continued every Thursday evening. The Pace Makers week of Oct. 7.

GAYETY (Leon Evans, mgr.)—The Gay Masqueraders week of Sept. 30, with Geo. B. Scanlon, Chas. A. Mason and Ida Emerson. Bowery Burlesquers week of Oct. 7.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill for Sept. 30-Oct. 2, included: Horton and Lewis, the Orpheum stock, Melvin and Thacher, Rose Gordon and company, Edith Kenny. For 3-5: Harry Layton and company, Lillian Leas Trio, Morgan and Davis, Rowe and Clinton, James and Francis, and Belle Gold.

LYRIC (R. C. Stuart, mgr.)—Crowds daily. Bill for Sept. 30-Oct. 2: Maxine, Three Follies, McDonald and Tavoletto, Musical Bills, Basin Brady, and the Seabright Players. Bill for 3-5: Melvin and Thacher, Rose Gordon and company, Elvia Bates, "The Operator," Joe Hardman, and Cycling Burnetts.

NOTES.—Jos. W. Girard will join the Corse Payton Stock Co. Oct. 7. "The Red Head" closed at St. Louis, Mo., Sept. 30. Harry Davies, the Welsh tenor, who has been appearing with Mr. and Mrs. Harry Luckstone, in vaudeville, will leave for Chicago, Oct. 14, to join the Le Brun Trio. The moving picture men of Essex County are preparing to form a local organization, to be attached to the New Jersey Moving Picture Exhibitors' League.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"The Gambler's" Sept. 30 and week of Oct. 7. "The Girl From Out West," Oct. 7-12.

ACADEMY (F. E. Henderson, mgr.)—"Ten Nights in a Bar Room," by the Academy stock, week of 30. "Human Hearts" 7-12.

ORPHEUM (Thos. L. Sheeley, mgr.)—"The Spelling Book," Oct. 7 and week of 30. "Green Stockings," Oct. 7 and week of 30.

BON TON (Ed. Cadogan, mgr.)—Variety, moving pictures and illustrated songs.

MONTICELLO (M. S. Schlessinger, mgr.)—Variety, moving pictures and illustrated songs.

Hoboken, N. J.—Gayety (Chas. Franklin, mgr.)—"The Wrong Way," week of Sept. 30. "A Parisian Model," 7-12.

EMPIRE (A. M. Bruggemann, mgr.)—Bowery Burlesquers 30-Oct. 2, the Winning Widow 3-5.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and illustrated songs.

Dubuque, Ia.—Grand (John H. MacLay, mgr.)—"The Divorce Question," Sept. 27. The Harvey Stock Co. presented "The Girl From Out West," Sunday matinee and evening 29.

MAJESTIC (Jake Rosenthal, mgr.)—Bill for 23-25 included: The Aviator Girls, Flanagan and Edwards, Aurora Trio, the Four Aders, Charlotte Barreter, and Stewart and Stewart. For 26-28 included: Wilson, Franklin and company, Nadell and Kane, Rego, Kuma Troupe, Paul and Azella, and Irving Jones.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

STAR (A. J. Thomson, mgr.)—Pictures, and Ethel North, in songs.

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

DREAMLAND (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.)—"On the Quiet," week of Sept. 30. "The Only Son," pleased 28.

ORPHEUM (H. B. Burton, mgr.)—Bill for 29 and week includes: "Everywhere," Merrill and Otto, Cassell's dogs, Stewart Sisters and Encores, La Petite Mignon, and Lew Cooper. Big business. MAJESTIC (Elbert & Getchell, mgrs.)—Vaudeville and pictures.

UNIQUE (Elbert & Getchell, mgrs.)—Moving pictures.

STAR (I. Rubin, mgr.)—Moving pictures.

LYRIC (I. Rubin, mgr.)—Moving pictures.

FAMILY (I. Melkowsky, mgr.)—Moving pictures.

COLONIAL (Chas. Namur, mgr.)—Moving pictures.

Davenport, Ia.—Burtis Opera House (Chamberlain, Knott & Co., mgrs.)—"Bunny Pulls the Strings," Oct. 30. Lead-a-Band Club, in "Aha-suerus," Oct. 2-4. "The Fortune Hunter," 6, matinee and night. "The Divorce Question" 7. "Putting It Over" 10. "Ready Money" 11. Lyman Hunt, in "The Lion and the Mouse," 12. "Officer 666," matinee and night 13. Walker White-side 14.

GRAND (H. L. Hughes, mgr.)—Paul J. Rainey's African Hunt pictures, Sept. 30 and week.

ST. PAUL, Minn.—Metropolitan (L. N. Scott, mgr.)—"Putting It Over," Sept. 29-Oct. 2. House is dark 3-5. Dustin Farnum, in "The Littlest Rebel," week of 6.

SHUBERT (Frank C. Priest, mgr.)—"Baby Doll," week of Sept. 29.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 29: Belasco's "The Drums of Oude," May Tully and company, Wilson Brothers, Belmont and Harl, the Flying Martins, Reddy and Currier, the Great Libby, and the Twilight pictures.

EMPIRE (W. C. Brewster, mgr.)—Bill for week of 29: "Number 44," Carly's Dogs, the Three Sisters, Eli Dawson, Brooklyn Comedy Four, and the moving pictures.

GRAND (Theodore L. Hays, mgr.)—"The Dandy Girls," week of 29.

MAJESTIC (H. S. Mitchell, mgr.)—Good busi-

ness. The usual bills, with complete bi-weekly changes, are popular.

STAR (John T. Kirk, mgr.)—For week of 29 a high class vaudeville bill is presented.

STARLAND (C. F. Rose, mgr.)—This beautiful little theatre continues to grow more popular.

PRINCESS.—This vaudeville and moving picture house, greatly enlarged and handsomely furnished and equipped, re-opened its doors 30. The house now complies with the stringent building code, and is fully licensed and equipped for business.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.)—"Officer 666," Sept. 30-Oct. 25.

YE LIBERTY (H. W. Bishop, mgr.)—Andrew Mack and Associate Players presented "Arrah-Na-Pogue," week of 23. "The Royal Mounted," 30 and week.

ORPHEUM (George Eby, mgr.)—Bill for 29 and week includes: Lasky's "The Antique Girl," Claude and Fannie Usher, Herbert Ashley and company, Deiro, the Gordon Bros. and their booby kangaroo, Bertiech, Lowe and De Vere, and photoplays. Business is heavy.

PANTAGES (W. W. Ely, mgr.)—Bill for 29 and week: Lorraine and Dudley, Lillian Stiles, Lorraine Apollo Trio, Capital City Four, "The Star Bout," and new Sunlight pictures. Business is capacity.

COLUMBIA (Dillon & King, mgrs.)—"Room 28," 29 and week.

BROADWAY (Guy O. Smith, mgr.)—Vaudeville and motion pictures. Bill changes Wednesdays and Sundays.

STARLAND, LYRIC, BILBOU, DREAM, CAMERA, SCENE, MARLOWE, ROBERT, and BROWN'S, presenting photoplays, are pleasing thousands of patrons weekly.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Ian Robertson, in "The Passing of the Third Floor Back," Oct. 1, 2. "The Trail of the Lonesome Pine," 3-5. "The Pink Lady," 7-9.

FOUR (W. A. Aschough, mgr.)—Bill for the opening week of the regular vaudeville season, beginning 30, includes: Louis Simon and Kathryn Osterman and company, in "A Parisian Garden," Bessie La Count, Frank Rae and company, Borden and Shannon, Merritt and Douglas, Seibini and Grovini, and the Pollocke.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 30: Rush Long Toy, Clark and Duncan, Ward and Cullen, Leslie Thurston, Olympic Four, Jean Baldwin, Cronin Trio, and the pictures.

HARRY HOUR (Harrison Harris, mgr.)—Daily change of films draws large crowds to this house.

EMPIRE (P. S. McMahon, mgr.)—This recent addition to the picture houses is doing big business.

NOTE.—The stock company closed at Poli's Sept. 28, after a most successful season.

Logansport, Ind.—Nelson (C. A. Holden, mgr.) The Marple-Norris Musical Comedy Co., week of 30-Oct. 2. Monte Carlo Girls 3. "Pumpkin Huskers," 5. "The Grain of Dust," 8. Mark Lee Stock Co. 9-12.

BROADWAY (E. E. Cunningham, mgr.)—Three reels of pictures and one vaudeville act, changed tri-weekly, fill the house daily.

GRAND (Earl Rife, mgr.)—Pike and Loder, and motion pictures comprise the attractions at this house.

ARK, Cozy Ann Tokyo, with motion pictures, are doing good business.

NOTES.—Wm. Postmeyer has succeeded Wm. McDonald as stage manager of the Broadway.

...The parents of Wilbur A. Welch, of "The Merry Eve" Co., came here from Chicago to visit him when the company played in this city.

...Lillian Kirksmith, formerly of the Kirk-Smith Sisters in vaudeville, has left the city after spending the summer here, for Chicago, where she will try out a new single act.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Christie MacDonald, in "The Spring Maid," week of Sept. 30. "Diarrhea," Oct. 7 and week.

PRINCESS (H. C. Judge, mgr.)—Good houses rule. "The Blindness of Virtue," Sept. 30 and week. "Bunny Pulls the Strings," week of Oct. 7.

GAYETY (F. Arnold, mgr.)—"The Behman Show" week of Sept. 30, the Midnight Madness Oct. 7 and week.

ROYAL (O. O'Brien, mgr.)—"A Man of Honor," Sept. 30 and week. "The Boy," week of Oct. 7.

ORPHEUM (G. Driscoll, mgr.)—Bill for week of Sept. 30: Jessie Busley and company, "In Old New York," Brenner and Ratliffe, Lou Anger, Karl Smyth's pets, Coombs and Aldwell, and Mr. and Mrs. Stuart Darrow.

FRANCAIS (J. O. Dooley, mgr.)—Moving pictures and vaudeville. Bill for week of 30: Imperial Trio, Baseball Four, May Blossom, Harry Samber, and May Clifton and company.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Siren," Sept. 30. "The Third Degree," Oct. 1, 2. Marcus Kellerman, recita 3. "The Spring Maid," 4, 5. "The Bachelor's Baby," 7, 8.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Sept. 30: Homer Mason-Margaret Keeler Co., and Woods Trio, Andrew Kelly, Correll and Gillette, and Ethel McDonough.

ALTON, Ill.—Temple (W. M. Sauvage, mgr.)—"Louisiana Lou," Sept. 29. "The White Slave," 30. Scusa's Band Oct. 5.

HIPPODROME (W. M. Sauvage, mgr.)—S. R. O. business was done during the opening week of Sept. 30. Bill for Sept. 30-Oct. 2: Ben Harney and company, Ernie and Mildred Potts, and pictures. Five shows are given daily.

PRINCESS (J. J. Reilly, mgr.)—Moving pictures, including Pathe's Weekly, are drawing big business.

BIOPHON.—Moving pictures continue to draw big crowds.

NOTE.—Manager Sauvage will continue to use a four-piece orchestra at the Hippodrome during the season.

Quincy, Ill.—Empire (W. L. Busby, mgr.)—Oscar Cook Stock Co., Sept. 30-Oct. 2: "When Bunny Pulls the Strings," 3. Oscar Cook Stock Co. 4, 5. "A Modern Eve," 6. "Ready Money," 7.

BILBOU (W. N. McConnell, mgr.)—Bill for 30-Oct. 2 included: Al. Allen (Schlessinger), and Stevie Moore-Gardner and Tinker, and the Kuma Family. For 3-5: Mack and Williams, Harry M. Morse and company, Tom Giller, and the Marimba Guan-tanamo Band.

Lima, O.—Faurot (L. H. Cunningham, mgr.)—Blossom pictures Sept. 29, 30. Aborn Opera Co., in "Il Trovatore," Oct. 2. "Louisiana Lou," 4.

ORPHEUM (C. Foreman, mgr.)—Bill for week of Sept. 30 includes: Ferns, Kerns and Bleglow, Fitch Cooper, Hughes and Prior, Ross and Stewart, Lewis Ashmore, and company, and Stevie Brinkman and Steele. Mr. Williams, the former manager of this house, has again entered the real estate business. Mr. Foreman succeeded him 30.

America's Most Remarkable Ensemble of Carnival Shows
NOW EN TOUR PLAYING THE PRINCIPAL CITIES

THE HERBERT A. KLINE ALL FEATURE ATTRACTIONS

World's Greatest Amusement Organization



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THE MINIATURE MADAM MELBA
Smallest entertainer the World has ever known
AN ATOM IN SIZE BUT A MIGHTY MONARCH IN DRAWING POWER

The World's Greatest
Money-Making Amusement Device

BIG ELI FERRIS WHEEL

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ACKNOWLEDGED THE WORLD'S GREATEST
TROUPE OF PERFORMING FLEAS

MERRY GO ROUND

THE TOP MONEY BABIES

SAMAR TWIN

Nature's Greatest Mistake
Featured with HERBERT A. KLINE SHOWS

22 YEARS IN THE BUSINESS
CAPT. LOUIS SORCHO'S
GREAT
DEEP SEA DIVERS
THE ONLY AND ORIGINAL
THAT'S ALL

OCEAN WAVE

THE GREATEST ATTRACTION OF ITS
CHARACTER IN ALL THE WORLD
Delgarian & Zinney's
Beautiful Orient
Meeting with Phenomenal Success with the
HERBERT A. KLINE SHOWS

THE MOTORDROME

A HIT IN THE BIG CITY PARKS
A GREAT NOVELTY WITH A
TRAVELING COMPANY
FEATURING
SOME of the WORLD'S FASTEST RIDERS

WALTER K. SIBLEY'S
INTERNATIONAL CHAMPION
LADY SWIMMERS AND DIVERS

Greatest Aquatic Exhibition in
the World

PEERLESS MAMIE

Under the direction of
WILLIAM H. WILLIAMS
Playing the most successful season in the
history of this show. Yours truly,
PLAIN BILL

ALICE

The Wonder
WORLD'S STRANGEST GIRL

CALIFORNIA FRANK'S ALL-STAR WILD WEST

COLONEL G. FRANK HAFLEY (California Frank)
President and Director

The Greatest Array of Wild West Talent
Ever Presented

A NOVELTY EXHIBITION OF EXTRAORDINARY MERIT
Don Carlos' Dog
and Monkey Hotel
A REAL FEATURE ATTRACTION

VICTORIA

FATTEST GIRL
IN THE WORLD

THERE IS NO LITTLE GIRL LIKE YOU

One of those irresistible waltz songs which you are sure to put over. If you are using this kind of a number now, here is the one song that will replace it and improve your act. Arranged for quartette.

BURGLAR MAN

Here's the chance to liven up your act with something good. It is an original song with every chance in the world for business, and lots of it. We have a great double version for this one. A sure "clean up" for you. Ask for extra double version sheet if you can use it.

'WAY DOWN ON THE MISSISSIPPI

One of those old time ballads with beautiful harmony. Suitable for any voice. This is really a beautiful song. We can't say too much about it.

ORCHESTRATIONS IN ALL KEYS. SEND LATE PROGRAMME

BETTS & BINNER COMPANY, 143 N. Clark St., Chicago, Ill.

HAVE GOOD OPEN TIME, FOR
FIRST CLASS ONE NIGHT STANDS
OR GOOD REP. COS.
DAVIDSON THEATRE CANANDAIGUA, N.Y.
Pop. 10,000. Capacity 1000. NEW MANAGEMENT. Write. E. G. DODDS.

WANTED
BAND ACTORS IN ALL LINES, Also SOUBRETTE
and CHARACTER WOMAN
Bill Slater, Paul Ford, Al. Hughes, Wm. Nash, Vic. Rola, Ben. Wilkes, Joe Jones, write. Open Oct. 23
near Pittsburgh. S. M. WACHTEL, Fine St., Williamsport, Pa.

WANTED FOR
"A ROYAL SLAVE" CO.
LIGHT COMEDIAN, one that can sing and dance, and act the feature part of Jones, the Newspaper
correspondent, also JUVENILE LEAD, for part of Carlos. People who have played the parts will be
given the preference. No tickets to unknowns. Boozers and tourists, save stamps. Wire or write
stating all. GEORGE H. HUBB, Fremont, Ind., Oct. 5; Albion, 9.

WANTED
PEOPLE IN ALL LINES
EXCEPTING LEADING MAN
FOR A STOCK COMPANY
Rehearsals commence Monday, Oct. 14. Need particularly a STAGE CARPENTER who can do
a line of good parts. N. APPELL, York Opera House, York, Pa.

WANTED QUICK
A SLIDE TROMBONE PLAYER, to double Violin in Orchestra; also
SOUBRETTE, with Strong Specialty
FOR ONE NIGHT STAND. Must be young and good looking, neat appearance on and off. Only those
who can appreciate good treatment and salary every week need apply. Send late photo and pro-
grammes. Charles Worrell and Will Sears, answer. Tickets if I know you.
Address FRANK E. GALLAGHER, Mgr. of "Uncle Zeke" Co., Nevada, Mo.

FOR SALE
BEAUTIFUL, BLACK SHETLAND PONY
With four white feet. Weight 300 pounds. Stage broken with right good tricks. Good hind legger.
Will break and train Ape, Monkey and Pony Acts. Thoroughly experienced. Also have Bicycle
Kidding Baboon for Sale. Only reliable people need apply.
Per. address, POTTS, rear, 3356 Rhodes Ave., Chicago, Ill.

WANTED QUICK
LARGE MAN for Characters and Heavies; LARGE WOMAN
for Characters, Heavies and Gen. Business
EUGENE J. MURPHY'S KNICKERBOCKERS
EUGENE J. MURPHY, Oct. 1 week, LaGrange, Ind.; Oct. 7, Sturgis, Mich.

WANTED
PIANIST DOUBLE DRUM OR ANY
BAND INSTRUMENT
Other Musicians, double stage, write. Address CLAUDE REED, Oct. 3, Keeseville, N. Y.; 4,
Au. 10, 5, Danmore, N. Y.

CAN YOU USE A CHARACTER ACTOR With a Pronounced
LEGITIMATE Accent?
Speaks 10 languages. Plays German, French, Russian, Yiddish, etc. Eleven years' experience in
German theatres. Excellent wardrobe. Age 36; height 5ft. 10in. Address
JAMES JENSEN, 5451 E. Ravenswood Park, Chicago.

AT LIBERTY MAX C. ELLIOTT
FIRST CLASS LISTING AGENT
Sober, reliable. Hard worker. Route, book, wildcat. Join on wire. Address MONROE, MICH.

FOR RENT
NEW THEATRE
Seating capacity 1200. Fully equipped in every
way. Population 8500, with 15,000 to draw from.
Possession given at once. Will be rented for one
year with privilege of more. Situated on main
line P. R. R. Elegant opportunity for live party.
Address THEATRE, care of CLIPPER.

WANTED
LADIES and GENTLEMEN
For first class legitimate dramatic company. State
all. Join on wire. Program; height; weight; age;
lowest, sure salary. Season's work.
THE WRIGHTS, Rolfe, Ia.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS,
PASSES, CARDS, Etc. Write for samples.
Webb Pig. Co., 642 So. Dearborn St., Chicago, Ill.

WANTED, FOR
SECARDO & RITCHISON'S NOVELTY
COMPANY AND DOG SHOW,
A No. 1 PIANO PLAYER. Join on wire. Good
salary to reliable party, but must make good and
play the show. Address SECARDO & RITCHISON,
care of Dog Show, Churubusco, Clinton Co., N. Y.

WANTED
ADVANCE AGENT
One who is capable of advancing a dramatic pro-
duction. Don't want a circus bill poster, but an
advance man. Address
L. T. GOULD, Middleton, Mich.

WANTED
Capable Dramatic People
For our three attractions. Can place Capable Act-
ing Manager (Bond required). Immediate engage-
ment and long season. Address BRANDON
AMUSEMENT CO., Box 214, Minneapolis, Minn.

AT LIBERTY
E. DAVID HEMINGER
LEADS, HEAVIES, GEN. BUS.
Wardrobe Al. Reliable managers only.
Findlay, Ohio.

WANTED
MAN FOR EMOTIONAL and
ROMANTIC LEADS
Must be good reader and have wardrobe.
INGENUITY; MAN FOR
CHARACTER LEADS
To manage stage.
MAN FOR SPECIALTIES
Small parts, to handle props.
PIANIST To Double Stage.
Give age, height and weight. All must be experi-
enced and reliable. Address IDA WESTON HAE,
Stanton, Neb., Oct. 4, 5; Wisner, Neb., 7, 8, 9.

WANTED QUICK
Bowdish Stock Company
Man for Heavies, Man for Juveniles and Light
Comedy, Woman for Juveniles, one with specialty
preferred. Three night week stands. 8 a. late
week. Pay own. Must join on wire.
ANGELL and BOWDISH, Mgrs.,
Boyer Hotel, Pittsburg.

WANTED
AGENT
For Vaudeville and Picture Show
Making 1, 2 and 3 day stands. Also SKETCH
TEAM and COMEDIAN. Answer quick; letter
only, and tell all. CHAS. CLARK,
Care of Clark's Comedians, CHILTON, WIS.

WANTED
A GOOD SKETCH TEAM (Singing and
Dancing, SINGING AND DANCING
SOUBRETTE)
Specialties only—no part. State all in first letter.
Must join AT ONCE. ION CARROLL, Carroll
Comedy Co., Ironton, Ohio. Pomeroy, Ohio, week
of Oct. 7.

WANTED
REPERTOIRE PEOPLE
Tall, Heavy Man, some characters; Comedian
doing specialties, must do some general charac-
ters; Specialty People, Scenic Artist doing small
parts, Must have, either ladies or gentlemen, for
Concert Orchestra. If your habits as well as
ability are not first class, do not answer. Com-
pany pays all expenses.
F. C. HENRY, LOYAL, WIS.

AT LIBERTY
CARL L. ROGERS Light Comedy
Height 5ft. 9in.; weight 137. KINGFISHER, OKLA.
Versatile Medicine Performers
Must be Al and able to change often. Join at once.
State all. DR. FRANK EMERSON,
Kilgus, Fayette Co., W. Va.

WANTED
PRODUCER, TEACHER, or would con-
sider Clever Man, not under 35, with stock or rep-
ertoire experience. Write full particulars in first
letter, considering permanent N. Y. City engage-
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OUT OF TOWN NEWS

Detroit, Mich.—Detroit (B. C. Whitney,
mgr.) Raymond Hitchcock in "The Red Widow,"
week of Sept. 30.
GARRICK (R. H. Lawrence, mgr.)—"Baby
Mine," with Walter Jones, week of 30.
LYCEUM (E. D. Stair, mgr.)—"The Fortune
Hunter" week of 29.
GAYETY (Wm. Roache, mgr.)—Beauty, Youth
and Polly week of 29.
AVENUE (Drew & Campbell, mgrs.)—Jardin de
Paris Girls week of 29.
TEMPLE (J. H. Moore, mgr.)—Bill for week
30: Lillian Herlein, the Bell Family, John E.
Henshaw and Grace Avery, Rosalind Coghlan and
company, James H. Oulien, Caron and Herbert,
Al and Fannie Steadman, the Five Pivocoffis,
and the Microscope.
MILES (C. W. Porter, mgr.)—Bill for week of
30: Thomas Jefferson and company, Nielson's Bal-
let, Hubert Devereux, Brown and Foster, Johnny
Pink and the Microscope.
CHARLESTON S. C.—Academy (Charles R.
Matthews, mgr.)—"The Quaker Girl" Oct. 3.
VICTORIA (Pastime Amusement Co., mgrs.)—
Business is good. For week of Sept. 30, Rozell's
Minstrels.
MAJESTIC, WONDERLAND, THEATROUM, LYRIO
and CRESCENT, picture houses, report doing well.
COLUMBIA, S. C.—New Columbia (F. L.
Brown, mgr.)—"The Quaker Girl" Oct. 1. "Mutt
and Jeff" 2. "The Traveling Salesman" 3.
MAJESTIC, S. C.—The South Carolina Agricultural
and Mechanical Society's annual fair will be held
Oct. 28 to Nov. 2.
SUMTER, S. C.—Academy (Abc Ryttenberg,
mgr.)—"The Traveling Salesman" Oct. 1. "Mutt
and Jeff" 2.
NOTES.—Howe's Circus billed for Oct. 16.
Buffalo Bill's Wild West and Pawnee
Bill's Far East for 29.

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ROUTE LIST.

Routes intended for this Column
Must Reach This Office Not Later
Than Saturday of Each Week
to insure insertion.

DRAMATIC AND MUSICAL.
Adams, Maude—Charles Frohman's—Charlotte,
N. C., Oct. 7, Columbia, S. C., 8, Charleston,
9, Augusta, Ga., 10, Savannah 11, Jackson-
ville, Fla., 12.
Anglin, Margaret—Garrick, Chicago, 30, inde-
finite.
Artiss, George—Liebler Co.'s—Newark, N. J., 30-
Oct. 5, Montreal, Can., 7-12.
Sargent Aborn, mgrs.)—Columbus, O., Oct. 3-5,
Cincinnati 6-12.
Aborn English Grand Opera, Pacific (Milton &
Sargent Aborn, mgrs.)—Poughkeepsie, N. Y.,
Oct. 3, Hudson 4, Troy 5, Great Barrington,
Mass., 7, New Britain, Conn., 8, Norwich 9,
New London 10, New Haven 11, 12.
"Amazons, The"—Charles Frohman's—Duke of
York, London, 30, indefinite.
"Alma, Where Do You Live?" (A. R. Sanders,
mgr.)—Burlington, Vt., Oct. 3, Plattsburg, N. Y.,
4, Granville 5, Fort Henry 7, Rutland, Vt.,
8, Bennington 9, Gloversville, N. Y., 10, Little
Falls 11, Geneva 12.
"Angel of the Trail" (C. P. Farrington, bus.
mgr.)—Cookeville, Que., Can., Oct. 3, Megente
4, Jackson, Me., 5, Greenville 7, Munson 8,
Milo 9, Brownville 10.
Billie Burke—Charles Frohman's—Lyceum, New
York, 30, indefinite.
Brian, Donald—Charles Frohman's—Ann Arbor,
Mich., Oct. 3, Bay City 4, Saginaw 5, Lansing
7, Battle Creek 8, Jackson 9, Kalamazoo 10,
Grand Rapids 11, 12.
Belmont, Sarah—Appleton, Wis., Oct. 3, Mad-
ison 4, Winona, Minn., 5, Minneapolis 6-12.
Blair, Eugene (Geo. H. Nicolai, mgr.)—Grand,
Philadelphia, 30-Oct. 5.
"Bohemian Girl, The"—Atlantic (Milton & Sar-
gent Aborn, mgrs.)—Ashtabula, O., Oct. 3,
Norwalk 4, Sandusky 5.
"Bohemian Girl, The"—Pacific (Milton & Sar-
gent Aborn, mgrs.)—Newport, R. I., Oct. 3,
Taunton, Mass., 4, Lowell 5, Concord, N. H.,
7, Nashua 8, Gloucester, Mass., 9, Lawrence
10, Leominster 11, Worcester 12.
"Boys and Girls"—Wm. A. Brady's, Ltd.,
—Playhouse, New York, 30-Oct. 5, West End,
New York, 7-12.
"Blue Bird, The"—Liebler Co.'s—Lyric, Chicago,
30, indefinite.
"Bird of Paradise"—Oliver Morosco's—Milwau-
kee, Wis., 30-Oct. 5.
"Butterfly on the Wheel, A"—Louis Waller's—
Shubert, Boston, 30, indefinite.
"Brother's Millions" (Al. Rich Producing Co.,
mgrs.)—Warren, Minn., Oct. 4.
"Baby Mine"—Eastern—Wm. A. Brady's—De-
troit, Mich., 30-Oct. 5.
"Brute, The"—Comstock & Gest, Inc.—Thirty-
ninth Street, New York, Oct. 7, indefinite.
"Bachelor's Baby, The"—Hamilton, O., Oct. 7, 8.
"Blindness of Virtue, The"—Wm. Morris—Mon-
trécal, Can., 30-Oct. 5.
"Baby Doll"—St. Paul, Minn., 30-Oct. 5, Mil-
waukee, Wis., 6-12.
"Bunny Pulls the Strings"—Shubert-Brady's—
Quincy, Ill., Oct. 3.
"Bunny Pulls the Strings"—Shubert-Brady's—
Buffalo, N. Y., 30-Oct. 5, Montreal, Can., 7-12.
"Bunny Pulls the Strings"—Shubert-Brady's—
West End, New York, 30-Oct. 5.
"Balance, The"—Graham & Bowler, mgrs.)—
Rochester, Mich., Oct. 3, Iron Mountain 4,
Florence, Wis., 5, Wausau 7, Marietta 8, Ocon-
to 9.
"Bachelor's Honeymoon, A" (Gillon & Bradford,
mgrs.)—Nashua, Ia., Oct. 5, Waterville 7, Alliston
8, Grand Falls 9, Clarksburg 10, Orléans 11,
Clifton Crawford—Henry B. Harris—Park, New
York, 30, indefinite.
Crane, Wm. H. (Joseph Brooks, mgr.)—Roches-
ter, N. Y., Oct. 4-9, Buffalo 10-12.
Charles Cherry—Charles Frohman's—Cincinnati,
O., 30-Oct. 5, St. Louis, Mo., 6-12.
Carle, Richard, and Hattie Williams—Charles
Frohman's—Chicago Opera House, Chicago, 30,
indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—
Brooklyn, N. Y., 30-Oct. 5.
Cohan, Geo. M.—Cohan & Harris—Cohan, New
York, 30, indefinite.
Clute, Della—Parkersburg, W. Va., Oct. 3,
Marietta 4, Bluefield, W. Va., 7, Roanoke,
Va., 8, Pulaski 9, Abingdon 10, Bristol, Tenn.,
11, Big Stone Gap, Va., 12.
"Chimes of Normandy, The"—Milton & Sargent
Aborn, mgrs.)—Brooklyn, N. Y., 30-Oct. 5.
"Concert, The"—David Belasco's—Williamsport,
Pa., Oct. 3, Wilkes-Barre 4, Scranton 5, Grand,
New York, 7-12.
"Excuse Me"—Lombard, The"—Klaw & Erlan-
ger's—New Amsterdam, New York, 30, inde-
finite.
"Charity Girl, The"—Geo. H. Lederer's—Globe,
New York, Oct. 2, indefinite.
"C. O. D."—John Cort—Rochester, N. Y., Oct.
3-5, Buffalo, N. Y., 7-12.
"Country Boy, The"—Henry B. Harris—Louis-
ville, Ky., 30-Oct. 5, Indianapolis, Ind., 7-12.
"City, The"—United Play Co.'s—Atlantic, I.,
30-Oct. 5, Port Dodge 4, Cherokee 5, Sioux Falls,
S. Dak., 6, Canton, Ia., 7, Spencer 8, Algona 9,
Britt 10, Emmetsburg 11, Sioux City 12, 13.
"College Boy"—Chas. Porter's (J. A. Dawson,
mgr.)—St. Paul, Minn., Oct. 3, Galesville 4,
Arcadia 5, Winona, Minn., 6.
"Common Law, The"—A. A. H. Woods—Cin-
cinnati, O., 30-Oct. 5, Dayton 7-12.
"Common Law, The"—B. A. H. Woods—Denver,
Colo., 30-Oct. 5.
"Casey Jones"—Rowland & Clifford's, Inc.—St.
Louis, Mo., 30-Oct. 5, Memphis, Tenn., 7-12.
"County Sheriff, The" (Wee & Lambert, mgrs.)—
Staten, Pa., Oct. 3, South Bethlehem 4,
Allentown 5, West Chester 7, Lebanon 8, Kutz-
town 9, Doylestown 10, Boyersford 11, Bridge-
ton, N. J., 12.
"Climax, The"—Jos. M. Weber's—Milwaukee,
Wis., 30-Oct. 5.
Drew, John—Charles Frohman's—Empire, New
York, 30, indefinite.
Daly, Arnold (Arthur Hopkins, mgr.)—Harris',
New York, 30, indefinite.
De Koven Opera (D. V. Arthur, mgr.)—Boston
Theatre, Boston, 30, indefinite.
"Divorce Question, The"—City—Rowland & Clif-
ford's, Inc.—Washington, D. C., 30-Oct. 5.
"Divorce Question, The"—Central—Rowland &
Clifford's, Inc.—Fred. Douglas, bus. mgr.)—
Iowa Falls, Ia., Oct. 3, Independence 4, Water-
loo 5, Moine, Ill., 6, Davenport 7, La. Rock
Island, Ill., 8, Clinton, Ia., 9, Savanna, Ill.,
10, Galena 11, Dubuque, Ia., 12.
"Excuse Me"—Eastern—Henry W. Savage's—
Midletown, N. Y., Oct. 7, Newburgh 8, Pough-
keepsie 9, Amsterdam 10, Syracuse 11, 12.
"Excuse Me"—Western—Henry W. Savage's—
Rinehart, N. Y., Oct. 3, Scranton, Pa., 4,
Wilkes-Barre 5, Shamokin 7, Sunbury 8, Wil-
liamsport 9, Lock Haven 10, Huntingdon 11,
Johnstown 12.
"Eli and Jane" (Louis H. Dale, mgr.)—Wau-
coma, Ia., Oct. 3, Elma 4, Riceville 5, Osage
7, St. Ansgar 8, Sumner 9, Dike 10, Dyars
11, Grady Center 12.
Foy, Eddie—Werba & Luescher's—Cleveland, O.,
30-Oct. 5, Detroit, Mich., 7-12.
Farnum, Dustin—A. H. Woods—Milwaukee, Wis.,
30-Oct. 5, St. Paul, Minn., 6-9, Minneapolis
10-12.
Farnum, William—A. H. Woods—Baltimore, Md.,
30-Oct. 5.
"Fine Players"—H. H. Frase's—Cort, Chicago,
30, indefinite.
"Fanny's First Play"—Sam S. & Lee Shubert,
Inc.—Comedy, New York, 30, indefinite.
"Fortune Hunter"—Cohan & Harris—Detroit,
Mich., 30-Oct. 5, Toledo, O., 6-9, Grand Rap-
ids, Mich., 10-12.
"Fortune Hunter" (Ernest Schnabel, mgr.)—
Wooner, O., Oct. 3, Alliance 4, East Liverpool
5, Washington, Pa., 7, Bellaire, O., 8, Parkers-
burg W. Va., 9, Charleston 11.
"Fortune Hunter"—Coast—Rowland & Clifford's,
Inc.—Monmouth, Ill., Oct. 3, Galesburg 4, Ke-
wee, Mo., 5, Davenport, Ia., 6.
"Faust"—Manley & Campbell's—Grand Rapids,
Wis., Oct. 5, Antigo 7, Oconto 9, Iron Moun-
tain, Mich., 10, Crystal Falls 12.
"Final Settlement, The"—Wm. Wamshier's (D.
H. Lyall, mgr.)—Virginia, Ill., Oct. 3, Bears-
town 4, Bluffs 5, Minton 7, Carthage 8, Clay-
ton 9, Macomb 10, Alexis 11, Galesburg 12.

Gordon, Kitty—Jos. M. Gaites—Cleveland, O.,
Oct. 7-12.
"Governor's Lady, The"—David Belasco's—Re-
public, New York, 30, indefinite.
"Garden of Allah, The"—Liebler Co.'s—Aud-
itorium, Chicago, 30, indefinite.
"Get Rich Quick Wallingford"—Eastern—Cohan
& Harris—Garrick, Philadelphia, 30-Oct. 12.
"Get Rich Quick Wallingford"—Western—Cohan
& Harris—McVicker's, Chicago, 30-Oct. 12.
"Goose Girl"—Baker & Castle's, Chicago, 30-Oct. 12.
Iams, act. mgr.)—Birmingham, Ala., 30-Oct.
5, Tuscaloosa 7, Meridian, Miss., 8, Tallulah,
La., 9, Monroe 10, Arcadia 11, Shreveport 12.
"Granstar"—United Play Co.'s—Princeton, Ill.,
Oct. 3, Woodhull 4, Galesburg 5, Rock Island
6, Maquoketa, Ia., 7, Monticello 8, Strawberry
Point 9, Dyersburg 10, Independence 11, Mar-
shalltown 12.
"Girl at the Gate, The"—Harry Askins—La
Salle, Chicago, 30, indefinite.
"Girl From U. S. A., The"—Woods & Chalker's—
Elma, Wash., Oct. 3, Centralla 4, Kelso 5.
"Gamblers, The"—Ed. McDowell, mgr.)—Wa-
verly, N. Y., Oct. 3, Addison 4, Birmingham 5,
Cortland 7, Oswego 8, Watertown 9, Carthage
10, Ogdenburg 11, Addison 12.
"Girl and the Outlaw, The"—Western—Bert Mos-
cor's (Leo F. Harrison, mgr.)—Garner, Ia., Oct.
3, Wesley 4, Forest City 5, Mankato, Minn.,
6, Brownsdale 7, Harmony 8, Caledonia 9,
"Greyhound, The"—Wagenhals & Kemper's—
Brooklyn, N. Y., Oct. 7-12.
"Girl of the Mountains, A" (Wee & Lambert,
mgrs.)—Sallieville, O., Oct. 4, Bellaire 5,
Wadsworth 7, Amherst 8, Lorain 9, Nevada 11,
Tiffin 12.
"Girl From the Sunny South, The" (W. C. Downs,
mgr.)—Calais, Me., Oct. 3, Eastport 4.
"Girl of the Underworld, A." Eastern (Wee &
Lambert, mgrs.)—Vineland, N. J., Oct. 3, Bur-
lington 4, Plainfield 5, Fresh Pond 7, New Palis-
ades, N. Y., 8, Kingston 9, Dolgeville 10, Herkimer
11, Amsterdam 12.
"Girl of the Underworld, A." Western (Chas.
Parker, mgr.)—Coelet, City, Ill., Oct. 4, Ottawa
5, Aurora 6, Sycamore 7, De Kalb 8, Capron
9, Sterling 10, Morrison 11.
"Girl Outlaw, The"—Clyde Anderson, mgr.)—
New Bethlehem, Pa., Oct. 3, Kittanning 4, Ford
City 5, Leechburg 6, Youngstown 9, Conne-
aut 10, Coopersville 11, Blairville 12.
Hitchcock, Raymond—Cohan & Harris—Detroit,
Mich., 30-Oct. 5, Chicago 6-Nov. 23.
Hoge, William—Liebler Co.'s—Atlantic City, N. J.,
30-Oct. 5, Baltimore, Md., 7-12.
Hyams, John, and Lelia McIntyre—Jos. M.
Gaites—Buffalo, N. Y., Oct. 7-9.
Hawtry, William (A. G. Delamater, mgr.)—St.
John, N. B., Can., Oct. 12.
"Hanky Panky"—Lew Fields—Broadway, New
York, 30, indefinite.
"Heart Breakers, The"—Mort H. Singer's (Sam
Myers, mgr.)—Modesto, Cal., Oct. 3, Fresno
4, Bakersfield 5, Los Angeles 6-12.
"House of a Thousand Candles"—Eastern—C. S.
Primrose's—Perry, Ind., Oct. 3, Delphi 4, De-
catur, Ill., 6.
"House of a Thousand Candles"—Western—C. S.
Primrose's—Kenosha, Wis., Oct. 6, Stoughton
7, Portage 8, Marshfield 9, Merrill 10, Rhine-
lander 11, Ironwood, Mich., 12.
"Happy Hooligan"—Chas. Hill's—New Haven,
Conn., Oct. 3-5, Paterson, N. J., 7-12.
"In Old Kentucky" (D. Considine, mgr.)—
Seattle, Wash., 30-Oct. 5, Portland, Ore., 6-12.
"June Madnes"—Winthrop Ames, mgr.)—Ful-
ton, New York, 30, indefinite.
"June Bride, The"—Weber & Fields—Majestic,
Boston, 30-Oct. 5.
Kolb, Dill, and Maude Lillian Berri—San Fran-
cisco, Cal., 30, indefinite.
"Kindling"—United Play Co.'s—Imperial, Vic-
toria, National, Crown (in order named)—Chi-
cago, 30-Oct. 26.
Lorraine, Robert—Liebler Co.'s—Hudson, New
York, 30, indefinite.
Lloyd, Alice—Werba & Luescher's—Woodstock, N. S.
B., Can., Oct. 3, St. John 4, Halifax, N. S.,
7-9, New Glasgow 10, Sydney 11, 12.
Lewie, Dave—Rowland & Clifford's, Inc. (Dave
Seymour, mgr.)—Victoria, Chicago, 30-Oct. 5,
Fort Wayne, Ind., 6-9, Kendallville 10, Kalamazoo,
Mich., 11, 12.
Luneska, Gene—Werba & Luescher's—Petersburg,
Ont., 30, Can., Oct. 3, Hamilton 5, Galt 7,
Guelph 8, Stratford 9, Woodstock 10, St.
Thomas 11, London 12.
Lambard Pacific Coast Grand Opera—San Fran-
cisco, Cal., 30-Oct. 5.
"Little Miss Brown"—Wm. A. Brady's, Ltd.—
Forty-eighth Street, New York, 30, indefinite.
"Little Boy Blue"—Henry W. Savage's—Newark,
N. J., 30-Oct. 5, Majestic, Boston, 7, indefinite.
"Little Millionaire"—Cohan & Harris—Grand,
New York, 30-Oct. 5.
"Lion and the Mouse, The"—United Play Co.'s—
Cobourg Ont., Can., Oct. 3, Ottawa 4, 5, Rent-
frow 7, Smith's Falls, Brockville 9, Nanapan
10, Belleville 11, Kingston 12.
"Louisiana Lou"—Harry Askins—Memphis, Tenn.,
Oct. 4, 5.
"Life's Shop Window"—Kalamazoo, Mich., Oct.
3-5.
Mantell, Robert B.—Wm. A. Brady's—Adelphi,
Philadelphia, 30-Oct. 5, Baltimore, Md., 7-12.
Miller, Henry—Klaw & Erlanger's—Washington,
D. C., 30-Oct. 5.
Mason, John—Charles Frohman's—Garrick, New
York, 30, indefinite.
Mann, Louis—Werba & Luescher's—Broad, Phila-
delphia, 30-Oct. 5, Brooklyn, N. Y., 7-12.
Mason, Tim—Liebler Co.'s—Wallack's, New York,
30, indefinite.
Montgomery, Stone and Elsie Janis—Charles Dill-
ingham's—Chester St. Opera House, Philadel-
phia, Oct. 7, indefinite.
MacDonald, Christie—Werba & Luescher's—
Montreal, Can., 30-Oct. 5, Baltimore, Md., 7-
12.
"Million, The"—Eastern—Henry W. Savage's—
Providence, R. I., Oct. 3-5, Adelphi, Philadel-
phia, 7, indefinite.
"Merry Countess, The"—Sam S. & Lee Shubert
Inc.—Casino, New York, 30, indefinite.
"Mistakes"—Klaw & Erlanger's—Liberty, New
York, 30, indefinite.
"Milestones"—Klaw & Erlanger's—Blackstone,
Chicago, 30, indefinite.
"Modern Eve, A"—Mort H. Singer's—Princess,
Chicago, 30, indefinite.
"Modern Eve, A"—Mort H. Singer's (Henry
Pierson, mgr.)—St. Louis, Mo., 30-Oct. 5,
Quincy, Ill., 6, Keokuk, Ia., 7, Burlington 8,
Galesburg 9, Springfield 10-12.
"Master of the House"—Sam S. & Lee Shu-
bert, Inc.—Thirty-ninth Street, New York, 30-
Oct. 5, Lyric, New York, 7, indefinite.
"Man Higher Up, The"—Jos. M. Gaites—Olym-
pic, Chicago, 30, indefinite.
"Miss Nobody From Starland"—Mort H. Singer's
(Chas. Donaghy, mgr.)—Bartlesville, Okla.,
Oct. 3, Tulsa 4, Oklahoma 5, McAlester 7, 8,
Muskogee 8, Wichita Falls, Tex., 9, Fort
Worth 10, Dallas 11.
"Madame Sherry, A" (Chas. Strumm, mgr.)—St.
Louis, Mo., 30-Oct. 5, Indianapolis, Ind., 7, 8.
"Military Girl, The" (Florence Ziegfeld, Jr., mgr.)
—American Music Hall, Chicago, 30, indefinite.
"Mutt and Jeff"—Special—Gus Hill's—Herkimer,
N. Y., Oct. 3, Oneida 4, Dunkirk 5, Buffalo 7-
12.
"Mutt and Jeff," A—Gus Hill's—Sumter, S. C.,
Oct. 3.
"Melting Pot"—Liebler Co.'s—Brooklyn, N. Y.,
Oct. 7-12.
Nazimova, Mme.—Charles Frohman's—Eric, Pa.,
Oct. 3, Columbus, O., 5, Louisville 6, J. J.
9, Lexington 10, Indianapolis, Ind., 11, 12.
"Ne'er Do Well, The"—Author's Producing Co.'s
—Lyric, New York, 30-Oct. 5, Cleveland, O.,
7-12.
"New Sin, The"—Liebler Co.'s—Powers', Chi-
cago, 30, indefinite.
O'Hara, Flske (A. J. Pion, mgr.)—Troy, N. Y.,
3, Glens Falls 4, Poughkeepsie, mat., 5, Jer-
sey City, N. J., 7-12.
"Oh! Oh! Delphine"—Klaw & Erlanger's—Knicker-
bocker, New York, 30, indefinite.
"Oliver Twist"—Liebler Co.'s—Plymouth, Bos-
ton, 30-Oct. 12.
"Officer 666"—Cohan & Harris—Gaiety, New
York, 30, indefinite.
"Officer 666"—Western—Cohan & Harris—Fresno,
Cal., Oct. 3, Bakersfield 4, San Diego 5, 6,
Los Angeles 7-12.
"Officer 666"—Middle—Cohan & Harris—New
London, Conn., Oct. 3, Middletown 4, Meriden
5, New Britain 7, Waterbury 8, Bridgeport 9,
Winsted 10, Newburgh, N. Y., 11, Poughkeepsie
12.
"Officer 666"—Southern—Cohan & Harris—Fund
du Lac, Wis., Oct. 3, Kenosha 4, Madison 5,
Racine 6, Woodstock, Ill., 7, Janesville, Wis.,
8, Beloit 9, Rockford, Ill., 10, Dixon 11,
Kewanee 12.

JERUSALEM RAG

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Starrett's Circus (H. S. Starrett, mgr.)—Northampton, Mass., 30 Oct. 5, Mt. Holly, N. J., 8-12.

FILM SHOWS.

Alaskan-Siberian Motion Pictures—Beverly B. Dodge—Denver, Colo., 30 Oct. 5.

Cramer's Moving Picture Studio, Inc.—Oct. 7, Penton 8, Linden 9, Ovid 10, Chelsea 11, Addison 12.

McCaIn, Tom, Traveling and Moving Pictures—Brooklyn, N. Y., Oct. 12.

101 Ranch, in Moving Pictures (Wm. J. McQuinn, mgr.)—Medicine Hat, Sask., Can., Oct. 3, Calgary, Alta., 4, 6, Hawif. 7.

Rialto, Famous, and Edison—A single, in Moving Pictures—Elgon, New York, 30, indefinite.

Rainey's, Paul J., African Jungle, in Moving Pictures—

turles—Los Angeles, Cal., 30. Indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—
Warren, 30. 3-C. 3-C. Douglas 7-9.
Kendall 10-12, Brooklyn 14-10.

CARNIVAL SHOWS.

Darkoot, K. G., World's Greatest Shows—Dayton, O., 30-Oct. 5.
Ferari Carnival (Col. Francis Ferari, mgr.)—Lancaster, Pa., 30-Oct. 5.
Hager Amuse Show—Rockville, Ind., 30-Oct. 5.
Johnny Jones Show—Newbern, Ga., 30-Oct. 5.
Krause Shows—Bowling Green, Ky., 30-Oct. 5.
Macy's Olympic Shows—Tuscumbia, Ala., Oct. 3-5, Carrollton, Ga., 7-12.

MISCELLANEOUS.

Baker-Tangley Show (Chas. E. Welsh, mgr.)—Monessen, Pa., 30-Oct. 5.
Buckskin Ben's Shows (Frank S. Reed, mgr.)—

Black and Tan Comedy (F. E. Denton, mgr.)—
Westmeath, Can., Oct. 3, Fort Coulonge 4,
Campbell Bay 5, Shawville 7.
Butler (H. J. Harrington, mgr.)—Fossiland, Ill.,
Oct. 2, Peoria 10-12.
Combination Show—United Play Co.—Idaho
Falls, Ida., Oct. 3, Pocatello 4, Mountain Home
5, Boise 7-12.
Cody (H. J. Schanz, mgr.)—Wellman,
Ia., Oct. 3-5, Riverside 7-9.
Elzor's, Fred, Combination Show—Yorkville, S. O.,
Oct. 3, McConnellsville 4, Lowryville 5,
Woodward 8, Winnsboro 9, Ridgeway 10,
Bridgeton 11.
Gilpin's Hymonic Comedy (J. H. Gilpin, mgr.)—
Mound City, Mo., Oct. 7-9, Tarkio 10-12.
Great Raymond (Maurice F. Raymond, mgr.)—
Missouri, Mont., Oct. 3, 4, 5, 6, 7, 8, 9, 10, 11,
5, Butte 6, 7, Anaconda 8, Bozeman 9, Billings
10, Miles City 11.

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ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Baird, Grace (John Laveridge, mgr.)—Correction—Belleville, Tex., Oct. 5, Bastrop 7, 8, Lockhart 9, 10.
"Billy, the Kid"—Wm. Woods (Herbert Farner, mgr.)—Weston, W. Va., Oct. 7, Fairmont 8, Oakland, Md., 9, Buckhannon, W. Va., 10, Philippi 11, Grafton 12.
Cornell-Price Players (Cornell & Price, mgrs.)—South Haven, Mich., 30-Oct. 4, Ypsilanti 6-12.
Cook Stock (Oscar Cook, mgr.)—Quincy, Ill., Oct. 4, 5.
"Commercial Traveler, The" (Richardson & Heller, mgrs.)—Pawnee, Ill., Oct. 9, 10, Owanesco 11, 12.
"Common Law, The"—A. H. Woods—Fall River, Mass., Oct. 7, Lawrence 12.
"Confession, The"—Louisville, Ky., Oct. 3-5.
"Down in Dixie"—Smyrna, Del., Oct. 3, Denton, Md., 4, Oxford 5.
"Easy Money"—Rochester, N. Y., Oct. 10-12.
"Freckles" (A. G. Delamater, mgr.)—Wheeling, W. Va., Oct. 4, 5.
Gottmar Bros. Show—Hollis, Okla., Oct. 8, Mangum 9, Mountain View 10, Waurika 11, Duncan 12.
"Girl in the Taxi"—A. H. Woods—Elmira, N. Y., Oct. 5, Rochester 7-9.
"Grave of Dust, A"—Vaughan Glaser's—Logansport, Ind., Oct. 8.
"Gamblers, The"—Jersey City, N. J., 30-Oct. 5.
Knickerbocker Stock (E. J. Murphy, mgr.)—Sturgis, Mich., Oct. 7-12.
Kellern, Marcus—Hamilton, Ont., Can., Oct. 3.
"Louisiana Lou"—Harry Askin's—Lima, O., Oct. 4.
Mack, J. Harvey (Chatterton & Bruno, mgrs.)—Armstrong, Pa., Oct. 3, Sherburne, Minn., 4, 5, Fenton, Ia., 7, Swea City 8, Bancroft 9, Elmore, Minn., 10, Winnebago 11, 12.
Murphy's Comedians, No. 2 (Frederick Wilson, mgr.)—Argenta, Ark., 30-Oct. 5.
Murdock Bros. Comedians (Al. Murdock, mgr.)—Gorham, N. H., Oct. 1-5.
Monte Carlo Girls—Logansport, Ind., Oct. 3.
Madame Sherry—Altoona, Pa., Oct. 8.
"Mutt and Jeff"—E. Gus Hill's—Lawrence, Mass., Oct. 11.
"Mutt and Jeff"—E. Gus Hill's—Lawrence, Pa., Oct. 7.
"Over Night"—Wm. A. Brady's—Portland, Me., Oct. 5.
101 Ranch Wild West, in Moving Pictures (W. J. McQuinn, mgr.)—Correction—Gull Lake, Sask., Oct. 7, Maple Creek 8, Swift Current 9, Medicine Hat, Alta., 10, 11, Okamun 12, Calgary 14-16, High River 17-19.
Reynolds & Ross Stock—Plattsmouth, Neb., Oct. 7-9, Louisville 10-12.
"Rich Man's Son, A"—Rochester, N. Y., Oct. 10-12.
"Stumbling Block, The" (Oscar Graham, mgr.)—Woodward, Okla., Oct. 3, Higgins, Tex., 4, Cassan 5, Amarillo 7, Clarendon 8, Memphis 9, Children 10, Quantico 11, Oklahoma 12.
"School Days"—Stair & Havlin's—Utica, N. Y., Oct. 4, 5.
Tempest Stock (J. L. Tempest, mgr.)—Correction—Barnesboro, Pa., Oct. 7-12.
Todd Vaudeville (Wm. Todd, mgr.)—Lumberton, N. C., 30-Oct. 5.
Wright's Comedians Show (O. A. Wright, mgr.)—Nassau, N. Y., Oct. 3-5, Old Chatham 7-9, East Chatham 10-12.
"Woman, The"—David Belasco's—Utica, N. Y., Oct. 3, Rochester 4, 5.
Yiddish Players, The—Fall River, Mass., Oct. 4.

Armsman, Milt. Empress, Milwaukee.
Ardell, Franklin, & Co., Orpheum, Portland, Ore.
Arnold, Reas, Academy, Buffalo.
Arizona Trio, Bijou, Bay City, Mich.
Asahi Japs, Orpheum, Seattle, Wash.
Astaires, The, Orpheum, Winnipeg, Can.
Ashley & Lee, Orpheum, Oakland, Cal.
Ashley, Lillian, Maryland, Baltimore.
Atkinson, Harry, Orpheum, Sioux City, Ia.
Augarde, Adrienne, & Co., Orpheum, Minneapolis, Minn.
Avery, Claude, Bowdoin Sq., Boston.
Avery, Van & Carrie, Empress, Butte, Mont.; Empress, Seattle, Wash., 7-12.
Avon Comedy Four, Hammerstein's, N. Y. C.
Ayres, Sidney, & Co., Orpheum, Winnipeg, Can.
Asard Bros., Orpheum, Spokane, Wash.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Barnard, Joseph E., Majestic, Cedar Rapids, Ia.
Bartos (3), Majestic, Houston, Tex.; Plaza, San Antonio, 7-12.
Barnes, West, Johannesburg, So. Africa, indefinite.

Barnes, Stuart, Keith's, Phila.
Bailey, Cliff, & Co., People's, Phila.
"Bachelors, The", Liberty, Phila.
Bates, Elvia, Lyric, Newark, N. J., 3-5.
Barber, Laverne, Olympia, Lynn, Mass.
Ballet Classique, Orpheum, Seattle, Wash.
Baseball Four, Francine, Montreal, Can.
Barry & Barrett, Keystone, Phila.
Ballerina, Clara, Columbia, St. Louis.
Bartlett, Aerial, Majestic, Chicago.
Baker, Belle, Union Square, N. Y. C.
Baldwin, Jean, Globe.
Barlow, Breakaway, Yorkville, N. Y. C., 3-5.
Ball & West, Columbia, Grand Rapids, Mich.
Berg Bros., Orpheum, Portland, Ore.; Orpheum, Sacramento, Cal., 7-12.
Beckwith & Ward, Shea's, Buffalo; Shea's, Toronto, Can., 7-12.
Bell & Caron, Keith's, Columbus, O.
Bell Boy Trio, Shea's, Toronto, Can.
Bells Ensemble Players, Keith's, Providence, R. I., 7-12.
Belli Family, Temple, Detroit.
Bernard & Sear, Liberty, Phila.
Belmont & Earl, Orpheum, St. Paul.
Bertie, Bertie, Oakland, Cal.
Bell, Digby, & Co., Orpheum, Memphis, Tenn.
Behan, George, & Co., Bushwick, Bkln.; 5th Ave., N. Y. C., 7-12.
Beyer, Ben & Bro., Union Square, N. Y. C.
"Between Trains", Keith's, Louisville.
Benway & Dayton, Grand, Barnesboro, Pa.
Bergere, Valerie, & Co., Maryland, Baltimore.
Bernard, Ed., Theatrical, Can.
Bertram, Theatrical, Can.
Bingham, Amelia, & Co., Orpheum, Spokane, Wash.
Bimel, Academy, Buffalo.
Black Bros., Pantages, San Fran., Cal.
Blossom, Grace, Orpheum, Montreal, Can.
Blondell, Ed., & Co., Palace, Chicago.
Bottomley Troupe, Orpheum, St. Paul, Minn., 7-12.

Boles (4), Touring Europe, indefinite.
Borden, Sharon, Casino, N. Y. C., indefinite.
Polli's, Springfield, Mass., 7-12.
Bowers, Walters & Crocker, Wintergarten, Berlin, Ger., Oct. 1-31; Apollo, Vienna, Austria.
Bobby & Dale, Orpheum, Lincoln, Neb.
Bowman Bros., Orpheum, Seattle, Wash.
Bower & Nelson, Orpheum, Kansas City, Mo.
Bonita & Hearn, Keith's, Indianapolis.
Bower, Chas. W., & Co., Polli, Scranton, Pa.
Boyle, Wm., Colonial, Norfolk, Va.
Brown, Nellie, Winter Garden, N. Y. C., indefinite.
Brown, Martin, Casino, N. Y. C., indefinite.
Brada & Derrick, Barnum & Bailey Circus.
Brown Bros. (6), Primrose & Dockstad's Minstrels.

Brizers & Smith, Wilson, Chicago, 7-12.
Brittons, (2), Plaza, Springfield, Mass., 3-5.
Auditorium, Norwich, Conn., 7-9; Richmond, Mo. Adams, Mass., 10-12.
Brice, Lew, Nickel, Lawrence, Mass., 3-5.
Brown & Foster, Miles, Detroit.
Brown & Barrett, Keystone, Phila.
Bradshaw & Bros., Orpheum, Salt Lake City, U.
Brooklyn Comedy Four, Empress, St. Paul.
Brady & Battie, Orpheum, Montreal, Can.
Brown & Grant, Majestic, Chicago.
Brady & Mahoney, Union Square, N. Y. C.
Brady, Basil, Proctor's 58th St., N. Y. C., 3-5.
Brady, Harris & Brown, Keith's, Boston.
Brace, Bros., Olympia, Boston.
Brown & Byler, Hammerstein's, N. Y. C.
Green, Harry, Grand, Pittsburgh.
Brice, Olive, Colonial, Norfolk, Va.
Ruster Brown Minstrels, Casino, Washington.
Burns & Paul, Chase's, Montreal, Can.
Buskirk, Musical, Bowdoin Sq., Boston.
Burt Bros., Globe, Boston.
Burns, May, Academy, Buffalo.
Busby, Jessie, & Co., Orpheum, Montreal, Can.
Burmese, Grace, Orpheum, New Orleans.
Busse's, Madame, Dogs, Empress, Portland, Ore.; Empress, San Fran., Cal., 7-12.
Barnetts, Cycling, Lyric, Newark, N. J., 3-5.
Barton, Ned, & Co., Pantages, San Fran., Cal.
Burr & Hope, Orpheum, Denver.
Buckley's, Anna, Dogs, Orpheum, Bkln.
Burkes, Jugglers, Keith's, Toledo, O.
Byron & Nelson, Fordham, Me.
Byron & Langdon, 5th Ave., N. Y. C.
Canton, Al., Klark-Urban Co.
Carmen, Frank, Shawmut, Boston; Howard, Boston, 7-12.

Caron & Herbert, Temple, Detroit.
Case, Charlie, Orpheum, Salt Lake City, U.
"California", Orpheum, Winnipeg, Can.
Carly's Dogs, Empress, St. Paul.
Calista De Gascoigne, Keith's, Cincinnati.
Cameron, Grace, Orpheum, Los Angeles, Cal.
Cabaret Trio, Orpheum, Des Moines, Ia.
Caselli's Dogs, Orpheum, Des Moines, Ia.
Carr, Alex., & Co., Majestic, Chicago.
Carillo, Leo, Bronx, N. Y. C.
Castellucias (7), Olympia, Boston.

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Dolan & Lenhart, Polli's, Springfield, Mass.; Bronx, N. Y. C., 7-12.
Dollar Troupe, Great, Liberty, Phila.
"Don" ("Talking Dog"), Keith's, Cincinnati.
Dixon & Gordon, Globe, Boston.
Don Fulano, Hudson, Union Hill, N. J.
Donovan & McDonald, Polli's, New Haven, Conn.
Doleys, The, Colonial, Norfolk, Va.
Drew, Lowell & Estner, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 7-12.
Drew, Chas., & Co., Majestic, Milwaukee.
"Drums of Oude, The", Orpheum, St. Paul.
Durre, Sidney, & Co., Grand, Pittsburgh.
Dunn, Jeannette, Empress, Johannesburg, So. Africa, indefinite.
Dunne, Harvey, Harris, Pittsburgh.
Dugas, Fred, Hub, Boston.
Dyer & Fern, Cosmos, Washington.
Earle, Dorothy, Princess, Brownwood, Tex., indefinite.
Earl & Curtis, Majestic, Milwaukee.
Earle & Bartlett, Portland, Me.
Ellas, Harry, Metson's, U. B. C., Eastern Co.
Elizabeth, Mary, Orpheum, Portland, Ore.
Elmore & Williams, Beechick, Bkln.
Elford, Gordon & Co., National, Boston.
Elwood, May, & Co., Academy, Fall River, Mass., 3-5.
Emmett, Gracie, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 7-12.
Empire Musical Comedy Co., Keith's, Lowell, Mass.

Emmy, Karl, Orpheum, Montreal, Can.
Emersons (3), Bronx, N. Y. C.
Estwistle, Maud Isabel, & Co., Music Hall, Woonsocket, R. I.
Erzucht, Rose, (8), Keith's, Boston.
Ergott, Lillian, Bronx, N. Y. C.
Evans & Vido, Orpheum, Altoona, Pa.
"Evening in Hawaii, An", Pantages, San Fran., Cal.
"Everywhere", Orpheum, Des Moines, Ia.
Evans, Floyd, & Co., Bijou, Fall River, Mass., 3-5.
Farber, Maurice, Casino, N. Y. C., indefinite.
Farland, Candice, Tracys, Binghamton.
Fagan & Byron, De Kalb, Bkln.
Fay, Two Coleys & Fay, 5th Ave., N. Y. C.
Farwell Bros., Grand, Pittsburgh.
Feulner, Robert, Casino, N. Y. C., indefinite.

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Adelaide & Hughes, Winter Garden, N. Y. C., indefinite.
Adler, Felix, Orpheum, Bkln.
Adonis, Polli, Scranton, Pa.
Adair & Dahn, Hipp., Omaha, Neb.
Agout, Emilie, Winter Garden, N. Y. C., indefinite.
Agnes, Louise, Academy, Fall River, Mass., 3-5.
Ahern, Agnes, & Co., Fair, Lynchburg, Va.
Ahearn, Chas., Troupe, Belasco, Washington, D. C.
Aiken-Whitman Trio, Orpheum, Winnipeg, Can.; Grand, Calgary, 7-9; Empress, Edmonton, 10-12.
Alpine Troupe, Ringling Bros., Circus.
Alvin, Peter H., Ravenna, O.
Allen, Minnie, Orpheum, Oakland, Cal.
Alexander & Scott, Hammerstein's, N. Y. C.
Alfredo, Maryland, Baltimore.
Alex (3), Polli's, New Haven, Conn.
American Newboys' Quartet, Hipp., Omaha, Neb.
American Dancers (6), Maryland, Baltimore.
Anger, Lou, Orpheum, Montreal, Can.
"Antique Girl, The", Orpheum, Oakland, Cal.
Anderson & Glines, Orpheum, Boston.
Apollo Trio, Orpheum, Atlantic City, N. J.
Arion Quartette, Empress, San Fran., Cal.; Empress, Los Angeles, 7-12.
Armanis (8), Majestic, Terre Haute, Ind.; Plaza, Chicago, 7-12.
Armstrong, Chas., Empire, Edmonton, Can., 3-5; Orpheum, Salt Lake City, U., 7-12.
Arnsman, Milt. Empress, Milwaukee.
Ardell, Franklin, & Co., Orpheum, Portland, Ore.
Arnold, Reas, Academy, Buffalo.
Arizona Trio, Bijou, Bay City, Mich.
Asahi Japs, Orpheum, Seattle, Wash.
Astaires, The, Orpheum, Winnipeg, Can.
Ashley & Lee, Orpheum, Oakland, Cal.
Ashley, Lillian, Maryland, Baltimore.
Atkinson, Harry, Orpheum, Sioux City, Ia.
Augarde, Adrienne, & Co., Orpheum, Minneapolis, Minn.
Avery, Claude, Bowdoin Sq., Boston.
Avery, Van & Carrie, Empress, Butte, Mont.; Empress, Seattle, Wash., 7-12.
Avon Comedy Four, Hammerstein's, N. Y. C.
Ayres, Sidney, & Co., Orpheum, Winnipeg, Can.
Asard Bros., Orpheum, Spokane, Wash.
Baskomb, A. W., Casino, N. Y. C., indefinite.
Barnard, Joseph E., Majestic, Cedar Rapids, Ia.
Bartos (3), Majestic, Houston, Tex.; Plaza, San Antonio, 7-12.
Barnes, West, Johannesburg, So. Africa, indefinite.

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Carter & Davis, Academy, Fall River, Mass., 3-5.
Caine & Odom, Mozart, Elmira, N. Y.
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.
Ceylon, Prince, Howard, Boston.
Chums (4), Touring Europe, indefinite.
Chester Ida, Walter McMillan Co.
Childs, Janet, Portland, Me.
"Cheyenne Days", Polli's, Scranton, Pa.
Chadwick Trio, Hammerstein's, N. Y. C.; Union Square, N. Y. C., 7-12.
Clippert Quartette, Wigan, San Fran., Cal., 3-5.
Clarke & Owen, Sydney, Australia, indefinite.
Clifton, May, & Co., Francine, Montreal, Can.
Clark, Owen, Orpheum, Sacramento, Cal.
Clark & Hamilton, Bushwick, Bkln.
Collins, Jose, Casino, N. Y. C., indefinite.
Comrads (4), Majestic, Cedar Rapids, Ia.
Coglian, Rosalind, & Co., Temple, Detroit; Temple, Rochester, 7-12.
O'Brien, Lolo, Palace, Chicago.
Oleagians (3), Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 7-12.
Conroy & Le Mire, Park, Youngstown, O.; Mozart, Elmira, N. Y., 7-12.
Connelly, Hugh, O. H. Rockville, Conn.; O. H., Pawtucket, R. I., 7-12.
Courtiers, The, Wm. Penn, Phila.
Corbett, Jas. J., People's, Phila.
Cooper, Dena, & Co., Empress, San Fran., Cal.
Comus & Emmett, Lyric, Alpena, Mich.
Coombs & Aldwell, Orpheum, Montreal, Can.
Correll & Gillette, Temple, Hamilton, Can.
Cooper, Lew, Orpheum, Des Moines, Ia.
Cooper & Robinson, Orpheum, Bkln.
Coyle & Morrell, Proctor's 123th St., N. Y. C., 3-5.
Cook, Jack, & Co., Olympia, Boston.
Country Choir, Olympia, Boston.
Connelly & Webb, Temple, Rochester.
Conlin, Steele & Carr, Polli's, Springfield, Mass.
Cross & Josephine, Colonial, N. Y. C.; Union Square, N. Y. C., 7-12.
Cressy & Dayne, Orpheum, Kansas City, Mo.
Crane, Mrs. Gardner, & Co., Union Square, N. Y. C.
Crackjack Four, Princess Memphis, Tenn.
Cutler, Edward, Winter Garden, N. Y. C., indefinite.
Cunningham & Marion, Savoy, Atlantic City, N. J., 7-12.
Cullen, Jas., Temple, Boston.
Curtis, Sam J., & Co., People's, Phila.
Curzon Sisters, Fair, Treuton, N. J.
D'Arville, Jeannette, Phila., indefinite.
Davis, Roger, Winter Garden, N. Y. C., indefinite.
Dazie, Mile, Casino, N. Y. C., indefinite.
Darrell & Conway, Union Square, N. Y. C.; Bronx, N. Y. C., 7-12.
Davis Bros., Guy Bros., Minstrels.
Dancing Violinist, The, Keith's, Toledo, O.; Keith's, Columbus, 7-12.
Davis, Mark, Gaiety, Galesburg, Ill.; Orpheum, Muskatine, Ia., 7-12.
D'Armond & Carter, Palace, London, Eng.
Davis, Billy, Keystone, Phila.
Davies Family, Orpheum, Lincoln, Neb.
Dale, Jos., Crystal, Milwaukee.
Darrow, Mr. & Mrs. Stuart, Orpheum, Montreal, Can.
Dalton, Dorothy, & Co., Orpheum, Sacramento, Cal.
Dare Bros., Orpheum, Duluth, Minn.
Davis, Hal, & Co., Bronx, N. Y. C.
Davies, Tom, Trio, Bushwick, Bkln.
Dadivo, Fair, Treuton, N. J.
"Day at the Circus, A", Picarella, Cleveland.
Darts, Daring, Grand, Pittsburgh.
Delmar & Delmar, 5th Ave., N. Y. C.; Keith's, Phila., 7-12.
De Mario, Harry, Hipp., Buxton, Eng.; Hipp., London, 14-19; Hipp., Bristol, 21-23; Coliseum, London, 28-Nov. 2.
De Beryl, Simome, Temple, Detroit; Temple, Rochester, 7-12.
Deveau, Hubert, Miles, Detroit.
Devine & Williams, Wm. Penn, Phila.
De Mont, Robert, Trio, Orpheum, Sioux City, Ia.
De Witt, Burns & Torrance, Orpheum, Ogden, U.
Delmore & Light, Orpheum, Memphis, Tenn.
De Vole Trio, Palace, Chicago.
"Detective Keen", Orpheum, Bkln.
De Fogg Sisters, Orpheum, Boston.
De Laur Duo, Keith's, Boston.
De Trickey, Coy, Olympia, Boston.
De Lisle, Juggling, Mozart, Elmira, N. Y.
De Fogg, Louise, Hipp., Omaha, Neb.
Deodato, Hammerstein's, N. Y. C.
Dickinson, "Rube", Keith's, Phila.
Dickey, Paul, & Co., Majestic, Milwaukee.
Diero, Orpheum, San Fran., Cal.
"Dinkelspiel's Christmas", Orpheum, New Orleans.
Dixon & Fields, Orpheum, Sacramento, Cal.
Dillon, Will, Orpheum, Omaha, Neb.
Dixons, Musical, Garrick, Wilmington, Del.
Dixey, Henry E., Keith's, Columbus, O.
Dolly Twins, Casino, N. Y. C., indefinite.

MOTION PICTURE NEWS

FILMS REVIEWED.

"Pals" (Pathe). Released Sept. 25.

Gwendoline Parrish rejects the love of Dan Richards for another cowboy, and, discouraged, Dan leaves the ranch and goes to Mexico, where, after five years spent in bad company, he is seen to sink to the lowest level, a robber and drunkard. He and a Mexican pal start on a haul, but soon after they enter the house they come face to face with Gwendoline, now divorced and left with a child. They recognize each other, and Dan orders his pal away and they leave. But the half-breed pal later kidnaps the child, is discovered by Dan, and after a chase on horseback and a fierce gunfight, Dan rescues the babe and returns to Gwendoline, and the old sweethearts are re-united.

It is one of the finest picture stories that the Pathe Company has put before the public. There is a dash to the action of the picture that holds one's eyes glued to the screen from the start, where, at a real Western barn dance, the fickle girl pledges her hand to the man who catches her in a horseback race. But she wins the wrong man and allows the good one to fall, discarding him into a "no-good." The acting of the girl in the picture was excellent. There is suspense after he returns the stolen babe, and denounces himself as now not fit for the divorced woman, who still loves him. But the child pleads with him to stay, and there is a delightfully smooth end to the story. The story is consistently told, and with its main characters superbly acted and excellent scenery, it proved refreshing entertainment. *Tod.*

"The Renegades" (Lubin).

Released Sept. 24.

The scenes are laid in the far West, and the story deals with the brutal treatment of a wife by her quick tempered husband, who is a prospector. The wife leaves him and meets a young prospector, who, after having his canteen refilled with water by the young woman, offers to escort her over the mountains. They are attacked by the Indians and are saved only when the husband, attracted by the gun reports, comes to their rescue just as the young prospector is severely wounded. He takes the man back to the shack and after he has completely recovered, the evil-thinking husband demands satisfaction in a duel. It is accepted, but before they can raise their guns the husband is shot dead by an Indian from ambush, who is in turn killed by a bullet from the young prospector's gun, when he has followed and seen her husband fall, accuses the prospector, but he convinces her by pointing to the dead redskin.

The story is strong, but inferior acting caused it to fall a little below the average. One close-up view of the husband (while on his way to the rescue) shows him stop and take a shot at the Indians from a distance where the scene of the fight is barely visible. It was a ridiculous situation and drew a laugh. The material for a winner was contained in the story, but the strenuous acting of the husband character made it unenjoyable. The scenes are good. *Tod.*

"Cynthia's Agreement" (Edison).

Released Sept. 25.

William Woodward, an attorney, is left in a hole when his stenographer resigns to get married. He advertises, and to each applicant puts an agreement before them, stating that they pledge themselves not to enter into matrimony, and finally one, pretty Cynthia Temple, accepts the position. Woodward becomes captivated with his charming employee, but she rejects his advances, and in each instance reminds him of the agreement. During his absence from the city a reporter, misled by a letter he found that made a "proposition" to Woodward, handed in a newspaper article accusing Woodward of being wrapped up in a crooked deal. Cynthia comes to the rescue after a while, and with the city editor of the daily, another article proves Woodward is an honest man. The attorney learns that Cynthia defended his reputation and character, and changes the wording of the framed agreement to suit his proposal.

A comedy drama with a new idea that is charmingly fresh. Gertrude McCoy is featured in this picture, and her smooth and realistic stenographical mannerisms carried the picture to a pleasant success. There is not a character of the story that is lacking in good work, while the situations were perfectly chosen for the production. *Tod.*

"The Cattle Rustler" (Selig).

Released Sept. 24.

The time in the story is when the annual round-up of the cattle on the Moore Ranch, in Colorado, is about to take place. Jack Towns, foreman of the Moore Ranch, is in love with May, his employer's daughter. A spy of the rustlers secures employment under Jack, and after the herd has been gathered and the cowboys are sleeping, he signals the rustlers. They overpower the watchman and stampede the cattle. Jim, the spy, lures May away by a false rescue, intending to kidnap her, but she is awakened, and after a gunfight on horseback and a hand to hand fight on the edge of a cliff, between the spy and Jack, the girl is rescued, and the rustlers taken prisoners.

It is an extraordinary dramatic subject and unusual in portrayal and scenic beauty. Myrtle Stedman and William Duncan are featured, and this couple's work has "made" many successful Western films for the Selig Company. In one scene the spy drags the half senseless girl to the edge of a cliff, and, using her as a shield, is about to shoot the foreman, when his aim is carried wild by a stroke of the girl's arm. This is followed by a fist battle in which the rustler is knocked over the cliff by the foreman. This is remarkably well done. *Tod.*

"Other People's Children" (Kinemacolor).

PART I.

This is the first of a series of children pictures that the Kinemacolor Company will release, beginning with the month of October. The feature characters in these pictures will be acted by the little folks, and will undoubtedly find a like interest among the older generation as with the young ones.

The picture story of the first one tells of a confirmed bachelor, driven to distraction by his neighbor's children at play, receiving the news from his brother that he is sending his twins and their governess to him for a visit while he is abroad. The twins prove to be beyond the bachelor's handling, but he ends by sending the governess to the neighbors' children into the beautiful home while he is out of sight, but they are soon dismissed. The plot attend church on the Sab-

bath, but even here the twin's pranks cause them to be sent home alone.

PART II.

On their way home they come upon a house quarantined for scarlet fever, hurry home, collect a basket of fruit, return and enter the sick room, with the result that they are later taken ill with the deadly fever, and during the days of convalescence, the bachelor and the governess find that they are rapidly falling in love with each other. After the twins' recovery, they are playing chums with their neighbor chums, when the bachelor and the governess happen along, and, acting as the officiating clergyman, one of the twins "marries" the couple. It helps the bachelor out of his predicament, for he had been fighting up courage for some time to propose to the pretty governess, and from then on he decides that children are not half so bothersome as he pictured them.

It is a pretty story, and the beautiful blending of colors doubles the interest of the onlooker. The scenery, both in and outdoors, shows magnificent views, while the characters are finely portrayed. The work of the twins is admirable, and one's interest follows their every move, while the growing love between the bachelor and the governess "makes" the couple. It is needless to say that this children series should be a big thing for the Kinemacolor company, for it is what the people want. *Tod.*

"A Little Louder, Please" (Essanay).

Released Sept. 28.

Old man Bosworth is rejected by a charming widow because he is deaf. Later he swears that the man who marries his daughter, Gary, must also be deaf, and a widow's nephew, who is in love with the girl, is ordered from the house. Later other suitors for the girl pretend deafness and are progressing nicely with the old man until he visits an ear specialist, and his hearing returns. He fetches the specialist home with him to cure his daughter's suitors, but said suitors get a "chill" when the instruments that will cure them are produced. Old Bosworth sees how he has been fooled and promptly kicks them out. The widow accepts him, and the young couple also resume their courting.

A good comedy and a sure laugh maker, especially when the two "deaf" suitors cringe at sight of the doctor's instruments. It is well done throughout and is consistent in action. *Tod.*

"Bee Culture" (Kinemacolor).

Released Oct. 1.

This picture, taken by permission of Mr. Coley, of the Coley Apiaries, in Westport, Conn., is an entertaining as well as an educational, and a delightful and instructive view of these wonderful little workers. Close-up views of the eggs and larvae are shown, as well as a section of the comb where the bees are hatching from the larvae out of the sealed cells. A close view of the queen bee is also shown being fed by the workers, and it is indeed a rare sight. Thousands of bees are shown working on the comb and storing up honey. The fearless work of the men gathering the honey, with unprotected hands and arms, proves a revelation to the onlooker.

It is an extraordinary and beautiful picture. On the same reel is

"THE ICE SKATING CARNIVAL ON HAMMERSTEIN'S ROOF GARDEN."

The picture shows in true colors the skating pond, which was a feature on the roof of Hammerstein's Victoria Theatre, in New York, the past summer; the skating girls, in costumes and fallons, with an exhibition of fancy skating and dancing on the steel blades by Helene and Bassett.

It is a very interesting subject, and was especially posed for the Kinemacolor people. *Tod.*

"Bill Wilson's Gal" (Vitagraph).

Released Sept. 25.

Nellie Wilson is the daughter of Bill Wilson, whose drinking habit surpasses all other things he attempts. Nellie serves notice on Bob Sykes, the town's saloon keeper, threatening to close his place according to law if he continues to sell her father. Her warning is laughed at, but later, with the assistance of Bud Gray, a young lawyer from the East, Sykes' place is closed. Bud falls in love with Nellie, and when his speech at the trial convicts the saloon keeper, and he is nominated for Congress by the townsmen, Bud announces his future, and Father Bill pledges to keep in soberness.

A fairly good subject, but poorly constructed. As the title suggests, the story deals with the "gal," and therefore to begin the picture, without rhyme or reason, with the young lawyer being dispossessed from his law office in the West, not only wastes time and means little, but leads the onlooker from the story and gives it a disconnectedness that detracts greatly from its strength.

The early doings of the young lawyer before he comes into the life of "Bill Wilson's Gal" are of no interest whatever, and prevents concentration upon the real issue. *Tod.*

"The Pity of It" (Selig).

Released Sept. 26.

A young wife succumbs to the flattery of another man and runs away from a good home and husband with him. The heart-broken husband drifts out into the West and sinks to the level of a tramp. A year later we see him take a step in the right direction when he secures employment on a ranch. He notifies his sister in the East, and later, when the repentant wife returns to her old home, she is told where her husband is. Seeking forgiveness, she locates the unhappy man and pleads to be taken back. He forgives but cannot forget her wrong. She leaves, but meets sudden death when the horse runs away with the carriage in which she was riding.

A strong dramatic subject, abounding with tense situations and picturesque scenery. Thomas Santschi made the role of the wanderer wonderfully real with his sterling ability, and in this picture he is finely supported by Eugene Bessner, as the wife, and Lillian Hayward in the role of the sister. The production was admirably done. *Tod.*

"Queen of the Kitchen" (Kalem).

Released Sept. 25.

Bridget is discharged from the Clark home when she refuses dictation in her duties. Guests arrive, and the inexperienced couple attempt to prepare the meal, with painful results. They realize Bridget's sterling qualities after their guests depart, and lose no time recalling "her" at a substantial increase in wages.

An old idea which, fairly well acted and following a heavy dramatic picture at the

time it was reviewed, proved relieving entertainment. On the same reel with

"ALONG THE RIVER Nile."

A very interesting series of views, taken along that famous river in Africa. The natives are shown at their vocations of house building, basket making, etc., and also many other odd sights among the Arabs hold your curious attention. *Tod.*

SELIG NEWS.

Chicago Screen Club Being Formed.

Following the good example set by their brothers in New York recently, a movement has been started in Chicago by those interested in various phases of the moving picture industry, toward the formation of a Chicago Screen Club. About eighteen men connected with different branches of the industry met on Wednesday of last week and formed themselves into a temporary general committee. Organization plans were discussed and arrangements were perfected for a general meeting of all those interested at an early date. Some time this week a call will be issued to all eligibles, and at the first regular meeting of those answering the invitation, the temporary committee will be dissolved and a permanent organization effected. It is expected that this movement will meet with hearty endorsement of all Chicago motion picture men.

Selig People in Hydro-Aeroplane Mishap.

For the past two weeks the Chicago branch of the Selig Motion Picture Co. have been busy engaged in the production of high aviation picture that promises to be one of the most thrilling subjects of its kind ever filmed. Kathryn Williams, leading woman of the Selig Co.; Max Lillie and Beckwith Havens, the well known aviators, are the principal players in the subject. The recent Chicago air meet at Cicero Park, Miss Williams made several sensational flights in the biplane of Lillie, as his passenger. These scenes were all recorded by the Selig cameras as part of the picture. After the Cicero meet the aviators moved their machines down to Grant Park, and on the last day of the meet, Miss Williams was required to circle the disabled motor boat far out at sea, is rescued from her perilous position by Havens in his hydro-aeroplane. When all preparations had been completed and the event was about to be enacted, McKee and Twist were told by the Aero Club officials that they would have to wait until Havens had completed all of the events in which he was entered before they could produce the required scene. Only one event remained to be completed and Havens was the only one entered in it. This was the Grand Prize Trophy Race. In order to win the trophy, Havens had to circle the mile crib eight times, carrying with him a passenger. When Havens began to look around for the necessary passenger to accompany him there was none to be found. Nobody seemed anxious to take a chance in win the trophy, and the picture had to be completed before dusk that day. Mr. Twist volunteered his services in order to secure Havens for the remaining scenes in motion pictures. Dressing himself in aviator clothes, Twist climbed into the passenger seat, and they were off for the trophy race. Several rounds were made without mishap, and many thousands of people were excitedly watching the maneuvers of the air-craft, when suddenly those on shore saw the nose of Havens' pontoon strike the water and the machine completely somersaulted on the lake surface. Twist was thrown through the air for about fifteen feet before he struck the water. Havens clung to the wrecked machine, but Twist started to swim the half mile between himself and shore, not taking into consideration the fact that his heavy boots and clothing would soon weigh him down. After proceeding about fifty yards he began to feel exhausted, and would undoubtedly have met with a more serious fate if Miss Williams, who had been waiting in the motor boat outside the crib breakwater, and who has been waiting for the accident, had not rescued the sinking man. When Twist was reached by Miss Williams he was on the point of exhaustion, but outside of a severe chill and a few bruises, he suffered no ill effects. Another hydro-aeroplane was secured the next day, and the picture was finished.

Selig's "Monte Cristo" Released Oct. 14.

The House of Selig has definitely announced Monday, Oct. 14, as the release date on their long looked for masterpiece, "Monte Cristo." The three reel production of this sensational story bids fair to outlive anything this company has yet accomplished in the way of adapting novels and plays to the screen. The complete novel scene, the release will be handled exclusively by the General Film Co. The Selig Polyscope Co. publicity department are preparing an elaborate assortment of publicity aids for the use of exhibitors showing this film. For over half a century the name of "Monte Cristo" has been a household word with all readers of the world over, and no play or novel of any age ever had a wider patronage or larger sale than this famous creation from the wonderful brain of Alexandre Dumas. Absolute success has been the lot of every legitimate producer who has attempted a revival of the play, and now, for the first time in the history of motography, the Selig Co. have re-produced the story in picture form. To say the least, the picture production far exceeds any former attempts by producers of the legitimate stage, and a great treat is in store for those who exhibit this film.

LILLIAN LEIGHTON, the popular character woman of the Selig Polyscope Co.'s Chicago studio stock, recently proved her versatility by writing several extremely unique scenarios which the Selig Co. have accepted for production. Before entering the theatrical business Miss Leighton was for several years owner and publisher of a morning newspaper in Wisconsin. Her experience in this work is proving of the utmost value to her now. The first scenario from the pen of Miss Leighton has been produced by the Selig Co., under the direction of Hardee Kirkland, and will be released by them on Oct. 24. It is called "The Awakening," and Miss Leighton herself plays the principal character.

ONE of the Pacific Coast stock companies of the Selig Polyscope Co., under the direction of Horatius Brown, recently completed a production adapted from the well known French classic of Chateaubriand, entitled "Atala." In the production of this subject an attempt was made to secure a visualization of the famous Gustave Dore illustrations which have been the envy and admiration of artists for so long.

W. N. SELIG, president of the Selig Polyscope Co., has returned to Chicago from a prolonged business trip to his Western studios. While in Los Angeles, Mr. Selig made preparations to establish several separate stock

THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

Oct. 14. MY WIFE'S BONNET

Adapted from the original farce comedy that met with whirlwind success when produced at the Olympic Theatre, London, in 1864. Lillian Leighton and John Lancaster play the principal parts. About 1000 feet.

Oct. 15. THE OPIUM SMUGGLERS

A dramatic story of the Government Line Riders of the Northwest, and an incident in their handling of opium smugglers. Wm. Duncan and Myrtle Stedman play the principal parts. About 1000 feet.

Oct. 16. THE SHUTTLE OF FATE

A thrilling story of a wreck at sea, and the romance that grew out of a rescue connected with it. Very dramatic scenes at the wreck and escape of the passengers make this an excellent production. About 1000 feet.

Oct. 17. WHERE LOVE IS, THERE GOD IS ALSO

The first picture production from Tolstoy's wonderful story of Russian peasant life. Beautifully enacted, and charming in its appeal. One of those real Selig features. DON'T MISS IT. About 1000 feet.

Oct. 18. SUBTERFUGE

One of the most cleverly told light comedies of recent months. Adapted from the short story of Philip Verrill Michels. On the same reel with

THE GEISHAS OF JAPAN

A remarkable educational picture taken in sunny Japan—the land wherein cameras are forbidden. Showing the much-read-of Geisha Girls and their customs and life. Combined length about 1000 feet.

"MONTE CRISTO" released through General Film Co., Oct. 14. BOOK NOW!!

"KINGS OF THE FOREST" IS ON THE WAY

The Selig Polyscope Co.
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CHICAGO, ILL.

FILM and SONG SLIDES

75 Reels of fine Film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 3c. and up. 500 Sets Song Slides, \$1 a set and up. A Power No. 6 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT 70 Christopher Street, N. Y. City.

SCREEN CLUB ELECTS OFFICERS.

KING BAGGOT PRESIDENT.

At Bryant Hall, on Saturday evening, Sept. 28, the first permanent officers of the recently formed Screen Club, were elected. After the secretary's report of the previous meeting, temporary treasurer, Frank Powell, reported on the financial condition of the club, which is abnormal, considering the short life of the club. His report was listened to with a great deal of interest. Then followed the reading of several of the number of letters received by the secretary from all over the country, wishing the Screen Club success, and pledging support, both financially and by hard work. Among these letters were those of Carl Laemmle, Pat Powers, G. M. Anderson and Sampson Trigger, president of the M. P. E. Assn. of N. Y.

John Bunney, known throughout the world in moving pictures, in a strong speech then nominated King Baggot, the popular leading man of the Imp Co., and the originator of the Screen Club, for president. This motion was seconded by a hundred voices. Mr. Baggot was elected by acclamation, followed by hearty cheering. In a short speech Mr. Baggot expressed his appreciation of the honor tendered him, and the hope that the Screen Club might become the greatest social organization in the amusement world.

Mr. Bunney was then nominated for first vice president by King Baggot, who relinquished the chair during the election. Mr. Bunney was elected by acclamation, as were the other officers and the board of governors. A complete list of the officers and directors follows:

President, King Baggot, Imp.

First vice president, John Bunney, Vitagraph.

Second vice president, G. M. Anderson, Essanay.

Third vice president, Arthur Johnson, Lubin.

Corresponding secretary, Calder Johnstone, Morning Telegraph.

Recording secretary, Harry R. Raver, Film Supply.

Treasurer, A. C. Willat, N. Y. M. P. Co.

Governors, two years—Herbert Brown, Imp; Lawrence McGill, Independent; Wm. Robert Daly, Imp; Victor Smith, Vitagraph.

Governors, one year—Teff Johnson, Vitagraph; Pierce Kingsley, Independent; Oscar Apfel, Reliance; C. Jay Williams, Edison.

The next meeting, unless plans are changed, will be held at Bryant Hall, on Saturday evening, Oct. 26.

Applications for membership are coming in daily to Calder Johnstone, corresponding secretary, at his office in the Putnam Building.

For those who qualified for membership the balance of the initiation fee and the semi-annual dues of \$6 are due before the next meeting.

NEW MOVIES AT INDIANAPOLIS.

The Hamilton Amusement Co., of Indianapolis, Ind., is building a new moving picture theatre at 2116 East Tenth Street, in that city, which the company says will be one of the finest amusement places of its kind in the residence district. It is thought the theatre will be ready to open about Nov. 20. It will be a one story concrete block structure with a stone front, and will have steam heat and will have a seating capacity of 600. Those interested in the company, which was recently incorporated with an authorized capitalization of \$10,000, are: Charles A. Allen, W. C. Allen and W. E. Denoe, the latter having had considerable experience in similar enterprises in the East.

ECLAIR EMPLOYEES HOLD DANCE.

On Friday evening, Sept. 27, at Cella's Hall, Fort Lee, N. J., the Eclair Employees' Association held a dance, which was enjoyed by all who attended. The pretty girls from this Jersey village were out in force, led by those of the Eclair Co.'s large roster of hand-picked young women. Little Clara Horton, in some young woman, little flying, was a pretty picture as she glided around the hall. The music started at 9 o'clock, and stopped we don't know when, as we have a home and had to get there. Several leading members of the Solax Co. attended, and everyone had a good time.

BROCK RETURNS.

Henry J. Brock, president of the Kinemacolor Company of America, has returned from England, where he spent six weeks. He reports that great strides have been taken in the production of Kinemacolor, and that he has several new features coming over.

NASHVILLE HOUSES SOLD.

The Crescent Amusement Co., of Nashville, Tenn., recently sold the Fifth Avenue and the Bonita motion picture theatres, the latter to Edward Rule, and the Fifth Avenue to Henry Sperry.

A NEW CINCINNATI HOUSE.

Another very handsome motion picture house—the Main—is nearing completion on Main Street, near McMicken Avenue.

ADVICES from Paris relate that "Abe" Hummel, the erstwhile New York criminal lawyer, and Abe Kaffenberg are interested in several moving pictures in Paris, France.

W. E. D. STOKES filed plans for a one story moving picture theatre on the West side of Broadway, South of One Hundredth Street, New York. It will be of cement and iron. The cost will be \$35,000. Quincy Amusement Co. is the lessee.

THE ZARLAND REALTY CO., M. LAZAR, president, will build a two story brick amusement hall, 155x74, on the West side of Prospect Avenue, North of One Hundred and Sixty-third Street, New York, to cost \$60,000.

X. BAZON'S FAR FAMED DEPLATORY POWDER REMOVES HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY



INDISPUTABLE ORIGINATORS OF **COWBOY FILMS.**
 WE CONTINUE TO OFFER EACH WEEK **MR. G. M. ANDERSON,**
 (POPULARLY KNOWN AS **BRONCHO BILLY**) IN THRILLING STORIES
 OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL
 SUPERVISION OF **MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY.**

ESSANAY NOTES.

GEORGE K. SPOON, president of the company, states that Essanay would not negotiate for the privilege to make pictures of the world's championship series this year. He gave as his reason that the price asked for the privilege was excessive, and in his opinion baseball has been very much overdone in picture theatres during the past summer. Mr. Spoon is now in Niles, Cal., the home of Essanay's Western company, on business. He will return within the week.

"**ALKALI LIKE STUNG**" is the title of the October contribution of this world famous Western comedy series, with **Augustus Carney** in his popular character creation.

BRYANT WASHBURN, a popular member of Essanay's Eastern Stock Co., had the cutest little mustache imaginable up to last week. Bryant was cast for one of the principal roles in a gripping production, and the decoration must be sacrificed for the sake of promoting dramatic art.

The following humorous bit of poetry was submitted to the Essanay publicity department the past week by **Clyde Martin**, the well known picture pianist. It is readily seen that Martin is an adept at other things beside piano playing, and Essanay appreciates the fact that he is a booster of the Indian head product at all times:

"I'M THE GUY."

(Apologies to G. M. Anderson.)
 When the "movies" are packed with youngsters,
 From the front row to the dome,
 And they're watchin' some husky villain
 Steal the ranch girl from her home,
 And he hides her in an old hut,
 Where the poor thing's left to die,
 And some spartan hero saves her,
 Just believe me, "I'm the guy."

Then, away out in the mountains,
 Where some miners had hard luck,
 And would have lost all courage
 Were it not for his daughter's pluck;
 And some handsome cowboy comes along,
 As if he dropped down from the sky,
 And kills fifty or sixty claim jumpers—
 Stop your kidding, "I'm the guy."

When a notice has been posted
 That the bandit is at large,
 And the sheriff asks for deputies
 To come over from Red Lodge,
 Who is it steals out all alone,
 Where boasts of the forest cry,
 And brings Dick Deadebe back to town?
 Just ask me, "I'm the guy."

When the show shop is full of ladies,
 Admiring a hero brave,
 Who several times the week before
 Went nobly to his grave?
 When they murmur, "Isn't he handsome?"
 And watch and wait and sigh,
 And wonder if the original is real—
 Excuse me, "I'm the guy."

NEW MOVING PICTURE SHOWS IN PANAMA.

Consul General **Alban G. Snyder** reports that during the last week in August two new moving picture shows were opened in Panama City—the Teatro Variedades, originally built for a variety theatre, and the Amador Theatre. This business has shown a considerable growth in the last year, but it is thought that the field is now well covered. All films and machines used are imported from the United States.

GEORGE B. GRAFF, a representative of a Philadelphia moving picture concern, and **Sidney Reddington**, chief steward on the American liner New York, who pleaded guilty to smuggling moving picture films into the country from England, were, Sept. 23, sentenced to terms of three months each in the penitentiary on Blackwell's Island by Judge Hough, in the Criminal Branch of the United States District Court.

FIRST INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART.

To Be Held at the Grand Central Palace, New York, July 7, 1913.

It is now an assured fact that at the time of the third annual convention of the Motion Picture Exhibitors' Association of America, there will be held at the Grand Central Palace, New York City, the first international exposition of the motion picture art. This exposition will be held under the auspices of the Motion Picture Exhibitors' Association of New York, of which **Samuel H. Trigger** is president. The following permanent committee has been appointed to take full charge of this exposition: **Frank Titchener**, chairman; **F. E. Samuels**, secretary; **Mr. Rumenthal**, treasurer, and Messrs. **Rosenthal**, **Medies** and **King**. An advisory committee, consisting of Messrs. **Ascher** (chairman), **McNabb**, **Vanensi**, **Anson**, **Baer**, **Freund**, **Goldfarb** and **Fleischman**, were also appointed to confer with the permanent committee.



Scene from the Cines Film,
 "TRIFLE NOT WITH LOVE."
 Released Oct. 5, by Geo. Kleine.

Arrangements have already been made by this committee with the owners of the Grand Central Palace, and work will commence immediately to make this exposition the biggest ever held.

The three big floors of the Palace will be used. One for the convention, one for exhibiting pictures, it being planned to erect a number of small theatres, and the third for the big exposition.

When it is taken into consideration that there will be thousands of exhibitors here for the convention, and the millions of the public who will be anxious to see this (the first exposition of motion pictures, and their auxiliaries) it appears that this exposition will be the largest of any ever held in New York. From a publicity standpoint alone, this exposition will be of immense benefit to the motion picture business.

tion picture business. Its affairs are in most capable hands, and we look forward to its being a world-beater.

As a starter the committee has offered a prize of \$50 for the most appropriate drawing, to be used as an emblem of the first international exposition of the motion picture art. A notice to this effect will soon appear in the trade journals. A committee from the Art Institute will assist the exhibitors' committee in choosing the most appropriate.

CALIFORNIA'S FIRST M. P. CONVENTION.

The first annual convention of the Moving Picture Exhibitors' Association, of California, was held Sept. 17-19, in San Francisco, at Assembly Hall, Kohler & Chase Building. It was the first convention of individuals interested in the motion picture industry ever held West of the Rocky Mountains, but 332 accredited delegates attended, not including representatives of all the big Eastern and foreign motion picture manufacturing concerns.

WALTER BURK, who has been with the Emma Rolten Co., met with a bad accident while attending the fair at Corning, Ia. The free attraction platform fell on him while he was sitting under it, watching the races. He was sent to the home of his brother-in-law at Lincoln, Neb. He was taken to a private hospital in Lincoln, and is in a serious condition.

HARRY J. PAMPLIN and wife, **Lola Hayward**, now in their tenth week with the Princess Stock Co., report business unprecedented through the Middle West. The show has not had a losing week since opening in May. The company is a large, well balanced one, and offers a line of standard plays unsurpassed by any repertoire show in the West. This week finishes the airtime time, and the regular season commences. All indications point to a splendid regular season.

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NOTES FROM THE EDDIE BLACK COMPANY.—We are in our tenth week on the road, and business has been far above the average. Managers pronounce the company as being the strongest and best balanced company ever playing week stands throughout the South. Have broken records in Jacksonville and St. Augustine, Fla., and expect to test the capacity of several more theatres in the near future. The Greenwood Booking Agency, at Atlanta, is booking the show, and the bookings extend as far West as Montana, and back again, playing several return dates before the season closes. Our list of plays includes: "Our Jim," a Mexican border romance; "Indiana Folks," "Capital vs. Labor," "My Dixie Girl," "Behind the Scenes," "Across the Desert" and several other successes. The roster of the company remains the same as at our opening, including: **Eddie Black**, **Ed. Rogers**, **Charles Newhart**, **Jack Sylvester**, **Charles Marlow**, **Dan Roach**, **W. L. Bridwell**, **Marie Claire**, **Anna Marvin**, **Queen Trenary**, **Garland Rodgers**, **Charlotte Marlow**, **Alice Kirby**. **THE OLD RELIABLE** is always a welcome guest, and calls every week.

ROSTER OF THE DAVE LEWIS "DON'T LIE TO YOUR WIFE" COMPANY: **Rowland & Clifford**, owners; **Dave Seymour**, manager; **Chas. Barnard**, advance representative; **Dave Lewis**, **Cora Buckman**, **Estelle Vernon**, **Frances Mann**, **Leona Fox**, **Dolly Lamont**, **Marie Belanger**, **Eleanor Frey**, **Fritz Van**, **Ben Holmes**, **Donald Clayton**, **Martin Franklin**, **John Keogh**, **Paul Haynes**, **Stanley Christian**, **Dorothy Mantell** and **Lillian Acker**.

EDWARD W. WESTON, who closed an engagement with the Grand Stock Co., at Maysville, Ky., in July, immediately joined Bryant's Princess Floating Theatre Co., under management of **Will E. Bryant**. She is now in her tenth week with that company, and the engagement has been a very pleasant one. The show will close about Oct. 1 at Henderson, W. Va. **Miss Weston** will spend three weeks at her home in Akron, O., and then will take the road until April, when she will rejoin the Bryant company.

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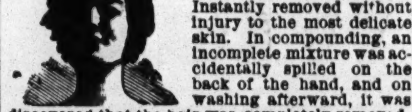
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References: Third National Bank, Sedalia, Mo.
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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

SEPT. 21.
After a long silence, which served to whet anticipation, Henry V. Desmond produced a play entitled "A Young Man's Fancy," at the Criterion Theatre on Tuesday, which is quite disappointing. Save that it restores that fine comic actress, Lottie Venne, to the dramatic stage, after an unsatisfactory experiment in vaudeville, it has no interesting feature. Miss Venne figures as the Lady Julia Ventonmore, with a mischievous disposition to run the affairs of the family, especially her brother, Lord Porth, an elderly, jolly going man of the world, and his son, the honorable Gerald, somewhat of a scallywag. Lady Julia, having made up her mind that a good marriage was the one thing to straighten out Gerald, selected an American heiress (of course) Cora Grant, but at this juncture was mortified to learn that Gerald had got into a terrible tangle with a girl in a flower store—that he was, in fact, on the verge of marriage with her. Lady Julia instantly decided that the marriage must be stopped, and the flower girl bought off. As a matter of fact, she had already arrived at a satisfactory understanding with Cora Grant, and engaged himself to marry her. His affair with the flower girl was casual and unimportant—it was another young aristocrat whom she had enmeshed. But Papa Porth, in his cynical way, and Gerald, in sheer mischievousness, allowed Aunt Julia to go ahead with her fussy diplomacy—and out of this thin stuff the play is made. Neither the wit of the dialogue nor the strength of the characterization helped out the weakness of the plot.

There is a pretty fierce competition between the greater West End music halls just now. The Coliseum puts up Sarah Bernhardt in plays selected from her repertoire to last over eight weeks; up street, at the London Hippodrome, they have committed themselves with nothing less than the production of a new opera by Leoncavallo, the composer himself conducting.

London has made up its mind that Sarah was sixty-nine next birthday, and meant to celebrate it. Sarah humorously retorted that when a woman is so nearly seventy every hair counts. Therefore she wants it to be understood that she is but sixty-eight! Judging from the skill and seductiveness of her performance at the London Coliseum as Lucetta Borgia, she might be no more than half the age she admits. It is most wonderful.

Leoncavallo's name is packing the London Hippodrome, but it is just his name. The music of "The Gypsies" is neither better nor worse than he has been turning out for years; just average journeyman shift, not to be talked of with "Pagliacci." The book is blood and thunder. A Hungarian prince addresses himself to a tribe of gypsies, and is received with coldness when he desires to become one of them. He persuades them at last, and receives in marriage the beauty of the tribe. Soon, however, the girl wears of the quality of civilization which her aristocratic husband is unable to eliminate from his life and character, and takes a lover of her own class. The prince, surprised the guilty pair in a hut, locks the door and sets it on fire, standing in front and keeping the gypsies at bay till his awful vengeance is completed.

Says George Fawcett: "The demand for big acting is gone. Picture theatres and that kind of thing have cultivated a mental condition different from what it was before. I believe imagination is being killed. In America there is a good deal being accepted as art that makes me shudder. The everyday goes to the theatre for the sake of going. Here it is different. You do not go to the theatre indiscriminately, and, therefore, you make it a very great privilege to please this public."

Forbes Robertson sets out on a farewell tour of the English provinces on Monday. He is distributing a very heavy and unenviable made up mainly of portraits of himself.

Charles Hawtree will again run the extravaganza entitled "Where the Rainbow Ends," at the Savoy Theatre, during the Christmas season.

Gerald Du Maurier, referring humorously to the run there has been character play lately, says "You have had 'Lancashire hot pot, Irish stew, Welsh mutton and Scotch broth. Well, I'm going to give you (in 'Doomsday,' at Wyndham's Theatre) a cut from a London joint." The play is by Hubert Henry Davies, and it will restore the recently married Marie Lohr to the stage.

George Edwardes has introduced what he calls an "ante-nuptial" clause to his contracts. His manager, J. A. E. Malone, says: "This is a very serious question. Take the case of 'The Quaker Girl.' No fewer than eighteen members of the cast have left to get married during the run of the piece. Now the epidemic has broken out again while we are rehearsing our new production at the Adelphi. It is not so easy as it seems to fill their place at a moment's notice."

A new one act play was introduced to the program at the Comedy Theatre on Thursday night, partly with the hope, no doubt, that the critics, when they had heard Harry M. Vernon's exposition of the theme "All men are fools," would stay for a second view of "A Scrape of the Pen," and perhaps revise a judgment which was not too kind or too outset. Certain it is that Granville Moffatt's play has been much improved since the first performance. You can never get away from the "Enoch Arden" idea, but a judicious compression has made the play more effective. There was not, really, much to improve in the acting, which does not waste a morsel of Mr. Moffatt's pathos and humor, or diminish the value of a line of his fine character sketching. Mr. Vernon's playlet is a fairly ingenious treatment of an obvious situation. His dialogue is laborious, the quarters of an Indian officer, reproduced with a careful regard for detail, supplies the background. Two self-satisfied veterans discuss the folly of a friend, who has been amusingly deceived by a woman. They proceed to the confidence, exactly exchanged, that they have each come to the conclusion to make a really wise choice of a wife. Each has the pledge of a worthy, well endowed woman to marry him in a certain event. Enter at this juncture an exuberant youth with the news that he has succeeded to a title and a fortune, and persuaded the finest woman on the station to marry him right off. Obviously the scheming character of the three men is the same. The play would probably go better if it were played in a peer style. It seemed to be somewhat oppressed by the distinction of its surroundings.

Invited to issue a "glossary" explanatory of "Rebecca of Sunnybrook Farm," Mrs. Douglass Kate Wiggin says: "I thought so simple and so unpretentious a dramatic of-

fering would surely explain itself as it went along. I know that the London critic commonly does not care for representations of life in a far away New England village; that he likes neither the dialect—which I have given to only two out of my thirteen characters—nor the types portrayed in the play. He seems to feel a temperamental aversion to this modest presentation of Yankee customs, manners and speech in an out of the way New England village, while accepting 'Runt' and 'Hindle Wakes' as interesting studies in a similar field of labor." Mrs. Wiggin proceeds to prove the fidelity to life and experience of various characters and incidents.

On Monday nights the Mile End Empire, where drama in Yiddish made so great a hit last year, will re-open with opera—grand and comic—in Yiddish, with Simeon Tomars, formerly of the Hammerstein staff, as producer. The Mile End Empire, which is on the East Side, was formerly the Paragon Music Hall, and claimed to be the largest in the world. Building was not on a scale so heroic in those days.

William Saroyan is sending "The Five Frankforters," suggested by the career of the Rothschilds, on the road. It did not succeed in proportion to its merit at the Lyric Theatre.

A play, entitled "The Open Door," will shortly replace "The Women of France," at the Lyceum. It is by the same authors, Arthur Heyley and Ben Landeck, and it has a Russian background with revolutionary incidents and a Jewish quality.

On Saturday night two hundred performances were placed to the record of "The Sunshine Girl," at the Gaiety.

Beerholm Free, having seen "Drake" successfully launched, is now on a tour of the provincial music halls with that lugubrious playlet, "The Man Who Was."

Richard Temple, the original Dick Dead-eye, in "Pinafore," is very ill and in distressed circumstances. Seymour Hicks, whose address is 33 Henrietta Street, Covent Garden, is getting up a fund.

They are getting on apace with the alteration of the Alhambra, which should open a month hence. The "popular" seats have been removed from the floor, which now becomes a vast, luxurious lounge, like the Empress. A new revue, written by George Grossmith, and composed by Melville J. Gideon, will be the feature of the re-opening program.

Charles Urban, having been conspicuously successful with his picture show at the Scala Theatre, is about to install a similar entertainment at the Queen's Theatre.

George Fawcett's fine performance, and the enthusiasm of his personal welcome, are the points to be reported to you in respect of the production of "The Great John Ganton," at the Aldwych Theatre, on Saturday. The play looks as though it might run a while.

There was a "very superior" tone in the notices of "Everywoman," at Drury Lane. The critics find it melodramatic and sentimental. But the theatre is packed to the doors nightly.

During the Fall Seymour Hicks will try a tour of the dramatic houses in the provinces, with a bill made up of several one act plays. At Christmas he comes to the London Coliseum with a new sketch, for eight weeks.

Granville Barker and Lillah McCarthy revive "The Winter's Tale" at the Savoy tonight.

Gertrude Kingston announces the re-opening of the Little Theatre on Tuesday, Oct. 15, with "Captain Brassbound's Conversion." She has, in the meanwhile, given the house more the style of a regular theatre.

Sarah Brooke takes "The Fastest Way" on the road immediately. Her company lacks Guy Standing and Laura Nelson Hall. Arthur Bourcher has canceled the tour he contemplated, so as to continue the run of "Find the Woman" at the Garrick Theatre.

"Drake" is doing phenomenal business at His Majesty's. When Lyn Harding must needs sail for New York he will be replaced by Frederick Ross, lately of Drury Lane.

Daisy James, a clever vaudeville actress, is to be the principal in the pantomime at the Savoy this Christmas.

Walter de Frece is to re-open the Palace vaudeville Theatre, Plymouth.

"Indefinitely prolonged" is the gratifying endorsement of the Belclair Brothers' engagement at the London Hippodrome.

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Caryl Wilbur, having a week out, on the Moss tour, has been most successfully playing at the Victoria Palace this week, with "61 Prospect Street."

Elfie Pay made a most effective first appearance at the Tottenham Palace on Monday. Some good booking is likely to ensue.

To-morrow the mass meeting convened by the Variety Artists' Federation, to consider the question of Sunday work, is due at the Trocadero. The Reverend F. B. Meyer, known as the "Stop the Fight Parson," has promised to attend.

Some locations for Monday next are: The American Ragtime Sextette, London Hippodrome; Conn and Conrad, Theatre Royal, Drury Lane; Spissell Bros. and company, Palace, Durham; Hill and Ackermann, Hippodrome, Eastbourne; Reynolds and Donagan, Palace, London; Carle and Welton, Queen's, Poplar; Howard and Harris, Surrey Theatre, London; R. G. Knowles, Victoria Palace; Quinlan and Richards, Pavilion, Newcastle; Cartmell and Harris, Tivoli; the Two Bobs, Palace, Watford; Charlotte Parry, Hippodrome, Brighton; Carl Horst, Hippodrome, Liverpool; Fanny Howard, Hippodrome, Margate; the Duncin Troupe, Alhambra, Paris; Heeley and Meely, Alhambra, Paris; Chung Ling Soo, Alhambra, Paris; Gilday and Fox, Palace, Chelsea, and Metropolitan; Lil Hawthorne, Empire, Newcastle; Donald and Caron, Empire, New Cross; Alexandra Dagmar, Empire, Newport; Caryl Wilbur and company, Empire, Swansea; Burt Shepard, Empire, Ardwick; Beth Tate, Empire, Cheswick; Mike S. Whallen, Empire, Hackney; Drawce, Frisco and Tambo, Hippodrome, Norwich; May Moore Duprez, Hippodrome, Nottingham; Henry de Vries, Holborn Empire; Sam Stern, Empire, Islington; Jen Latona, Empire, Shoreditch; Lowenwirth and Cohen, Empire, Bradford; Fanny Felsch, Empire, Edinburgh.

It is stated that Charles Dickens, determined to adopt the stage as a career, had made all arrangements for an appearance at Covent Garden Theatre, but was prevented by a bad cold.

Lydia Kyasht, who has been holiday-making in her native Russia, returns to the Empire on Monday, in a new dancing scene, entitled "First Love."

Don A. Meeley, lately of Heeley and Meeley, opens at the Chiswick Empire, on his own, on Monday week.

Vaudeville Notes.

THE LIZA-LEE TABLOID STOCK CO. NEWS. We opened our regular season of tabloid stock at the Dreamland Theatre, Detroit, Mich., on July 4, for one week. We are now in our fourteenth week at the same house, and playing to a turnaway business every night. Our roster is as follows: Walter Sanford, leads and director; Bob Hamburg, comedy and general business; Frank Dale, characters and general business; Mona Lisa, Naama Lee, characters and general business. We are playing nothing but guaranteed time and our season is almost booked up solid. After fourteen solid weeks this looks to be the best season that we have ever known. THE OLD RELIABLE finds its place on the "make-up" shelf every Friday morning. The "gentleman in white" makes his regular call every Sunday. We are all well, and we don't know of anything else that can make the actor's life any more pleasant.

TOM HEFFRON writes: "I am now at home resting up for a couple of weeks, and then start out on my regular season's work. My act has been one big success and only one of its kind in vaudeville. Novelty dancing, imitations, monologue and high kicking. It is done in tuxedo and full evening dress."

SANTORO and MARLOW are at the present time in their fourth week on the Webster tour, through North and South Dakota.

ALAN D. STANCHFIELD has joined Albert Stutzky, the violinist, and they are presenting an act, called "From Ragtime to Grand Opera."

NOTES FROM BLACK & TAN COMEDY CO.—This leaves us all jovial and lively. Business has been big ever since we opened Tuesday, Aug. 20. The show is giving the best of satisfaction and making them roar with laughter. Lulu Peace Denton, our leading lady, is taking bows and curtain calls nightly. Ruth Daniels is hitting them hard with her songs. Ella Stevens, our pianist, makes them get up and dance during the performance by her great playing. Lord E. Denton never fails to get his share of appreciation during the performance. Jack Strange, our advance, spent from Wednesday to Saturday with us. The ghost never fails to walk.



ERNEST HUSSAR, Playing the Ted Snyder Pub. Co.'s latest song hits.

THE LEWIS MINSTRELS opened to crowded house, and advance sale is big for Middleport, O., Sept. 20, 21. Our first part is under the direction of Chas. Heywood, voice specialist, with Lew Raymond, Jas. Kerr, Robbie Robinson, Sherwood Smith as solo singers, and Aeolian Quartette. The six end comedians are led by Doc Bacon and Alf Norton. In the olio James E. Carroll, the musical comique; Lew Kellner, eccentric comedy and dancing; Tony Mack, Irish comedy; Great Heywood, in mystic changes and perplexing individualities. Prof. Morrison, musical director; Jas. T. Lewis, proprietor, with the usual negro afterpieces. We play all two and three night stands, and are booked up in Ohio and the West. Proprietor Lewis owns the Cos. Opera House at Middleport, O. Rose writes: "I journeyed to California in February for Bert Levey's circuit, and made a most remarkable find in the person of Longfeather, a Shoshone Indian, of unusual talents. Longfeather plays a piano to a marked degree of perfection, and sings popular songs, which he translates into the Indian language, as well as doing various Indian dances. He appears on the street daily in typical Indian attire, and creates no small amount of speculation and comment. I work in the act, 'cleaning up' as usual with his line of class costumes and wigs. The act is proving a big drawing card."

GRACE COURTLAND, known in private life as Mrs. John P. Tracy, sends word to her friends that her brother, Chas. Bateman, is very ill in the St. Francis Hospital, New York. For particulars write to THE CLIPPER.

J. M. Murray is successfully playing engagements through the New England States, after finishing six weeks in the Provinces.

THE re-opening of the Liberty Theatre, at Winston-Salem, N. C., occurred Sept. 23, with five acts, booked by Norman Jeffries, of Philadelphia. The house has been recently remodeled, a new balcony has been put in, new seats installed, and the seating capacity has been increased to 1315. It is one of the largest and prettiest in the State, playing a six piece orchestra, under the leadership of Jack Chisholm. The executive staff is composed of: R. L. Vaughn, owner and manager; P. R. Parrish, stage manager; Geo. L. Bodenhammer, electrician.

EDDIE FERNS and BILLY MOORE are the leading comedians in the "Bunch of Keys" sketch, which is playing the W. V. M. A. time. They play the roles of Snags and Grimes. There are ten people in the sketch.

H. J. SINKEN, the Rube, recently closed a successful season as advertising agent for Geo. C. Tillyou, at Steeplechase Park, Coney Island, N. Y. He says: "I had four men and billed the park like a circus, and Mr. Tillyou has re-engaged me for next season, which shows that we were on the job for fair."

FRANK ZANORA, of the Zanoras' comedy bicycle act, has been granted an annulment of his marriage to Pauline Lawrence, professionally known as Daisy Linden, in the Supreme Court of Brooklyn. Mr. Zanora married Daisy Linden on March 4, 1905, and subsequently discovered that she had a husband living at the time, whose name was Frank Ayres, the latter having married Daisy Linden thirteen years ago. Mr. Zanora was represented by Attorney M. Strassman, of 553 Broadway, New York City.

JOE GODWIN, author of "That's How I Need You" and other hits, will do vaudeville shortly, on the Loew Circuit.

New Typewriter \$18

Here's a typewriter that you can carry with you in a small corner of your traveling bag—ready for use any time you need it. If you have much writing to do, it will be a wonderful time and work saver. The Bennett Portable Typewriter takes only a space 2x5x11 inches and weighs but 76 ounces. But it's little only in size. It gives the same service as heavy, expensive machines. It has all the important improvements—Standard Keyboard of 84 characters. Reversible Ribbon. Visible Writing. It is quick and accurate—Turns out neat, flawless work. It sells at the price of \$18 because it is a marvel of simplified construction. Has only 250 parts. Others have 1,700 to 3,700. It couldn't be built better. It's a product of the famous Elliott-Fisher Billing Machine Factory, and sold on a rigid "Money-back-unless-satisfied-guaranty." 26,000 in use. Send for catalog and special offer to-day. A few more agents wanted.

B. S. BENNETT TYPEWRITER CO.
300 Broadway, New York.



JEFFERSON HALL, who has been with Taylor Grandville's "The Hold-Up," in vaudeville, for the past fifty-four weeks, jumped from San Diego, Cal., to Trenton, N. J., to spend a week with his wife, Gertrude Maltland, who is in stock at the Broad Street Theatre, in the latter city. Mr. Hall resumes his tour with "The Hold-Up" at Keith's, Cincinnati, week of Sept. 20.

JOHN QUIGG has entirely recovered from a severe attack of ptomaine poisoning, and has left the St. Louis Hospital, where he was a patient for several weeks. The act of Quigg and Nickerson has resumed bookings on the Inter-State time through the courtesy of Cella Bloom. They are booked solid for fifty-three weeks.

AL EDWARDS writes: "I am called to New York through the death of my mother (aged seventy), which occurred there Sept. 18."

B. H. HOWE and GEORGIA MUNSON have joined Marie Kinkle in vaudeville.

ALFRED SEQUA, bar performer, opened on the Gus Sun time, Aug. 20, at Piquet, O., Bijou Theatre. His act was applauded liberally.

THE FRESCOTTs, presenting "Mentelepathy," opened Sept. 23 at Fort William, Ont., Can., for the W. V. M. A.

LEROY and ADAMS, grotesque acrobats, and their fifth work with Guy Bros.' Minstrels, and report meeting with great success, touring Canada.

JERRY H. HERZELL writes: "The Jack Benjamin Co. has closed, and I am going to Kansas City to rest up for a few weeks. I expect to go into vaudeville again."

DREXEL and LANE, known as "The Hoop-La Duo," will present an entirely new act this season, entitled "The Sky-Lark," written by De Rose and Rhodes.

LORETHA MAYNARD has replaced Perle Berti with "The Rose Mild" Co., at the Globe, New York.

LORRAINE FROST, of the Wm. H. Crane Co., returned from England last week.

CHARLES J. LAMMERS is under the management of Mort Singer, playing the light comedy lead in "Miss Nobody from Starland."

J. C. CRIPPEN is in his second season as pianist for the Dresden Doll, "sonita."

MR. and MRS. STUART DARROW opened their season at the Temple Theatre, Hamilton, Ont., Can., Sept. 23.

GEORGE C. DAVIS is the happy father of a baby girl, born Aug. 22.

CLARENCE E. HAYES opened on the Hodgekins time in his comedy musical act, Sept. 15, at Newport, Ky.

THE ORPHEUM, Cincinnati, opened Sept. 30, with vaudeville.

BORN to Mr. and Mrs. Robert Ardell, of the well known act, Ardell Bros., twins. Both mother and boys are doing fine.

WHITE BROS. and SISTER have received contracts for the Webster, Fisher and Levy circuits.

LEW BLOOM will have Amy Veness for a partner, opening at Keith's, Philadelphia, 30.

POSTELL and EMMETT are in New York, arranging a new three act.

EDWARD ENSEMBLE PLAYERS will be the headline at Keith's, Providence, week of Oct. 7, and at the Colonial and Alhambra, New York, and Orpheum, Brooklyn, in November.

MONROE HOPKINS and LOLA AXTELL open on the Orpheum Circuit, Sept. 30, at the Majestic Theatre, Chicago, after having spent an enjoyable five months' vacation in their new bungalow on the banks of Sunset Lake, Vicksburg, Mich. This will be Hopkins and Axtell's third tour of the Orpheum Circuit.

PEARL STEVENS, who has been playing through the New England States since June 27, opened on the Quigley Circuit, at Leominster, Mass., Sept. 23.

J. C. CRIPPEN is in his second season as pianist for Donita. The act has bookings up to next Spring.

"TIP" and "BON," the two performing dogs owned by Bob Leo, were exposed during the Newark engagement, and died last week at the Trafalgar Hotel, New York.

TYNE, GOR and RICHARDSON made their metropolitan appearance the first three days of last week, at the City, and the act met with the approval of the audience, and was voted a hit.

JULIUS STEGER began a long tour in vaudeville, appearing in "Justice" Sept. 30, at Atlantic City. His company includes: Harry Maltland, Fred Green, George Wiseman and Catherine Greely.

MCLAUGHLIN and STUART have a contract over the W. V. M. A. time that will keep them busy until Spring rolls around again.

RICCORON's HORSES will open on the consolidated Vaudeville Circuit time, early in November.

GOODWIN TO ACT AGAIN.
Recent reports from Ocean Park, Cal., state that Nat C. Goodwin expects to resume professional work in six weeks, probably in a new play by Hartley Manners, entitled "Gauntlet's Pride," and under the management of Oliver Morosco.

PRESS AGENT IN WINTER GARDEN.
C. P. Grencker is doing the press work of the Winter Garden, New York, and has been doing it since "The Passing Show of 1912" held the boards at this popular playhouse.

FREE DATE BOOK
Mention this Paper
THE M. STEIN COSMETIC CO.
NEW YORK

ACTORS MAKE-UP
ABSOLUTELY GUARANTEED.

IT NEVER RAINS BUT WHAT IT POURS

We hate to tell tales, but it's true, that we haven't had a real honest-to-goodness hit since "HONEY MAN." However, we started this season with a "bang," and besides our writers furnishing us with the two famous song hits that are "cleaning up" all over the country, they have also poured in right on top of them, a few infants that are just begging us to take their blankets off, to let you, Mr. and Miss Performer, expose them for public approval, mentioned at bottom of this ad.

IF YOU HAVE NOT PUT ON THAT "OVER-NIGHT" CRAZE, GET IT NOW, WE ARE SPEAKING OF

"WHEN GET YOU ALONE TO-NIGHT"

The writers, JOE GOODWIN, JOE MCCARTHY and FRED FISCHER, have just completed a wonderful patter chorus, and double version. Send for it, then thank us for it!

WAS THERE EVER A MORE BEAUTIFUL AND EFFECTIVE CLIMAX TO ANY BALLAD THAN "LIKE A BABY NEEDS ITS MOTHER, THAT'S HOW I NEED YOU," AND JUST IMAGINE THAT LINE ONLY RUNS SECOND TO THE BALANCE OF THAT WONDER OF MODERN BALLAD LYRICS, WITH ITS BEAUTIFUL AND APPEALING MELODY.

"THAT'S HOW I NEED YOU"

By GOODWIN, MCCARTHY and PIANTADOSI. Special quartette arrangements ready. Slides by SCOTT & VAN ALTENA.

YOU'VE TOLD US YOU WANTED ANOTHER SONG LIKE "HONEY MAN," HERE IT IS AND BY THE SAME WRITER.

"I WANT MY MAN"

Equally as effective as "HONEY MAN," that's saying a whole lot.

WILL DILLON, WHO HAS TURNED OUT SOME SENSATIONAL HITS IN THE PAST YEAR, HAS HANDED US A PIPPIN—RIGHT UP TO THE MINUTE—NOVELTY RAG, GOOD FOR ANY SPOT, IN ANY KIND OF AN ACT.

"TAKE ME TO THE CABARET"

SCOTT & VAN ALTENA made a great set of slides for this song.

FOR THE BENEFIT OF THOSE WHO ARE NOT ACQUAINTED WITH THAT LAUGH GETTING COMEDY SONG, YOUR ATTENTION IS CALLED TO JOE GOODWIN, JOE MCCARTHY and AL PIANTADOSI'S NOVELTY SONG,

"YOUR DADDY DID THE SAME THING FIFTY YEARS AGO"

A dozen extra choruses, everyone a Hit. Will be sent upon request.

In another month, the following "Just Born" Song Novelties will be bawling all over the country. We merely mention the titles now, bear them in mind, as we want to come back in a short time and be able to say "We told you so."

"BILLY, BILLY, BOUNCE YOUR BABY DOLL"

By JOE MCCARTHY, AL BRYAN and FRED FISCHER. It is a novelty, comedy waltz Song. Different from any song published in years.

QUARTETTES HAVE BEEN JUST CRAVING FOR A SONG LIKE

"HONEY ROSE"

By CHRIS. SMITH, who, you remember, gave you "WAY DOWN AMONG THE SUGAR CANE." JOE MCCARTHY and JOE GOODWIN wrote a "Bully" lyric.

YOU HAVE BEEN LOOKING FOR A SUCCESSOR TO "YIDDISH RAG." WE HAVE IT, AND IT'S BY THE SAME WRITER, HARRY PIANI. THE MELODY SURPASSES HIS FORMER HIT. JOE MCCARTHY'S LYRIC HAS A LAUGH IN EVERY LINE.

"AT THE YIDDISH BALL"

Ask Emma Carus and Ben Welch about this one. Send for it now.

IF YOU ARE LOOKING FOR A REAL OLD FASHIONED BALLAD

"SOMEHOW, I CAN'T FORGET YOU"

Is just that kind. By JOE MCCARTHY and AL PIANTADOSI.

LEO. FEIST

"FEIST" BUILDING

INC., 134 WEST 37th STREET NEW YORK.

Western Office

145 N. CLARK STREET CHICAGO

P. S.—M. J. STONE and FRED FISCHER WILL WELCOME YOU AT OUR CHICAGO OFFICE

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

GAITY THEATRE, Richland, Ga.—Independent attractions only: pop. 3,000; 4 railroads; excellent growing population; adjacent small towns; good open time to right attractions. Write or wire Beall Bros., Owners, Lumpkin, Ga.

ALHAMBRA THEATRE, Elizabeth City, N. C.—Pop. 8,000. Seating capacity 800; stage 21x36; dressing rooms; electricity, steam heat. Wanted, first class attractions. Address Kramer & Nutter.

WANTED—Good Shows, for Fraternal Hall, Oxford, Md. Seating capacity 325. Population of town, 1,400. Good for one night shows with band.

STAR THEATRE, Tower City, Pa.—Schuykill Co. New house, new scenery, steam heat and electricity; seats 550. Good show town. Drawing population 7,000. Wanted, first class attractions. Add. W. J. Henry, Owner and Manager.

WANTED—To Book Good High Class Shows, New Hall. Good show town. S. C. 500. St. 20x30. Reps. O. K. BREVARD AMUSE. CO., Brevard, N. C.

FLORIDA LYCEUM, FLORIDA ORANGE—Seats 1,000. Stage 20x30. Full scenery, dressing rooms, complete; electricity, steam heat, all latest improvements. Wanted, first class attractions. Address PARKER & CASTERLINE.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music. Sketches, etc. Send stamp, OAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

HIGHTSTOWN, N. J., OPERA HOUSE, wants one show a week. C. FRED RUHLMAN, Manager, 500 Liberty Street, Trenton, N. J.

FOR SALE—Novelties for Parades. Giant Uncle Sam, Goddess of Liberty, 10 feet high. Giant Policeman, Rubber Neck, etc., etc. A full line of Prop. Animals, Elephant Outfit for Dogs. Props. of all kinds made to order and made right. Mechanical Props. E. WALKER, 300 W. 39th St., N. Y.

MY ELECTION PARODY, Taft and Roosevelt vs. us, etc. This week, "How Dawg," "Daddy Did the Same Thing Fifty Years Ago," "Everybody's Done It Now," \$1; nine other red-hot ones, \$2 monologues, sketches, etc. (stamp). F. J. LaPierre, Dallas, Tex.

WANTED STEAM CALLIOPE. Perfect order, cheap for cash. Give full details first letter. C. S. MICK, Mgr., Rock Island, Ills.

MILLINERY

Exclusive and Original Creations in Headgear for Stage and Street Wear
MME. FLETCHER
1576 BROADWAY
Above 47th St. Tel. 6679 Bryant.

ACTOR WEDS AGAIN.
Daniel Sidney Ayres, late leading man at Ye Liberty Theatre, in Oakland, Cal., and now appearing in vaudeville, was married on the afternoon of Sept. 23, to Anne Franck, at the home of Miss Franck's mother, on Euclid Avenue, that city. Clara Franck, a sister of the bride, and W. H. Franck, a brother, were attendants at the marriage. The couple will spend their honeymoon in Canada, where Mr. Ayres is playing an engagement week of 30. He is booked over the entire Orpheum Circuit.

OUT OF TOWN NEWS PHILADELPHIA.

The Walnut is the last of the theatres to throw open its doors on 30, with Robert Drouet, in "The Searchlight." Other changes being Blanche Ring, in "The Wall Street Girl," to the Lyric; "The Trail of the Lonesome Pine," at the Forrest, and "Get-Rich-Quick Wallingford," at the Garrick.

LYRIC (Messrs. Shubert, mgrs.)—Blanche Ring, in "The Wall Street Girl," has its local premiere, 30, for a two weeks' stay. Annette Kellermann and her company of vaudeville stars enjoyed a prosperous week's business, ending 28.

ADRIAN (Messrs. Shubert, mgrs.)—That the classic drama still has its devotees was shown by the fine houses last week, to witness Robert B. Mantell, in his Shakespearean revival. The star, as well as his capable supporting company, received warm praise for their line acting. The second and final week begins 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Fritz Scheff, in "The Love Wager," was accorded an enthusiastic welcome last week. The houses were big all week, and thoroughly enjoyed the efforts of Miss Scheff and her associates. The music is of pleasing quality, while the scenic equipment and costumes are all that could be desired. The second week starts 30.

BROAD (Nixon & Zimmerman, mgrs.)—Louis Mann, in "Elevating a Husband," scored another big hit last week. Local audiences appear to like the star in the more serious roles that he has appeared in in previous seasons, rather than those of his broad comedy roles. In addition to the star, Charles Halton and Charles Denton did some uncommonly good work. The second and final week begins 30.

GARRICK (Nixon & Zimmerman, mgrs.)—"Get-Rich-Quick Wallingford" begins two weeks' stay, 30. Douglas Fairbanks, in "Hawthorne, U. S. A.," had a successful fortnight, ending 28.

FORREST (Nixon & Zimmerman, mgrs.)—"The Trail of the Lonesome Pine," for one week, starting 30. "Oh! Oh! Delphine" departed 28, after three weeks of excellent business.

WALNUT (Harris & Howe, mgrs.)—The 104th season of this festive playhouse begins 30, with Robert Drouet, in "The Searchlight." "Louisiana Lou" Oct. 14. Havlin, mgrs.—This house, after a four months' season of vaudeville, starts its regular season 30, with Eugene Blair, in "Madame X."

APRIL (James H. Bucken, mgr.)—"Uncle Tom's Cabin" 30 and week. "The Girl from Tokio" greatly pleased houses of fine size 23-28.

HARTS (John W. Hart, mgr.)—"The Girl from Tokio" 30-Oct. 5. "The Parisian Model" struck the popular fancy of the patrons last week.

ORPHEUM (Frank Williams, mgr.)—"The Orpheum Stock puts on 'The Seven Sisters' 30 and week. "The Dancing Girl" was most effectively acted last week, to big houses. The man intensely dramatic situations were ably handled by Wilmer Walter, as John Christison, and Virginia Howell, as Sybil Drake. William Ingersoll, Carolyn Gates, Percy Winter, and Florence Roberts did also praiseworthy work. "The Dawn of a New Day" Oct. 7.

AMERICAN (James Wall, mgr.)—The stock offering week of 30 is "The Deep Purple." "Men and Women" was voted the best show of the season last week. The houses were gratifyingly large. Grace Huff and John Lorenz were exceptionally good in the leading roles, and they received richly deserved applause. "Carmen" next.

NATIONAL (Jos. M. Kelly, mgr.)—"Uncle Tom's Cabin" 30 and week. The stock made a big hit last week, in "The Montana Limited." Marcus J. Hoefs and Adelaide Dalton, the popular leads with the company, scored big in the important roles.

CASINO (Elias & Koenig, mgrs.)—The Bon Ton Girls 30 and week. The Social Maids furnished a show last week, to big houses, that had a laugh a minute. George Stone is a very busy person in the burlesques, while the best liked numbers in the olio were furnished by the Texas Tommy Dancers, Josie Kilne and May Williams. The Winning Widow Oct. 7.

GAYETY (John P. Bekhardt, mgr.)—The Taxi Girls 30 and week. The Crackerjacks had the high sign on the big houses last week. Ruby Leon and Beatrice Harlow score big at the head of the female contingent, while plenty of real, genuine fun is furnished by Johnny Hess, Dan Riley and James Cogan. The Gay Masqueraders follow.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Lasky's 'The Trained Nurses,'" is the big card week of 30, in addition to Genaro and Bailey, Rube Dickinson, Stuart Barnes, "Honor Among Thieves," Sampsell and Rolly, Prossit Trio, Schooler and Dickinson, Laveen's Roman Sports, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 30: The Courtiers, George Holland and company, Van and Schenk, Devine and Williams, Miller and Tennest, Louis Granat, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 30: The Great Dollar Troupe, Pietro, the Bachelor Club, Vincent O'Brien and company, Bernard and Scarf, the Three Holmes, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 30: "Mother Goose in Vandeville," Lew Welch, Tendorf Arabs, Brown and Barrett, Billy Davis, Bud Snyder, and moving pictures.

NIXON (M. W. Taylor, mgr.)—Week of 30:

"The Murrumling Pool," Girard and Gardner, Grant Lafayette, Lupeta Perea, and moving pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgrs.)—Week of 30: James J. Corbett, Sam J. Curtis and company, Monarch Comedy Four, the Lavelles, Cliff Bailey and company, Elsie Strick and company, and moving pictures.

DOMONT'S (Frank Dumont, mgr.)—Old time patrons are getting the habit of attending regularly, and business so far this season has been good. The bill last week was completely up-to-date, and the time honored first part, with new songs and jokes was as pleasing as ever. The skit, "The \$10,000 Barber," is a real scream, and was one of the big features on the program.

BIJOU, GIRARD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALHAMBRA, ALHAMBRA, give vaudeville and moving pictures.

NOTES.
DOUGLAS FAIRBANKS, in "Hawthorne, U. S. A.," gave a professional matinee at the Garrick, Sept. 25, which was largely attended by performers. George M. Cohan, Mr. and Mrs. Jerry Cohan, and Sam Harris come over from New York to greet the star.

The management of the National gave up its top gallery, Sept. 27, to a crowd of three hundred newsmen, who found plenty of interest in a performance of "The Montana Limited."

FRANK HOWE JR. celebrated last week the twenty-third anniversary of the beginning of his managerial activities in this city. His first position here was at the Park Theatre, now known as the Empire.

NASTILI LEP'S ORCHESTRA, of this city, has been booked for a series of twenty-four concerts at the Pittsburgh exhibition, beginning 30.

The litigation over the ownership of the partially completed theatre on Chelton Avenue, Germantown, was again thrashed out in court last week. It is expected that a decision will be handed down shortly that will permit of its completion.

Lancaster, Pa.—Fulton (Charles A. Yecker, mgr.)—"The Sweetest Girl From Dixie," announced for Oct. 3-5, was canceled, and "In Africa" booked instead. "Mutt and Jeff" 7.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"The Typhoon" Sept. 30, "Graustark" Oct. 1, the Big Review Burlesquers 3, "Sunbonnet Sue" 5, "Madame Sherry" 8.

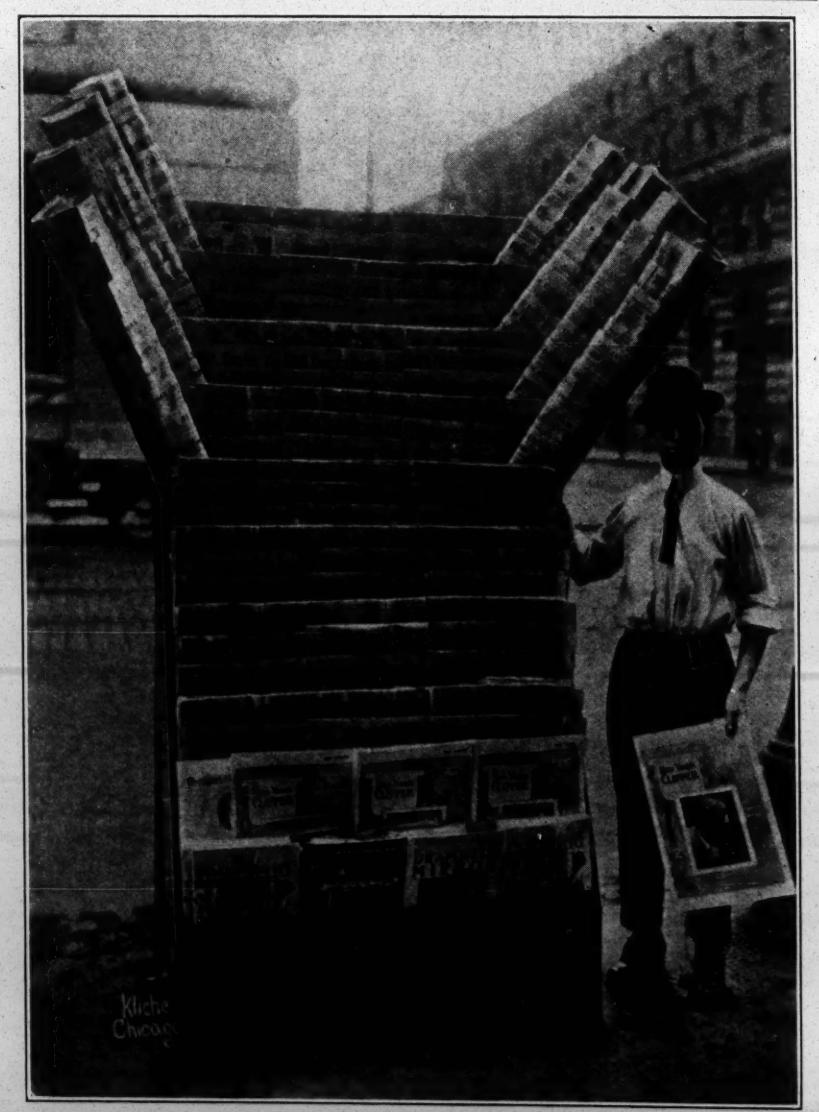
ORPHEUM (A. E. Denman, mgr.)—Bill for week of 30 includes: Armand's "City of Yesterday," Lloyd and Black, Mary Vincent, "Stone Wall Jackson," Tegenaux and Geneva, Adeline Lowe and company, and Blanch Holt and company.

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LUCIO DANIEL AND HIS NEWS STAND.

Corner Clark and Randolph streets, in the heart of the Rialto, Chicago. Mr. Daniel has been for six years on this corner, and handles over three hundred foreign and domestic publications, covering thirty countries. He sells a large number of CLIPPERS each week.

"The Murrumling Pool," Girard and Gardner, Grant Lafayette, Lupeta Perea, and moving pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, mgrs.)—Week of 30: James J. Corbett, Sam J. Curtis and company, Monarch Comedy Four, the Lavelles, Cliff Bailey and company, Elsie Strick and company, and moving pictures.

DOMONT'S (Frank Dumont, mgr.)—Old time patrons are getting the habit of attending regularly, and business so far this season has been good. The bill last week was completely up-to-date, and the time honored first part, with new songs and jokes was as pleasing as ever. The skit, "The \$10,000 Barber," is a real scream, and was one of the big features on the program.

BIJOU, GIRARD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALHAMBRA, ALHAMBRA, give vaudeville and moving pictures.

NOTES.
DOUGLAS FAIRBANKS, in "Hawthorne, U. S. A.," gave a professional matinee at the Garrick, Sept. 25, which was largely attended by performers. George M. Cohan, Mr. and Mrs. Jerry Cohan, and Sam Harris come over from New York to greet the star.

The management of the National gave up its top gallery, Sept. 27, to a crowd of three hundred newsmen, who found plenty of interest in a performance of "The Montana Limited."

FRANK HOWE JR. celebrated last week the twenty-third anniversary of the beginning of his managerial activities in this city. His first position here was at the Park Theatre, now known as the Empire.

NASTILI LEP'S ORCHESTRA, of this city, has been booked for a series of twenty-four concerts at the Pittsburgh exhibition, beginning 30.

The litigation over the ownership of the partially completed theatre on Chelton Avenue, Germantown, was again thrashed out in court last week. It is expected that a decision will be handed down shortly that will permit of its completion.

Lancaster, Pa.—Fulton (Charles A. Yecker, mgr.)—"The Sweetest Girl From Dixie," announced for Oct. 3-5, was canceled, and "In Africa" booked instead. "Mutt and Jeff" 7.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.)—"The Typhoon" Sept. 30, "Graustark" Oct. 1, the Big Review Burlesquers 3, "Sunbonnet Sue" 5, "Madame Sherry" 8.

ORPHEUM (A. E. Denman, mgr.)—Bill for week of 30 includes: Armand's "City of Yesterday," Lloyd and Black, Mary Vincent, "Stone Wall Jackson," Tegenaux and Geneva, Adeline Lowe and company, and Blanch Holt and company.

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OUT OF TOWN NEWS

CINCINNATI.

Cool nights have come at last, and the season can be fairly said to be on, under splendid, favorable conditions. The first big competitive clash of the dramatic season occurs when "The Passers-By" and "Within the Law" are listed at rival houses. Business is improving all around.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Charles Cherry" will come Sept. 30. "A Question of Success," "Madame Sherry" repeated last season's success. Tom Lewis, in "The Yankee Prince," Oct. 7.

LYRIC (James E. Fennessy, mgr.)—"Bayard Veiller's" melodramatic success. "Within the Law" will arrive Sept. 29. Last week Walker Whiteside, in "The Typofoon," drew very large audiences. The Aborn Opera Co., with "Tales of Hoffmann," comes Oct. 6.

B. F. KEITH'S (Chas. L. Doran, mgr.)—Taylor Granville's sketch, "The Hold-Up," will be featured. Others: Walter O. Kelly, "The Virginia Judge"; Loney Haskell and his talking dog, Homer Lind and company, in "The Hayland and Alice Thornton, in "A Question of Policy"; the Sayton Trio, in "The Land of the Crocodile"; and Klutzing's Entertainers. Pathe's

WALNUT STREET (William F. Jackson, mgr.)—Al. H. Wilson is due Sept. 29, in "It Happened in Potsdam." The Country Boy" did a tremendous business last week. Alfred Cooper, Robert Dunley, Elaine Dudley and Lizzie McCall were generously treated by audiences and critics. Beulah Foynter comes Oct. 6, in "A Kentucky Romance."

EMPIRE (George F. Fish, mgr.)—Lew Fields will offer "Fun in a Cabaret" as the headline Sept. 29. Others: Five Musical Lunds, the Two Reddies, Jack Ranahan, "That Kid," Fox and Wack, and Katherine Seiser, as "The New Woman." Motion pictures.

ORPHEUM (I. M. Martin, mgr.)—Ned Ward's "The Surf Bathers" will be the headline for the Pantheon bill for Oct. 6, when the season closes at this hilltop house of variegated entertainments. I. R. Rose and company, in "A Matter of Custom," and the Four Harmonious Girls are others billed.

APOLLO (James E. Fennessy, mgr.)—The Cherry Blossoms will bloom Sept. 29, after one week of Cartin & Williams' Rose Buds. Well done, and comedians who can sing and dance, and comedians who are funny, the show Helen Van Buren were headliners all right. "A Circus Day" and "After the Circus" made hits. The "Gay Widows" Oct. 6.

STANFORD (R. K. Hynicka, mgr.)—The Girls of the Great White Way are due Sept. 29. They followed the American Beauties, a clever bunch, as "Muriel," filled the bill both as to looks and talent. Evelyn Jason, May Holden, and Marie Brandon were other beauties doing notably clever

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BROADWAY, 47th STREET, N. Y. This week, COLUMBIA BURLESQUERS

work. Crowds good. Harry Hastings' Show is due Oct. 6.

LYCEUM (Harry Hart, mgr.)—Joe Edmonds and company, Calidra and company, William Reed and company, and company, and the Raymond Midgits filled half the week, and in the last half, Mazie Rowland, Silver and Gray, Newport and Bert, Art Adair and his Rubie Orchestra, and the Three Melvins were all seen.

AUTUMN. Vaudeville and motion pictures.

HEUCK'S OPERA HOUSE, FAMILY, and RYAN'S CENTURY, all regular houses, are still devoted to motion picture plays and songs.

CHESTER PARK (I. N. Martin, mgr.)—The last of Summer resort plans will be carried out Sept. 29, when a baby show of ill be held, as well as another amateur vaudeville carnival.

AUTUMN NOTES.

VIRGINIA FOLTZ and other members of the "Madame Sherry" company were the sensation of an Autumn opening. They were seen in the latest garb at a Fourth Street establishment.

VIRGINIA ROOT, NICOLIN ZEDELER and HERBERT L. CLARKE are the soloists with John Phillip Sousa, who comes with his band for two concerts at the Grand Opera House, Sept. 29.

"Madame Sherry's" train was two hours late and the opening performance was delayed an hour. It was midnight before the last curtain fell.

TECLA VIGOR is home from a Summer in Italy. MAY SANKLE, a Norwood girl, was "Miss Cincinnati" in the Macy Models, the clever act at the Empress.

THE ORPHEUS CLUB CONCERTS are to be given at the Emery Auditorium this season.

THE chorus which sang in the pageant, "Darkness and Light," in the World in Cincinnati, has formed the Pageant Choral Society of Cincinnati. Edwina W. Glover has been elected director, and the society will present Haydn's "Creation," at Music Hall, in May.

ALMA GLUCK, the soprano, will be heard in a song recital at the Emery Auditorium, Oct. 22.

MABEL TALIAFERRO was royally welcomed at B. F. Keith's in "The Return of Tori-San," her own beautiful playlet.

EDNA MANNHEIMER has commenced the rehearsal of "The Pageant of Patriots," to take place at the Grand Opera House, Dec. 27.

HOWARD SWAN, of London, who claims that George Bernard Shaw was one of his pupils, lectured at the Orpheum, 27.

THE AMERICAN THEATRE is being torn down, and work on the new Standard will be pushed.

HENRY M. ZIEGLER, of the Walnut Street, and associate of M. C. Anderson, came home from Paris early in the week.

HAMILTON, O.—Smith's (Tom A. Smith, mgr.) the Himmelman Associate Players Sept. 30 and week. Elsie Walton and Hal Castle, and the Halaphil Stock Co. will open an engagement here Oct. 7.

GRAND (John E. McCarthy, mgr.)—Bill for Oct. 7 and week will include: Anderson and Evans, Don Eye, Dancing Dudes, Ethel McBee, Potts and Temple, Gilmore and Castle, and photoplay.

ELTON (Hammer, mgr.)—Bill for week of Sept. 20: La Neta, Joe Mersel, Ona Walton, Emma Murray, Lillie Anderson, Wm. Harvey, and songs and pictures.

C. H. MILES, Pres. I. FLUEGELMAN, Vice Pres. M. R. SHEEDY, Sec'y. BENJ. S. MOSS, Treas.

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Deaths in the Profession.

William Stafford (in private life William Nelson Tibbets), the hermit actor, was found dead in his rooms in the old Hooper Mansion, at 7 Hooper Street, Marblehead, Mass., Friday night, Sept. 13. The condition of the body showed that it must have lain undiscovered for several days, but so lonely was the life Stafford led that Arthur Bamford, owner of the house, did not suspect anything had happened to him, and it was only when he had missed Stafford for six days that he called upon the police to investigate. They found the doors and windows of the actor's room securely fastened, and upon forcing an entrance, found beside the body, which lay on the bed, a revolver and a half smoked opium pipe. Stafford was well known throughout the country on the stock and vaudeville stage, and he made a hit in the role of Thorne, the villain, in the road company of "Strongheart," and was a leading member of the Charles Leonard Fletcher company, in vaudeville. Mr. Stafford had always spent his summers in Marblehead, but about the only person with whom he spoke was Mrs. William V. Shepard, the adopted mother of his wife, Elizabeth Shepard, from whom he was divorced. Stafford was the son of Nelson Tibbets, who was a prominent Boston stock broker, who himself committed suicide twenty years ago, after he lost a fortune of \$60,000 in a single day. Scrawled on an envelope found in the dead actor's room, was a request to Mrs. Shepard that he be buried in Marblehead. Three hundred and sixty dollars was found in his room, and several letters.

Jack Nohren.—L. J. Raymond notifies us of the death of Jack Nohren, formerly of the Nohrens, double trapeze artists. Mr. Nohren died Friday, Sept. 13, at his residence, 172 Jefferson Street, Brooklyn, N. Y. He had been in the profession for twenty years, having been working with his wife for the past ten years.

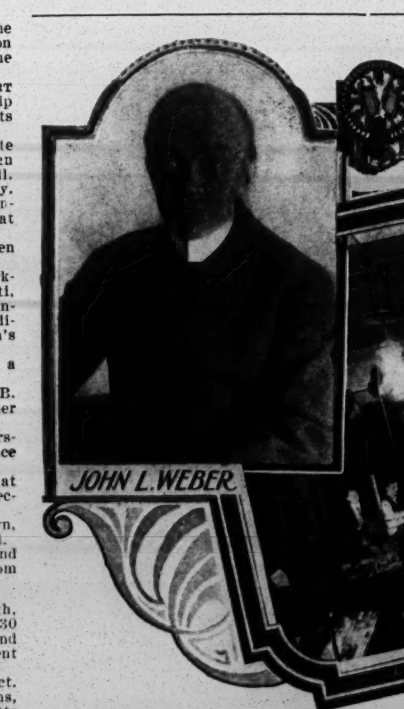
Ferdinand Barmann, an old time performer and manager, was found dead in bed in his room at the Union House, 451 Washington street, San Francisco, Cal. Sept. 1. Barmann went to San Francisco forty-six years ago, from Germany, where he was born. He made a fortune running the Fountain Theatre, in that city, and later joined hands with O'Brien, Flood, Fair and Mackay, the "Bonanza Kings," in the rush to the Comstock, but the lost thousands of dollars in this venture, and the rest of his life he was in stocks. He was penniless when found on the morning of Sept. 1, in the lodging house on Washington Street. It was learned by detectives that Mr. Barmann had had a fall while on his way to work Friday, Aug. 30. Nohren died Friday, Sept. 13, at his residence, 172 Jefferson Street, Brooklyn, N. Y. He was sixty-two years old. His wife died many years ago, and his only surviving relative is Koonie M. Barmann, proprietor of the Acme Baths, 1747 Geary Street, San Francisco.

Lucille May, an actress, was shot to death by Thomas H. Davies, a wrestler, in a restaurant at Vincennes, Ind., Sept. 21, because of refusal to marry him. A brother of the murdered woman, Robert May, theatrical manager of East St. Louis, Mo., had the body shipped to Paris, Mo., for burial. Mr. Davies met the young actress in Oklahoma City three years ago, when she was about fifteen years old, and fell in love with her. He was known in sporting circles as Harry Hector. After shooting the girl he was arrested, and on the following morning his body was found swinging from the ceiling of his cell, he having hung himself with a towel. He had a wife and one daughter, who live in Bridgeville, Pa.

E. A. Chalfant, who was well known in theatrical circles, was found dead in bed at the home of his mother, Mrs. Martha Chalfant, at 7421 Race Street, Pittsburgh, Pa., Sept. 16. Mr. Chalfant was born in Fayette City fifty-two years ago, and at an early age attracted attention with his remarkable tenor voice. He made a tour of the United States, and in addition to being a vocalist, he was also a clever comedian, and was for a number of years a member of the Chas. S. Harris Quartette, which played engagements with minstrel and variety shows in nearly all the large cities.

Gus J. Gloss, who was one of the famous Gloss Twin Brothers, gymnasts, died Aug. 3, at St. Elizabeth's Hospital, in Chicago, two hours after an operation had been performed on him. Mr. Gloss was in his fifty-third year. He entered the show business in the year 1878, and the team was known as Fredricks and Gloss Bros., Russian athletes. Later the trio was known as Fredricks, Gloss and La Vonn until 1890, when Mr. Gloss joined his brother. He is survived by three brothers and one sister.

Viola Jerome (Mrs. Thomas Walsh), formerly of the team of Jerome and Morrison, considered one of the best sister acts in their time, died recently while undergoing an operation in a Brooklyn sanitarium. Her husband, Morgan Besser, who was a well known tragedian on the East Side of New York, died in the Gouverneur Hospital, Sept. 20. A widow and two children survive him.



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Harry Lamont, who was one of the owners of the Lamont Bros. Show, was killed in a train wreck near Chaonim, Mo., Tuesday night, Sept. 17. The Lamont Show occupied two private cars of the train, and was en route to Mexico, Mo., when the accident happened. Other victims, who were not expected to live, included: Andy Nolan, Mrs. Harry Lamont, Will Lamont, Leo Barber, Charles Traver, Sadie Nickles, Harry West and Chas. Baker.

Hazel Morrison, an actress, died on Sept. 16, after a long illness. Her step-sister, May Fisher, survives her. Funeral services were held at her late residence, 232 East Twenty-sixth Street, New York, Sept. 19. Interment at Lutheran Cemetery.

Leon Gandillot, a French dramatist, died at his home in Paris, France, Sept. 22, aged fifty years. His most successful plays were "Les Femmes Collantes," "La Marlee Recalcitrante," "Ferdinand le Noceur," "La Tournee Ernestine," "La Tortue" and "Le Sous-Prefet de Chateaufort-Buzard." In 1900 Gandillot started Paris with his drama, "L'Ex," in which he bitterly attacked the French system of educating young girls. He was a chevalier of the Legion of Honor.

Abe Manley is supposed to be the name of a theatrical man found dead in his room in Cincinnati, O., Sept. 16. Coroner Coe is trying to locate his relatives. Manley had letterheads of numerous vaudeville agencies in his pockets. Heart disease was the cause of death.

George W. H. Hughes, who, until a few years ago, was a part owner of the Hyperion Theatre, in New Haven, Conn., for thirty years, ended his life Sept. 18 by hanging himself in the barn adjoining his home in that city. Mr. Hughes was about fifty-five years of age, and leaves a widow and a son.

Belle Irving.—An unsigned communication received at this office reads: "Belle Irving, formerly of Woods and Irving, died Sept. 16 in Syracuse, N. Y. Miss Irving was well known in the profession. Miss Woods died several years ago."

W. F. Wallace, a well known circus proprietor, died of kidney trouble at the St. Joseph's Infirmary, Hot Springs, Ark., Sept. 13. Mr. Wallace had been under treatment and was thought to be improving.

(For additional Deaths, see another page.)

WANTED TO ATTACH SCENERY.

Julius Harburger, Sheriff of New York, visited Proctor's Fifth Avenue Theatre on Thursday evening, Sept. 26, for the purpose of attaching the scenery of Theodore Roberts, who was appearing there in an act called "The Sheriff of Shasta." The New York sheriff had an attachment for \$119.31, which was obtained against the actor by his wife, Mrs. Lucy C. Roberts, from whom he is separated. The actor showed the sheriff a bill of sale of all the scenery in the act to a Miss Smith. The act filled out the week.

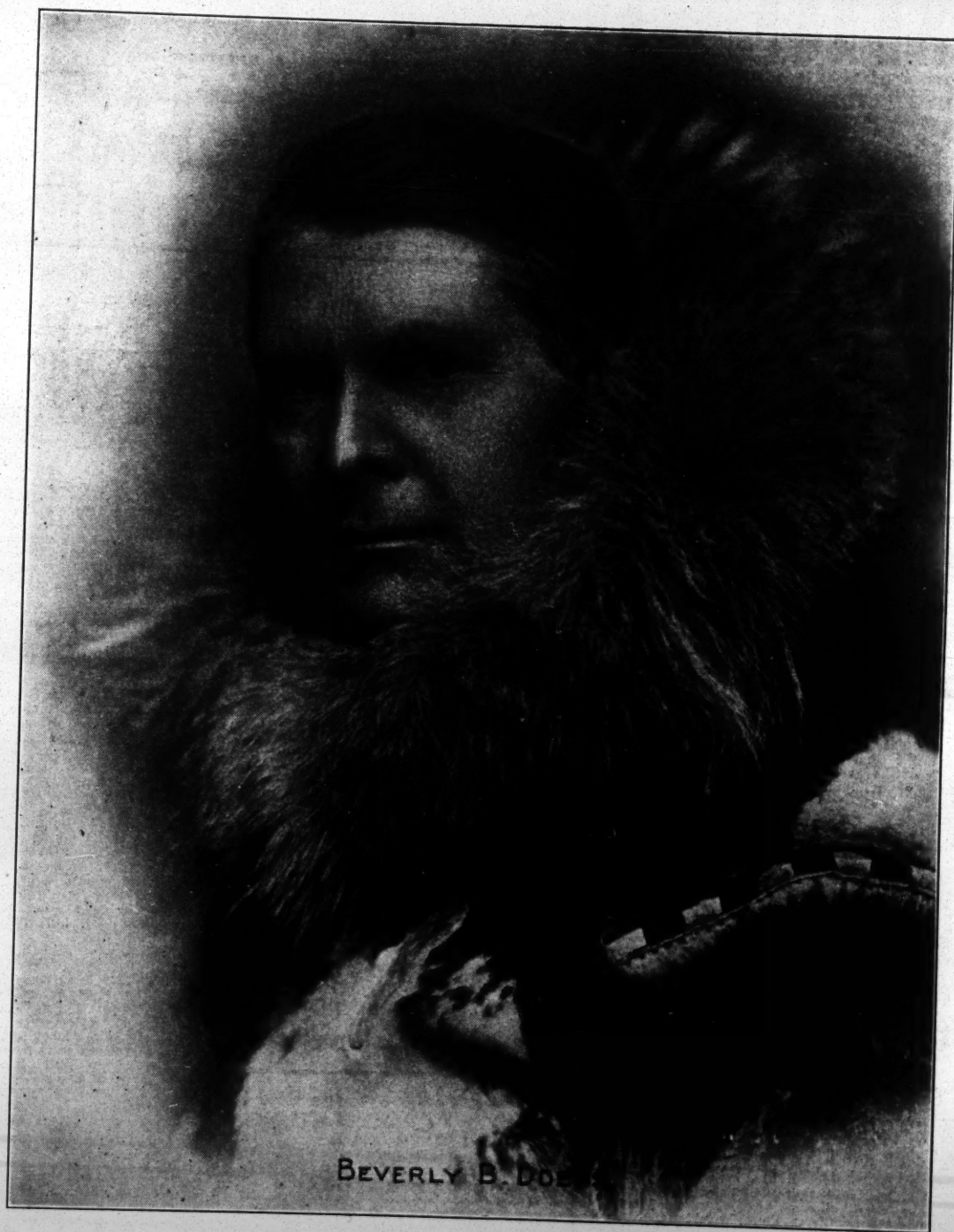
ARTHUR GILLESPIE has signed contracts with Rowland & Clifford, of Chicago, to write a new "Casey Jones" show for Ollie Mack, formerly of Murray and Mack. Mr. Gillespie joined the show at Dayton, O. The new Ben Welch show, by Mr. Gillespie, is meeting with big success, so Welch and his

TEN CENTS

OCTOBER 12

1912

The NEW YORK CLIPPER



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HITS

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WORDS, ANDREW B. STERLING

A POSITIVE SCREAM

MUSIC, HARRY VON TILZER

SOMEBODY ELSE IS GETTING IT

THE TALK OF EVERY SHOW. GOOD FOR TEN ENCORES. EXTRA VERSES GALORE. MALE OR FEMALE VERSION.

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I'LL SIT RIGHT ON THE MOON

A NEW IDEA. THERE IS A SPOT FOR THIS SONG IN ANY ACT. BEAUTIFUL HARMONY ARRANGEMENT FOR DOUBLES AND QUARTETTES. IT'S GOING TO SWEEP THE COUNTRY.

WORDS, ANDREW B. STERLING

THE FIRST OF THE GHOST SONGS THIS SEASON

MUSIC, HARRY VON TILZER

THE GHOST OF THE GOBLIN MAN

GREAT FOR SINGLE, DOUBLE OR ENSEMBLE. SUGGESTS HUNDREDS OF NEW IDEAS FOR BUSINESS AND EFFECTS.

WORDS, STANLEY MURPHY

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MUSIC, HARRY VON TILZER

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WILLIAM JEROME AND HARRY VON TILZER'S GREAT NOVELTY HIT

I'D DO AS MUCH FOR YOU

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FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Sept. 28. Granville Barker's revival of "The Winter's Tale," at the Savoy, has involved him in an animated controversy with the critics, who declare that he has allowed the modern spirit to carry him too far from Shakespeare. Mr. Barker retorts that the spirit which possesses him is just common sense—that Shakespeare would have accommodated himself to circumstances even to the point of fitting Dan Leno, were they contemporaries, with the part of Antiochus. Mr. Barker's first offense is scenery, which he calls a decorative background; and his next is costume—the abandon of the classic style always used for this play in favor of a sixteenth century style. It is all very unconventional, and, unfortunately, uninteresting. The play is done in a series of scenes, enacted with rapidity, and only one interval. Henry Ainley is an over passionate Leontes, a half mad creature. Lillah McCarthy's Hermione is more in the accustomed style. Esme Berlinger, as Paulina; Cathleen Nesbitt, as Perdita, and Dennis Neilson Terry, as Florizel, are all good. But the production is bizarre, and its success is not looked for.

Mrs. Patrick Campbell is seriously ill at her Kensington home.

There is an improvement in the condition of W. S. Penley.

Sir George Alexander has returned from the continent more than ever impressed by the idea of the municipal theatre, which, he says, must come in England.

Oscar Hammerstein is said to be the financial backer of the Yiddish opera at the Mile End Empire.

B. F. Keith has definitely disposed of the Princess Theatre, which he bought some ten years ago, with the avowed intention of trying the continuous here, but which has been practically unused since he owned it. It has been purchased, with adjoining property, by the promoters of an immense hotel.

The Princess Theatre was built nearly one hundred years ago, by a jeweler named Hamlet, enjoying the patronage of George IV, and was run with a panoramic entertainment. It failed, and Hamlet became bankrupt. For years the Princess Theatre was run with drama and extravaganza. Edwin Forrest and Charlotte Cushman made a hit there with "Macbeth." Miss Cushman afterwards played "Romeo." During the '50s Edmund Kean's son, Charles, was lessee and manager of the Princess, which he made famous with Shakespearean revivals of extraordinary erudition. Kate Terry and Ellen Terry were members of his company, as children: so was Agnes Robertson, with whom Dion Boucicault ran away. In the '60s many of Boucicault's dramas were run there. When Charles Reade's drama, "It's Never Too Late to Mend," was produced, a well known critic rose in the stalls and loudly protested against what he considered to be the disgusting realism of the prison scenes. Visiting the manager, walked to the footlights and retorted that a critic was the last person in the world with a right to complain, since he got in for nothing. The house rose in an uproar, supporting the critic and demanding from the manager an apology for his insult, which was forthcoming. Years later another of Reade's plays, his adapta-

tion from Zola's "L'Assommoir," as "Drink," was done there and made a fortune for the Gooches, who owned the house. Shortly after the end of the run the theatre was burned down. Thirty years ago the present house was built, then believed to be the last word in theatrical architecture. Wilson Barrett, then a provincial actor of small account, took the theatre, and with "The Lights of London," "The Silver King" and "Claudian," made fortune upon fortune. But he produced "Hamlet" and retired a ruined man. He braced up and, with "The Sign of the Cross," paid his debts and made another fortune. Later experiences of the Princess include the appearance of Anna Ruppert, the skin specialist, as an emotional actress, and a manager who, being publicly denounced as a d—d thief, imperturbably retorted "chestnuts." These facts are taken from Henry George Hibbert's reminiscences in *The London Sketch*.

There was a very large attendance at the meeting convened in London last Sunday by the Variety Artists' Federation to consider the question of Sunday shows. Edward Smallwood, of the London County Council, presided. He opposed the Sunday opening of amusement houses on general grounds, and declared that Sunday opening would surely mean for the performer eventually seven days work for six days' pay, and for the working population at large six and a half days' pay for seven days' work. Mr. Smallwood, a well known Nonconformist minister, protested his love for picture palaces, but said there must be equality of opening, or of closing, and equality of closing was the simpler. There would never, he was certain, be an advance on six days' pay, if the point of seven days' labor is conceded to the employer. William Johnson, secretary of the National Association of Theatrical Employees, submitted some interesting figures to expose the "fake" of running Sunday picture shows for the augmentation of charitable funds. The Reverend F. B. Meyer, a well known Nonconformist minister, denounced the Sunday opening movement from his special point of view. Monte Berol said any artist who had played in America knew how many weeks in the year he had to lay off to recover from the strain of Sunday work. If Sunday in England became the same as on the continent performers would become factory hands, mere mechanical slaves. A resolution denouncing Sunday opening was passed.

Louis Meyer seems of the disposition to run London. "The Glad Eye" has settled down quite comfortably at the Strand, formerly the Waldorf Theatre—the removal even of so sturdily successful a play is always an anxious operation for a manager. The Great John Ganton is quite a success at the neighboring Aldwych. Now Mr. Meyer would like to find a third theatre whereat to produce "The Son and the Heir" by Gladys Unger. Most of Miss Unger's work is in the way of adaptation, but this is original. The leading part is that of a young married woman who finds herself suddenly in a position of great emotional stress. It will be played by Evelyn D'Alroy. Mr.

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Meyer runs a series of curio shops in London and he is the dominant proprietor of the newspaper, *London Opinion*.

So far we have imported our morality plays from America, to wit—"Everywoman," at Drury Lane, and "Everybody," now on a tour of the provincial vaudeville theatres. But the English authors are waking up. First, there is Frank Dix, at the Oxford, with "Signposts." This is divided into five "Directions," and depicts episodes of passion, as follows: There is first the Garden of Eden, with Adam as the deceived husband, Eve as the naughty wife, and the intrusive serpent. Of course, the names have to be changed, and the scene vaguely described as the Stone Age, for the censor will have none of the Bible on the stage. Hanging on the gallows tree, the devil is fain to admit that the wages of sin is death. Secondly, there is a medieval garden. An outraged knight slays the lover of his wife, and remits the pretty sinner to a convent. Thirdly, there is a very modern scene—a luxurious apartment, the same inci-

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dent, but a sordid and cynical resort to the divorce court. Fourthly, a peep into the future: the new woman dominant, the poor husband looking like thirty cents. Fifthly, within the precincts of the theatre: a number of actors and actresses discuss the situation. "Signposts" seemed acceptable.

Of lighter texture, but still on the lines of a morality, is "The Woman Who Wants," by Edgar Allan Wolf, at the Tivoli. Its heroine is Violet Esmond, a charming woman comfortably married to a worthy man, but with indefinable aspirations. To her enters the spirit of discontent, and persuades a divagator to illicit love, the stage, and what not! When disaster seems imminent the visit of the disturber proves to have been but a dream. The little play is ingeniously managed. But, again, the unoriginal, gregarious character of vaudeville enterprise is enforced.

Krasht, who has been holiday making, returned to the Empire on Monday. Other dancers are more persistently boomed, but none is more delightful or really has a firmer hold on the London public. Her reception was enthusiastic. She appeared in a title ballet, called "First Love." Its story is not elaborate. In the garden of a Russian mansion, with a ball in progress, the beautiful Olga attracts the notice of Donitri, who makes love in pantomime and dance; is encouraged, repulsed, but finally wins. It is extremely well done.

Bert Coote, who incontinently retired from the cast of "The Grass Widower" at the Apollo, promptly re-formed a company to play "A Lamb on Wall Street," in which he is this week appearing at the London Palladium. The clever farce proves as popular as ever. Mr. Coote is quite inimitable.

W. H. C. Nallion ends his season at Wyndham's Theatre to-night. He is a wealthy old gentleman, with a passion for playwriting, who makes an annual jaunt into theatrical management at great cost. He cheerfully promises another next year.

At the Playhouse to-night Cyril Maude produces "The Little Cafe," adapted from the French.

H. B. Irving will tour South Africa with a repertoire so soon as he is free from "Everywoman," at Drury Lane.

Lyn Harding must resign the part of Drake at His Majesty's Theatre on Friday next. He sails for the States on Saturday. He will be succeeded by Frederick Ross, already in the company, playing a lesser part.

"Hindle Wakes," which must needs vacate the Playhouse, is not to disappear. It will be done henceforth at the Court Theatre.

George A. Birmingham, well known as a novelist, has written a play which Charles Hawtrey has secured. Mr. "Birmingham" is actually the Reverend James Hannay, a dignitary of the Irish Church (Episcopalian).

On Monday week Olga Nethersole produces "The Awakening of Helena Ritchie," at the Prince of Wales Theatre, Birmingham. After a few weeks on the road she will bring the play to town.

A net profit of \$7,500 will be handed to the Actors' Orphanage Fund as the result of the recent garden party.

Pinner's "Iris" is to be revived with care at the Liverpool Repertory, next week.

R. G. Knowles figured on a short stay in London. No work! But as soon as he got here he was persuaded to accept a short engagement at the London Hippodrome. Week was added to week; so his tour will fill October. He will sail for the States on Nov. 16, according to present arrangements, almost immediately.

Clara Romaine and her husband, Edgar Romaine, sailed for Australia yesterday. Miss Romaine is engaged by the Rickards firm. Charles Read, so long booking manager for Gibbons, has resigned his position.

My Fancy, the dancer, sails for Australia immediately. She proceeds to South Africa. Patsy Doyle makes his first appearance at the London Hippodrome immediately.

Ada Reeve sails for America to-day. She should open at the Colonial on Monday week. Some locations for Monday next are: Conn and Conrad, Empire, Stockport; Daisy Jerome, Empire, Preston; Mooney and Holbel, Surrey Theatre; Mike S. Whallen, London Pavilion; Jen Latons, London Pavilion; Carl Hertz, Metropolitan; Paul Cinqueville, Oxford; Cartmell and Harris, Tivoli; Harry Brown, Tottenham, and Palace, Walthamstow; Bert Coote and company, Hippodrome, Brighton; May Moore Duprez, Hippodrome, Brighton; Charles Aldrich, Alhambra, Paris; Fanny Howard, Hippodrome, Southend; A. D. Robbins, Picturedrome, Long Eaton; Lowenwith and Cowen, Empire, Liverpool; the Six Bavarians, Empire, Liverpool; Terry and Lambert, Olympia, Liverpool; the Three Meers, Empire, Nottingham; Lily Lena, Empire, Nottingham; Two Bobs, Empire, Nottingham; Caryl Wilbur and company, Empire, Sheffield; Carlisle and Welton, Palace, Hammersmith; and Empire, Holborn; Sam Stern, Hippodrome, Putney, and Empire, Kilburn; Charlotte Parry, Palladium; Sears, Hippodrome, Manchester.

Harry Lauder, who has been ill, returns to the Tivoli on Monday next.

Howard and Harris, recently returned from America, opened at the Surrey Theatre on Monday.

John Calvin Brown announces his retirement from his various White City interests here, and his immediate return to America.

Joe Wilton, of Wilton, Hurley and Wilton, is a visitor to this side.

A Glasgow newspaper man reviles Sir Herbert Tree's vaudeville work as "travelling with the enemy." Tree retorts: "Religion may be preached in the pulpit, it may also be preached in the desert. We live in a democratic times, and I for one hold bearing privilege to go forth to the masses, and so extend the franchises of my audiences, to their profit and to mine." So like Tree!

"The Sisters MacCarte announce their safe arrival in Australia.

"Dot" Campbell, of Campbell and Barber, has been laid up eight weeks—an injured knee and incidental lumbago. He is due for work again on Monday week, at the Hippodrome, Brighton.

There were two American openings quite successful at the Hippodrome on Monday—Potter and Hartwell, the "wordless humorists," and the Ragtime Octette.

ARNOLD DALY'S PLANS.

Arnold Daly, whose vehicle, "Stove," closed at the Harris Theatre, New York, on Saturday night last, will remain under Arthur Hopkins' management. On Oct. 14 he will appear at Hammerstein's, in "The School for Wives," in which he has appeared before, but not in New York City, as far as we know.

Mr. Daly will remain in vaudeville for a few weeks, as he is going to make a production with Mr. Hopkins. The production will be a massive one, and will take a month to prepare. Most of the props are coming from London. The name of the play is being kept a secret, as many American managers are still trying to get it from the London producers. The American managers are, of course, unaware of the fact that Daly and Hopkins have secured the piece.

SEVERAL CHANGES IN CAST.

Maude Raymond has succeeded Harriet Burt as Daphne Follette, in "My Best Girl," at the Park Theatre. Frances Demarest is now playing Olive Ulrich's part. The role of Samuel Brown is now being played by W. J. McCarthy.